

CANBERRA FILM FILES

News and What's on in January 2005

There are lots and lots of special screenings on over the summer....

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PROJECT FILM FUNDING WINNER ANNOUNCED

short::seasons film festival project funding summer'005

The winner of the summer round of project funding is Kathryn Goldie with her script 'Shed'. Kathryn is a trained screenwriter, graduating from the University of Wollongong, she is now Canberra based. Her script was chosen based on it's simple human story. The script will be turned into a film over January and will premiere at short::seasons summer'005 film festival 7pm February 25th at the National Museum of Australia. www.shortseasons.com.au

SUMMER CLASSICS AT ELECTRIC SHADOWS

Electric Shadows Twin Cinema

Electric Shadows is screening a great collection of classic films over January. For more info:

www.electricshadows.com.au

Sat 1 Jan 2.30 (PG, 1955, 97 mins) THE LADYKILLERS
Sun 2 Jan 2.30 (G, 1935, 98 mins) A NIGHT AT THE OPERA
Mon 3 Jan 2.30 (G, 1952, 102 mins) SINGIN' IN THE RAIN
Tues 4 Jan 2.30 (PG, 1963, 93 mins) DR STRANGELOVE
Wed 5 Jan 2.30 (PG, 1964, 114 mins) CHARADE
Thur 6 Jan 8.15 (MA, 1964, 101mins) A FISTFUL OF DOLLARS
Fri 7 Jan 8.15 (M, 1965, 130 mins) FOR A FEW DOLLARS MORE
Sat 8 Jan 8.15 (PG, 1942, 102 mins) CASABLANCA
Sun 9 Jan 8.15 (M, 1972, 130 mins) CABARET
Mon 10 Jan 8.15 (M, 1962, 127 mins) THE MANCHURIAN CANDIDATE
Tues 11 Jan 8.15 (PG, 1949, 100 mins) THE THIRD MAN
Wed 12 Jan 8.15 (PG, 1945, 100 mins) TO HAVE AND HAVE NOT
Thur 13 Jan 7.30 (PG, 1946, 116 mins) THE BIG SLEEP
Fri 14 Jan 7.30 (PG, 1954, 203 mins) THE SEVEN SAMURAI
Sat 15 Jan 7.30 (PG, 1965, 197 mins) DOCTOR ZHIVAGO
Mon 17 Jan 7.30 (PG, 1963, 168 mins) THE GREAT ESCAPE
Tues 18 Jan 7.30 (PG, 1963, 180 mins) THE LEOPARD
Wed 19 Jan 7.30 (MA, 1966, 180 mins) THE GOOD, THE BAD AND THE UGLY

LOCAL SHORT FILM FESTIVAL CALLING FOR SUBMISSIONS *short::seasons film festival* **Submissions close**

January 20 short::seasons is calling for short films by local filmmakers for its short::seasons summer'005 film festival to be held 25th February at the National Museum of Australia. Your film can be of any age, of any genre, up to 15 mins long and about anything. It is FREE to submit your film to the festival and entry to the screening is FREE also! See the website for an entry form or more information: www.shortseasons.com.au

BIG HOUSE FILM SOCIETY SCREENING

Canberra Museum and Gallery

Lady of Burlesque (1943) Starring Barbara Stanwyck, about Gypsy Rose Lee, screening on January 30th. For more info 0422 984 673, bighousefilm@yahoo.com or www.bighousefilm.com

LONG HOT SUMMER: DESERT FILM FESTIVAL

National Museum of Australia

All sessions are free in air-conditioned comfort. Bookings are not essential. For more information ph 6208 5021

Aladdin (G) Sun 9th Jan, 2pm. A journey of magical delights where Aladdin's world is transformed with a single rub of a magic lamp.

Thunderbirds: The Uninvited (G) and **Dune, Extended Edition** Sat 15th Jan, 6.30pm. Thunderbirds sees Scott brought down in the desert by three mysterious jet fighters and captured by the Zombites, a lost pyramid tribe. Dune is Frank Herbert's sci-fi novel exploding onto the screen in this desert cult classic.

The Prince of Egypt (G) Sun 16th Jan, 2pm. The Epic tale of two men, one born a prince, the other a slave.

The Emperor's New Groove (G) Sun 23rd, 2pm. The arrogant Emperor is turned into a llama by his devious advisor. See how the emperor finds help in the most unlikely of places.

ABC DOCUMENTARY CALLING FOR SUBMISSIONS

ABC Arts Pitch

ENTRY DEADLINE 31 January, 2005

The ABC is calling for one-page arts documentary outlines suitable for a 4 x 30 minute series or single one-hour docos for prime time slots. Projects that have a strong narrative with a multi-layered form will be given preference. For more information www.aids.com.au

SCHOOL HOLIDAY FILM SCREENINGS AT THE NGA

National Gallery of Australia

James O. Fairfax Theatre, \$7, \$5 members.

Wed January 5th, 2pm **Home on the Range** (G) 2004, 76mins (School Holiday film)

Sun January 16th, 2pm **The Fifth Element** (PG) 1997, 126 mins (Westwood feature film)

Wed January 19th, 2pm **Shark Tale** (PG) 2003, 90mins (School Holiday film)

For more information www.nga.gov.au Ph: 6240 6502

SUMMER ACTING CLASSES

National Institute of Dramatic Arts

3 - 30 January, 2005

NIDA, 215 Anzac Parade Kensington, Sydney

Summer @ NIDA hots up in January with an extensive range of courses and events specialising in acting, directing, design, writing and technical production, from introductory through to master-classes and studio projects for adults, children and teenagers. With great tutors and courses, places will be going fast. Call 02 9697 7626 or email

open@nida.edu.au

FILM SCREENINGS AT SCREENSOUND

ScreenSound Australia Booking Phone: 02 6248 2000 **Small Fry Cinema - 80s TV special**

Come and enjoy a great selection of 1980s children's television popular episodes. In association with the Australian Children's Television Foundation. Admission: Kids \$5 per child, accompanying adults free. Bookings essential.

Wednesday 12 January 2pm

Award winning **Kaboodle** series cartoon and shorts (15 mins).

Round The Twist episode Skeleton On The Dunny (28 mins).

The Winners telemovie **Room to Move** starring a young Nicole Kidman (48 mins).

Friday 14 January 10am

Award winning **Kaboodle** series cartoon and shorts (15 mins).

Round The Twist episode Lucky Lips (28 mins).

The Winners telemovie **The Other Facts Of Life**. Ben starts a one-boy crusade to make the world a fairer place, a crusade that is both deadly serious and very, very funny (48 mins).

Jailhouse Rock

Sunday 16 January

USA | 1957 | Dir: Richard Thorpe | 35mm | B&W | 95mins | PG

Perhaps Presley's best film. Vince Everett played by Elvis is serving a one-year jail sentence for manslaughter. A cellmate, and former country singer, introduces him to the record business. Everett takes to it so well that he decides to become a singer when he gets out. