

CANBERRA FILM FILES

News and What's on in April 2011

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NEWS

LIGHTS! CANBERRA! ACTION! WINNERS ANNOUNCED

The Eighth Lights! Canberra! Action! was held 4th - 14th March 2011. From a huge 48 registrations (and 40 finished films), the judges spent more hours than ever before watching and deliberating to decide on the Top Twelve & Winning Films.

2011 TOP TWELVE

'Thank You' She Said Producers: **Hassan Bajwa & Adam Lynch**, Director/Writer: **Adam Lynch**

Making the Cut Producers/Writers: **Clare Martin and Hana Tow**, Director: Hana Tow

Phoenix Rising Producer: **Kris Kerehona**, Director/Writer: **Adrian Muscat**

I Stole Your Bananas Producer/Director: **Tarn Huynh**, Writers: **Tarn Huynh & Matt Pain**

Parcel Producers: **Liz Weir & Mike Kenneally**, Director/Writer: **Liz Weir**

All Nighter Producer/Director: **Torben Sko**, Writers: **Mark Russell & Torben Sko**

KV Producer/Director/Writer: **Patrick J Gallagher**

RSVP Producer/Director/Writer: Christian Doran

When the Dreams A film by **Felix Barbalet** with words by **Margaret Barbalet**

Tavi Producer/Director/Writer: **Ed Telfer**

Saying Goodbye to Jane Producer/Director: **Aaron King**, Director/Writer: Benedict Woods

Invasion Producers: **Jimmy Ennett & Sophie Brown** Director/Writer: **Jimmy Ennett**

Director's Choice: Screening out of Competition: *Falling* Producer/Director/Writer: **Christian Doran**

2011 WINNERS

The winners of the 2011 Festival were announced after the screening on Friday 18th March in Garema Place, Canberra City. They are:

Best Film *Saying Goodbye to Jane* Producer: Aaron King

Best Use of Theme *Making the Cut* Producers: Clare Martin & Hana Tow. Award Sponsored by Canberra 100.

Best Student Film *Saying Goodbye to Jane* Producer: Aaron King

Best Use of an Item *Parcel* Producers: Liz Weir & Mike Kenneally

Best Director *Tavi* Ed Telfer

Best Sound Design *Invasion* Jimmy Ennett

Best Original Music *Tavi* Jo Telfer

Best Actor *Tavi* Tavi Telfer

Most Memorable Performance *RSVP* Bridgette Black

Best Cinematography *Tavi* Ed Telfer. Award Sponsored by [By George Studios](#)

Best Screenplay *'Thank You' She Said* Adam Lynch

Best Editing *Invasion* Jimmy Ennett

Best Art Direction *Invasion* Sophie Brown & Jimmy Ennett

If you missed the films, you can still see them at the **Encore Screening: Friday 15th April at 7.30pm** CSIRO Discovery Centre, Acton, **Free Entry, 15+, Under 15s with an Adult**. For more information about the festival, see their [website: http://www.eormedia.com.au/lca.htm](http://www.eormedia.com.au/lca.htm)

LOCAL ANIMATION PICKS UP NATIONAL ANIMATION AWARD

World of Women (WOW) Film Festival celebrated 17 years of women's short film excellence with a 3 day festival presented by Women in Film and Television (WIFT) NSW. At the Awards night held on 10th March, the winners of awards in the various categories of the WOW Festival competition were announced. A total of 44 Australian and International films, featuring 29 premieres, were enjoyed by the vibrant audiences of filmmakers, screen personalities and film lovers at the Dendy Opera Quays cinema. Award winners and guests celebrated at Opera Bar, the official bar of the WOW Film Festival, with the best view in Sydney and live music every night. Best Australian Animation went to **Marisa Martin** for her clay-mation film **'Tegan the Vegan'**. Congratulations to the whole Tegan team including **Belinda Barancewicz, Geraldine Martin & Janine Jeffreys** www.wift.org/wow <http://www.eormedia.com.au/films/teganthevegan.htm> A further congratulations is necessary to the team as they have just been selected for the St Kilda Film Festival this year as well.

CANBERRA SHORT FILM FESTIVAL: COMPETITION CATEGORY CHANGES ANNOUNCED

The 16th annual Canberra Short Film Festival is one of Australia's premier film competitions and the meeting place for our hottest short filmmakers. 2 years ago, one of our Official Selection, *Miracle Fish*, has netted several international awards and an Academy Award nomination. This year's Festival will run at Dendy Cinemas over three glittering nights during Floriade from **Friday 16th September through Sunday 18th September**. Cash prizes (up to \$1,500) will be awarded in four categories -National Schools, Grass - Roots, Emerging and Practising. There is also a People's Choice award in each category. The Canberra Short Film Festival categories have changed this year, in an effort to align them to the film-makers experience, rather than region of origin. **1. Schools Competition, 2. Grass - Roots Competition, 3. Emerging Competition, 4. Practising Competition.** CALL FOR ENTRIES runs from 1 April to 25th July 2011. **Early bird deadline is 20th April 2011!** Enter on www.withoutabox.com/login/5428. See also their very brand new, funky website on www.csff.com.au

LOCAL TALENT ON NATIONAL COOKING SHOW

Local actor **Andy Minh Trieu** has begun work on a kids cooking show called "Kitchen Whiz" which airs weekdays at 4pm on Win (Channel 9). Nitro from the Shak and Andy host the show over about 30 mins. Kitchen Whiz is kids game show with a focus on the world of food, cooking and food science. Hosted by Beau Walker (The Shak) and Andy Minh Trieu (Tomorrow When the War Began, Sisters of War, Rescue Special Ops), it sees contestants compete in messy tasks, earning points and taking home prizes. Tune in to see Andy strut his stuff!

CANBERRAN FILM CONTINUES INTERNATIONAL SUCCESS

Congratulations to the team behind the film **BROKEN** (incl Producer/Director **Christian Doran**), which has continued it's run of success after winning the 2010 Lights! Canberra! Action! Filmmaking Festival and been selected for to screen at the 20th anniversary Arizona International Film Festival (April 1-20). The film has already been a Finalist at The Stepping Stone Film Festival in India, Winner of the Innovative Narrative Award at the Sydney Underground Film Festival 2010, Finalist in Bangkok Indiefest 2010, Finalist in Melbourne Underground Film Festival 2010 and a Finalist in Canberra Short Film Festival 2010. Huge congrats to the team! You can watch the film online: <http://www.vimeo.com/19253424>

SECRET OF MOONACRE: SCREENING ON FOXTEL

"The Secret of Moonacre" the \$27million family fantasy feature produced by **ScreenACT's Monica Penders** will screen on Foxtel this month. The film stars Dakota Blue Richards (The Golden Compass), Ioan Gruffudd (The Fantastic Four) and Tim Curry (The Rocky Horror Picture Show) and is directed by Gabor Csupo (The Bridge to Terabithia). Click [here](#) to see the trailer. Foxtel FMC (Family channel 413) 2.45pm on Sun 10th April, 5.10pm on Fri 15th April, 1.45pm on Sat 16th April.

SCREENACT MOVES TO NEW OFFICES

ScreenACT as part of the Canberra Business Council has moved offices to 216 Northbourne Avenue in Braddon. Bright, airy and much, much bigger space means great things for ScreenACT this year. Their postal address and phone numbers all stay the same. www.screenact.com.au

YOUNG FILMMAKER MAKES INTERNATIONAL FINALS, NEEDS OUR VOTES

Earlier in the year, the Organisation for Economic Co-operation and Development (OECD) asked young people around the world to make a short video describing their vision of progress. The winning three entrants will be flown to Paris in May for 5 days to present their video to some of the most powerful leaders, civil society representatives and media entities in the world, all to mark the 50th anniversary of the OECD. Local filmmaker and University of Canberra Student **Hew Sandison** entered this competition and has been announced as one of the finalists – the only finalist from Australia. His entry is called 'Progress is everyone, together' and needs votes in order to win. Public voting of the top 20 has commenced and will continue through till April the 14th. Then, the top three in terms of votes will be selected and flown to Paris. More info: <http://www.oecd.org/videocontest> (Hew's video is the top of the list). Let's help send this local filmmaker to international success.

FNI(A) ACHIEVEMENT AWARDS

FNI(A) Achievement Awards Judges have judged some films with 4 winners announced, however, they will not announce which awards they have won, nor which category yet, that will only be announced on the Awards Night, and so far, six entries that will be screened for a chance to win \$AU500 People's Choice

Award. So far 4 Winners announced:

From Poland 'Bottoms Up' Producer/Director/Writer Maciej Gtowinski,
From Canberra Vladimir Gottwald for 'The Long Road', Producer Aksal Art,
From Romania 'Vive La Crise!' Producer/Director/Writer Alexei Gubenco,
From Western Australia 'Backstage' Producer Jacob Fjord, Director/Writer Pierce Davison

So far 6 films screened for a chance to win \$AU500 People's Choice Award announced:

From Poland 'Bottoms Up' Producer/Director/Writer Maciej Gtowinski,
From Canberra Vladimir Gottwald for 'The Long Road', Producer Aksal Art,
From Romania 'Vive La Crise!' Producer/Director/Writer Alexei Gubenco,
From Western Australia 'Backstage' Producer Jacob Fjord, Director/Writer Pierce Davison
From Romania 'Great Expectations' Producer/Director/Writer Alexei Gubenco
From Canberra 'Mad Hatta Regatta' Producer/Director/Writer John Kovacs

The judging has been very difficult, and as the judging continues, continues to be even more difficult, with the exceptionally high quality entries. Venue, time and date to be announced, as the judging continues.

SCREENINGS & EVENTS

FILM FESTIVALS & ONE OFF SCREENINGS

LIGHTS! CANBERRA! ACTION! ENCORE SCREENING

Friday 15th April, 7.30pm, CSIRO Discovery Centre, Ages 15+, Entry is FREE

In case you missed the festival screening in March, you have another opportunity to see this year's exceptional Top Twelve films. From comedy to thriller, horror to romance, LCA is a great fun festival showcasing some of the best talent Canberra has to offer. For more details on the films, check out the website: <http://www.eormedia.com.au/lca.htm>

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows & Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year

The ANU Film Group is Canberra's largest film society, and one of the largest film societies in Australia. We screen up to 200 movies each year, ranging from the most recent Hollywood hits, to foreign and independent films not seen elsewhere, along with classic films not seen on the big screen in years. And best of all membership is open to anyone! This month's film selection includes FAIR GAME (M), LOVE AND OTHER DRUGS (MA) & RED HILL (MA). Check out their website for full program and membership details: <http://www.anufg.org.au/>

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8

Screening every Thursday and Saturday, this month **Australian Cinema** and the **French Film Festival** along with a season of **Regional Cinema**. For a full program, check out their website at: <http://nfsa.gov.au/arc/>

REEL MCCOY FILM GROUP

Screenings Every Second Wednesday, 6pm at the National Library of Australia

Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining.

Friends of the National Library of Australia are welcome to all screenings free of charge.

April 13 **VIKTOR UND VIKTORIA** (Germany 1933) 100 min. 16 mm

Director: Reinhold Schunzel. Cast: Renate Muller, Hermann Thimig, Hilde Hildebrand and Friedel Pisetta

Released almost a year into the Third Reich, this musical comedy is the last of Weimar cinema's insouciant films.

April 27 **WHISTLE DOWN THE WIND** (UK 1961) 99 min. 16 mm

Director: Bryan Forbes. Cast: Hayley Mills, Alan Bates, Bernard Lee and Norman Bird.

