

CANBERRA FILM FILES

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ACT FILM AND TELEVISION INDUSTRY AWARDS - FINALISTS ANNOUNCED

ACT Film & Television Council

The Inaugural ACTFTV Council's Canberra Region's award finalists have been announced. "Given the size of the industry, the standard was high," said one of the judges, Sue Brooks, Director of Japanese Story. The Best Video or Film Production of 2004 will win \$5000 worth of equipment hire from Panavision and a trophy designed by Canberra glass artist Elizabeth Kelly. For a complete list of this year's finalists see <http://www.aftv.com.au/news/news.html#finalists>

ACT FILM AND TELEVISION INDUSTRY AWARDS NIGHT - TICKETS STILL AVAILABLE

ScreenSound Australia

Saturday 27 November

The Awards and AFTI Party are being held this Saturday. The night's special guest presenter is James O'Loghlin, comedian and host of ABC TV's *The New Inventors*. For more information or to purchase tickets go to www.aftv.com.au, email info@aftv.com.au.

FILM AND HISTORY CONFERENCE

ScreenSound Australia

2 - 5 December

Speakers including Tony Buckley (producer of *Caddie and Bliss*) and Sue Maslin (producer of *Road to Nhill* and *Japanese Story*), Hilary Radner, Professor of Film and Media Studies, University of Otago, Aotearoa New Zealand, Andrew Horton, The Jeanne H Smith Professor of Film and Video Studies, The University of Oklahoma, USA and Jock Given, C H Currey Memorial Fellow, State Library of New South Wales. A wide range of subjects will be covered including the Lord of the Rings, Early Rock'n' Roll Films, Odd Couples in Recent Australian Cinema, and Picturing the Cold War; some issues in documenting the split in the Australian Labor Party.

Tickets for the Longford-Lyell lecture are free but please book. This year's presenter is Sue Milliken - one of Australia's most respected producers whose films include *The Black Robe*, *Sirens* and *Paradise Road*. The lecturer is entitled: "If it was easy, they'd have girls doing it: a life in Australian film".

Registration for the whole conference is \$225-\$250 or each day individually is \$50 - \$90. For bookings or more information email: marilyn.dooley@screensound.gov.au and for the full Conference programme, please refer to: <http://www.screensound.gov.au/ScreenSound/Screenso.nsf/0/785A25C4CB47694CCA256EB6000C6AA6?OpenDocument>

SHORT FILM FUNDING FOR LOCAL FILMMAKERS UP FOR GRABS

short::seasons project funding for summer '005

Submissions close December 15

short::seasons film festival is again calling Canberran writers and filmmaking groups to submit scripts for the chance to be selected as this season's Project Film (only one will be selected). The selected script will receive \$300 cash, use of a camera, lights and an edit suite and all the support they need to make their film happen from the

short::seasons team. You can use short::seasons to find you someone to direct or shoot your film, or just give you guidance as to where to find that ten-year-old hunchback you need for your movie... whatever you need. The script must be for a film that will be under 10 minutes in duration and be set in Canberra in summer. The film will be made over January and February and premiere at the short::seasons summer'005 film festival in late February.

Previous winners of this funding have been **Beneta Hadzi-Popovic** with *Small Things* (from short::autumn'004), which has since gone on to be a finalist at SnowyFEST International and Reelife Film Festivals and **Stuart Robert's** *For What It's Worth* (from short::winter'004) was a shortlisted film in this year's Canberra Short Film Festival.

For more information about the funding, see <http://www.shortseasons.com.au/projectfims.html>

SHORT FILMS WANTED FOR LOCAL SCREENING ASAP!!

Canberra Youth Theatre - ZAPT XII

Closing date for submissions: Friday 26 November

Short films no longer than 5 minutes in length are wanted for screening at Canberra Youth Theatre's ZAPT XII. The films can be in any genre as long as they are in VHS or DVD formats. Please don't give us your only copy of the film, to avoid you losing your work. Films must be at the Canberra Youth Theatre office (Batman St Building, Gorman House Arts Centre, Batman St, Braddon) by Friday the 26th of November. CYT's zapters will be curating the screening. Accepted films will be shown at ZAPT XII on Saturday December the 11th. Please provide the phone and email contact details of the director/producer with any submitted works. For more information call Canberra Youth Theatre Office on 6248 5057

PROJECT GREENLIGHT AUSTRALIA

Movie Network

Competition opens December 1

This competition is based on the American Project Greenlight - the brainchild of Ben Affleck, Matt Damon and Chris Moore. Screenwriters submit feature scripts for the chance to win a budget of One Million Dollars to make the film and be guaranteed of theatrical release. The whole process is followed by a documentary crew to be a television program. To register interest as a filmmaker or script reviewer or for more info - www.projectgreenlightaustralia.tv

FILM SCREENINGS AT SCREENSOUND

ScreenSound Australia

Spirits of the Air, Gremlins of the Clouds

Sunday 28 November 2pm

Australia/1989/Dir: Alex Proyas/16mm/colour/93min/M

From the director of *I Robot*, *The Crow* and *Dark City* this is Alex Proyas' first feature. This film has not been screened since it was made in 1989. Considered to be an extraordinary visual and aural experience. The story is set in an unnamed post-apocalyptic desert in which Smith, on the run, meets a mix of unusual characters. Starring Norman Boyd, Rhys Davis. Admission \$9, \$7 concession. Bookings recommended: 6248 2000

Back to the 80s - Strikebound

Friday 3 December 12 noon

Free Admission, rated PG

In commemoration of the Eureka Stockade 150 year Anniversary, ScreenSound presents

An active communist leads miners in a strike at a south Gippsland coal mine in 1937, told through the struggles of Agnes and Wattie Doig, two lovable rogue characters. Starring Chris Haywood and Carol Burns.