A touching story set in 1950s Lancashire, still impoverished after the war.
Enquires: Email: info@reelmccoy.org.au Web: <http://www.reelmccoy.org.au/>

TUGGERANONG ARTS CENTRE: BEST OF SPANISH FILMS

First Wednesday of each Month, 7pm, \$5, Tuggeranong Arts Centre
Tuggeranong Community Arts in association with the Spanish Embassy in Australia presents a fascinating showcase including some of the best productions the Spanish film industry had to offer during the last decade, and some classic oldies too. A unique Spanish film each month throughout 2011!
137 Reed St. GREENWAY - 6293 1443 http://www.tuggeranongarts.com/f_spanish2011.php

EVENTS

CANBERRA MOVIE GOERS MEETUP GROUP

The Canberra Movie Goers Meetup Group is part of an online network know as 'Meet Up'. The group is open to anyone to join and currently has around 90 members. Members of the group get together to see a scheduled movie at one of the local cinemas usually once a fortnight or so, and then head out afterward for a coffee and chat about about the film. To join: <http://www.meetup.com/Canberra-Movie-Goers/>

FILM RADIO SHOW ON ARTSOUND

Tune into The Movie Club on ArtSound 92.7 FM 3:30pm Fridays to get your weekly dose of local film news, film reviews and interviews. Join the facebook group for more info! The show's hosts are local filmmakers Luke McWilliams, Liam Jennings and Steven Robert. If you miss the show, you can listen whenever you like via their website. www.themovieclub.net www.facebook.com/pages/The-Movie-Club/138586812834701?ref=share

SEMINARS, WORKSHOPS & TRAINING

STAGE COMBAT CLASSES

Clearvision Films, Monthly, 4 weeks 6 - 8 pm on Wednesday nights, \$250 per course

Three different courses. Western, Eastern and weapons. \$250 per course. Invite two other people and receive \$20 off you course. Book early to secure your place as we offer limited positions to maintain our high level of learning contact philosophy. Payment in advance. Regular classes:

Monday - 6 -8pm Muay Thai

Tuesday - 6 - 8pm Shorin Ryu Karate

Wednesday - 6 - 8pm Stage Combat

Thursday - 6 - 8pm Mixed Martial Arts

Friday - 6 - 8pm Wu Shu

Sunday 10 -12 noon Shorin Ryu Karate

Every night 8pm onwards open floor training

Contact Warren at Clear Vision Films admin@clearvisionfilms.com

COMPETITIONS & OPPORTUNITIES

PRODUCER POD: CALL FOR EXPRESSIONS OF INTEREST

Following on from the successful Project Pod that was run in 2010, ScreenACT is getting ready to launch Producer Pod. This initiative aims to give participants a broad overview of producing and is appropriate for anyone in the industry as we believe that you need to understand the basics of producing regardless of whether you want to be a producer, writer or director. As with Project Pod, Producer Pod will have a number of Phases. Phase 1 is the core course and will a give a broad overview of producing - the stages of production, financing, distribution, marketing, publicity, working with creative teams etc and is not project dependant. Phase 2 are streams - so depending on your format interest - features, TV or games - you can do one, two or all of the streams. You will need to have a project for the streams as you will work through your project and end up with a development plan. The streams will be facilitated by industry professionals.

The top 3 projects/people from each stream will be given further development support. They will also be running a special curated screening of the top 10 films any film maker needs to see lead by the legendary Andrew Pike, OAM. Core program cost (4 days and 3 days with a two week break between) - \$600 (7 days) Plus One stream - \$250 (3 days), Two streams - \$450 (6 days), Three streams - \$600 (9 days) Interested? Let ScreenACT know as we have to have a minimum of 25 for the core course to run the initiative. www.screenact.com.au

CANNES FILM FESTIVAL DOCUMENTARY AVAILABLE ON DVD

It's that time of year again. The world's most famous film festival and market runs from 11-22 May 2011. Ever wondered what it's like to be at the Festival de Cannes and Le Marche? Find out just what goes on in the award-winning documentary "In the Cannes" produced by local filmmakers **Georgina Jenkins** and **Robb Shaw-Velzen**. This 26 min documentary follows the journeys of independent Australian and New Zealand filmmakers through the craziness that is Cannes: the glamour, the red carpet, the parties, the stars, the fans, the meetings, the networking, the sales pitches, the deals, the dreams and the failures. It includes interviews with several "old-hands" such as Bill Bennett, Andrew L Urban and David Stratton. Last screened on ABC-TV in 2007, DVDs are now available for \$19.95 + p&h. Invaluable for film students, film buffs and filmmakers planning their first trip to Cannes. Contact info@bygeorge.com.au