Back to the 80s - Bliss

Sunday 12 December, 2pm

Full \$9, Conc \$7 . Bookings Recommended. Rated M

Dark Australian satire, based on the novel by Peter Carey. After a near-death experience, executive Harry Joy finds his seemingly ideal life has become a nightmare. Starring Barry Otto, Gia Carides and Lynette Curran. Booking Phone: 02 6248 2000

CANBERRA FIRESTORM, A FILM

Canberra Museum and Gallery

Exhibition closes 19 December

View this award-winning footage, which documents a terrifying chapter in Canberra's history. Presented in association with the exhibition *Reflecting Canberra - The day the sky turned black*. Please note: Parental guidance is recommended. This footage contains coarse language and confronting imagery, which may disturb some viewers.

Screened regularly in the Theatrette at Canberra Museum and Gallery. Free Admission Call for screening times.
Phone: 02 6207 3968

REELMcCoy FILM SCREENINGS

Reel McCoy Film Group at ScreenSound Australia

8 December, 8pm

THE LADY EVE

(USA 1941) 97 min. Dir: Preston Sturges Cast: Barbara Stanwyck, Henry Fonda, Charles Coburn

A lady cardsharp and her father are outsmarted on a transatlantic liner by a millionaire simpleton; she plans an elaborate revenge. Hectic romantic farce, the first to show its director's penchant for mixing up sexual innuendo, funny men and pratfalls.

plus POPEYE THE SAILOR : OLIVE'S SWEEPSTAKE TICKET

(USA 1941) Animation, 6 min. Dir: Dave Fleischer

Olive wins first prize in a sweepstake but misplaces her ticket.

ANNUAL MEMBERSHIP \$30 or 6 months \$20 or 3 months \$15 Membership covers entry to all screenings. Enquiries:

Brian Dunne Tel: (02) 6207 0133 (BH) e-mail: reelmccoyact@yahoo.com Web: www.screensound.gov.au/reelmccoy/

WEBSITE WITH FREE LISTING FOR FILMMAKERS (AND OTHER ARTISTS)

artsconnect

There's a great new website offering free online profile pages for Australian artists, including filmmakers. It's designed to be a database of artists, which is also great for filmmakers because if you need a painting, or some music or a sculpture for your film, this is one place you'd be able to find all those great things. You can get a free listing for yourself (or your group) under filmmakers with a profile, a link to your own website (if you have one) and a picture. Go to <http://www.artsconnect.com.au> and click on the 'register' button.

LOCAL SHORT FILM FESTIVAL CALLING FOR SUBMISSIONS

short::seasons film festival

Submissions close January 20

So you've made a film for Tropfest but you're not sure it'll make it through to the final 16...well submit it to short::seasons and you may get a Canberran screening anyway! short::seasons is calling for short films by local filmmakers for its short::seasons summer'005 film festival to be held in late February. Your film can be of any age, of any genre, up to 15 mins long and about anything. It is FREE to submit your film to the festival and entry to the screening is free also. NOTE: if your film is selected for Tropfest - we will hold off screening it until after it premieres at that festival (as per their rules). See the website for an entry form or more information: www.shortseasons.com.au

NATIONAL SHORT FILM COMPETITION CALLING FOR ENTRIES

Tropfest

Submissions close January 20

One of Australia's most well known short film competitions is calling for entries for 2005. Each film must be made specifically for Sony Tropfest 2005. Sony Tropfest 2005 must be your film's first public screening. Each film must be no longer than 7 minutes including titles and credits. Each film must contain the Tropfest Signature Item (TSI) for 2005 - UMBRELLA. The Canberra Screening should be on February 27 at Stage 88 in Commonwealth Park - check the website closer to the date to confirm the venue <http://www.tropfest.com/>

INTERNATIONAL SHORT FILM COMPETITION FOR STUDENT FILMMAKERS

Japan Imagine Cup - Microsoft Corp

Submissions for short film close March 1 2005

Win huge cash prizes and a trip to Japan. Nice.

This is no class assignment. The Imagine Cup is a chance to team up with 3-5 of the smartest people you know to challenge your mind, your creativity and your boundaries. Create and enter the project you've always dreamed of for the opportunity to win huge prizes at the Imagine Cup 2005 global finals in Japan - the land of the rising sun. The total prize pool in Japan is worth \$215,000 USD across the various categories. Now you can prove to the rest of the world that your ideas can compete with the best of the best. Short film Prizes: first Place \$8,000 USD, Second Place \$4,000 USD, Third Place \$3,000 USD.

Entry is open to university and high-school students 14+ who are actively enrolled at accredited educational institutions. Terms and conditions apply. Register today or find more information at <http://www.imaginecupasia.com>

FILMMAKER NEEDS ABANDONED LOOKING HOUSE

Short Film Shoot

For a short film I'm planning to shoot over the summer, I need a 'Haunted House' - an abandoned looking building that I can have access to for at least one weekend. It would be preferable if the house was to be torn down so I can move things around in the space. I will need interiors and exteriors, but they don't have to be the same building. I have insurance for the shoot. If anyone knows of a house and how I can get permission to shoot in it, please send me (Matthew) an email: mattf16@hotmail.com

Marisa Martin

EoR Media
ph 02 6297 0432
Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

We will not pass our email list on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll put it in the next Film Files. Film Files come out monthly (or twice monthly if there's heaps going on!).