SCREENACT PRODUCTION DIRECTORY

ScreenACT has been extensively updating their production directory and would like to make sure they include everyone. This is a free service and lists crew, facilities and services in the ACT region. To submit your details or update existing details, see the form on the website: <http://www.screenact.com.au/formproductiondirectory/>

FESTIVALS & COMPETITIONS CALLING FOR ENTRIES

MIFF SHORT FILM COMPETITION

Entry Deadline: 5pm Friday 29 April 2011

2011 marks the 60th anniversary of Melbourne's premiere film event, the Melbourne International Film Festival. To celebrate we're inviting all filmmakers - professional, amateur, semi-professional and other - to submit a short film and go into the running to win a prize never offered in the 60 year history of the event. The rules? Films can be shot in any form, must be no more than 6 minutes in length and feature or reference MIFF in some way. The winning filmmaker will have his/her film screened with the professionals at the MIFF Short Awards, have the film and credits appear in the official MIFF program guide, be featured on MIFF's brand new website, social network sites and YouTube Channel, receive an exclusive invitation to a host of MIFF red carpet premiere's, industry events, after parties and screenings, a double pass to the prestigious MIFF Opening Night Gala, one night's accommodation at the Sofitel Hotel and more. To be in the running head to check out the competition details [online](#) and start filming!

AWGIE AWARDS

Entry Deadline: 8th - 29th April 2011

The Australian Writers' Guild is calling for entries for the 44th Annual AWGIE Awards. These prestigious accolades are the only peer-assessed awards for scriptwriters in Australia and recognise that the foundation of every great play, television series, film, radio play and interactive media is the script. Unlike other industry awards the AWGIES are judged purely on the original script rather than the final produced work. Recipients in 2010 included David Michôd for *Animal Kingdom*, David Williamson AO and Robert Connolly for *Balibo*, Adam Zwar and Amanda Brotchie for *Lowdown* and Tom Holloway for *And No More Shall We Part*. Each year in addition to the AWGIE categories, over \$100,000 in special prizes and fellowships are presented. These include the \$30,000 Kit Denton Fellowship rewarding courage and excellence in performance writing, the \$25,000 FOXTEL Fellowship recognising an outstanding body of work and the \$15,000 John Hinde Award for Science Fiction. The recipient of the Major AWGIE, for Outstanding Australian Script of the Year, also receives the \$10,000 Peer Recognition Prize. Emerging talent is also recognised with the Short Form and Long Form Monte Miller Awards. These awards for unproduced scripts by an associate member of the Guild and are open to all areas of performance writing. **The 44th Annual AWGIE Awards will be presented in Sydney on Friday 23 September 2011. Entries for Monte Miller categories close 5.00pm Friday 8 April 2011. All other categories close 5.00 pm Friday 29 April 2011.**

Award entry is open to financial members of the AWG. For entry form and guidelines or more information go

to www.awg.com.au or call 1300 552 228.

SCINEMA: SCIENCE FILM FESTIVAL

Entry Deadline: Friday 13th May

To celebrate 2011 being the International Year of Chemistry, SCINEMA is holding a competitive student film competition for Australian school students. We challenge you to make a short film, under 5 minutes, with a chemistry theme. Films will be judged according to age groups (Primary School, Secondary School, Tertiary Institutions) and further prizes will be awarded for humour, technical merit, and the ability to explain complex concepts. Deadline 13 May 2011. <http://www.scinema.com.au/enter/index.html#2>

TRANSACT'S MAD-AD COMPETITION

TransACT is offering filmmakers the chance to share in \$10,000 worth of cash and prizes by creating a film story either 30 or 60 seconds long that connects to the TransACT brand or services in some way. The winner will be shown at the 2011 Canberra International Film Festival, and if suitable may be used by TransACT for commercial TV. **Uploading for entries to the competition will commence during March 2011.** TransACT is proud to be principal sponsor for 2011 Movie Extra Tropfest ACT, 2011 Canberra International Film Festival and support the Film and Media community in Canberra.

<http://www.canberrafilmmfestival.com.au/2011/02/transacts-madad-competition/>

ATOM AWARDS

Entry Deadline: Monday 13th June

Entries are now officially open for the 2011 ATOM awards - Australia and New Zealand's most prestigious awards for achievements in Film, Television, Animation and Educational Content. Production houses, students, game developers, educational resource developers, independent film makers, documentary makers, animators ... anyone who has produced anything for the screen is encouraged to enter the 2011 ATOM Awards. Awards will be presented to the most outstanding entrants at the 2011 ATOM Awards Night, held at the Melbourne Recital Centre, Southbank Melbourne on Friday 21 October, 2011. For more information or to enter the 2011 ATOM Awards please visit www.atomawards.org

FUNDING & JOBS

FUNDING

ACT SCREEN INVESTMENT FUND

Applications Close: Friday 29th April 2011

The ACT Screen Investment Fund is now open for applications for production investment funding for eligible screen projects. The Guidelines for applicants, application forms and other information on the application process can be found on the ACT Government's Business and Industry Development website. The deadline for the submissions of full application materials is **Friday 29th April, 2011**. Applications received after the deadline may be held over to the next round. Participants are encouraged to liaise with the [ScreenACT Manager](#) or the [ACT Screen Investment Fund Program Manager](#) during the preparation of their applications. For more information and applications forms and guidelines, please visit the ACT Government [website](#): http://www.business.act.gov.au/doing_business_in_canberra/business_grants_and_assistance/act_screen_investment_fund

SCREEN AUSTRALIA PROGRAM DEADLINES

See the website for the full list of upcoming deadlines:

<http://www.screenaustralia.gov.au/funding/>

NSW REGIONAL QUICK RESPONSE ARTS GRANTS (QUICKS)

Small grants up to \$1,500 for individual artists and organisations in regional NSW to respond to arts development and professional development opportunities that arise at short notice. There is no closing date (funds allocated quarterly) so applications can be made at any time but funds are limited and projects must be discussed with Regional Arts NSW prior to applying. Details at www.regionalartsnsw.com.au/grants/qtg.html

JOBS

FILM INSPECTION, REPAIR AND TELECINE OPERATOR: DAMSMART

Applications Close: 21st April

DAMsmart is Australia's leading provider of media migration and preservation services. Due to expansion of the business we require the services of an experienced motion picture film preservation technician. Ideally the person we are looking for will have significant experience in the inspection, repair and preparation for telecine of a range of film formats, including 16mm and 35mm. Experience in grading film for photochemical or telecine processes would also be an advantage. The successful applicant will be required to prepare archival film for transfer, and to undertake high quality HD telecine transfers to a range of digital file formats using state of the art archival film transfer equipment. Ideally candidates will have several years experience in archival motion picture film practices and procedures, and will be willing to learn new skills and technologies in a fast paced commercial environment. Applicants should send a current CV and cover letter to joe@damsmart.com.au before April 21 2011. Salary range \$55k-\$70k, depending on experience. Joe Kelly, DAMsmart Media Migration, (02) 6242 6456, joe@damsmart.com.au

VIDEOTAPE OPERATOR/DIGITAL MEDIA OPERATOR: DAMSMART

Applications Close: 21st April

DAMsmart is an innovative international company delivering highly specialised video and film digitisation and archiving services to a range of Australian and International customers. Our headquarters are in Canberra. Due to expansion of the business, we require a new videotape operator/digital video operator to join our team. Our preferred candidate will have had broadcast or professional video industry experience, such as presentation co-ordinator, videotape operator, video encoding or master control type rolls. This is a hands-on, operational role, so applicants must be prepared to undertake repetitive process driven work. This role is not for people who want a creative position in video or broadcast production. Shiftwork is a requirement for this role. Further details can be obtained by calling Joe Kelly on 02 6242 6456 during business hours. Applicants are required to supply a cover letter and a current CV by Thursday 21 April to joe@damsmart.com.au Joe Kelly, (02) 6242 6456

Marisa Martin

EoR Media

ph 02 6297 0432

mob 0422 524 351

www.eormedia.com.au

film - animation - events

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberra film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).

Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications.

New readers can subscribe at: www.eormedia.com.au/filmfiles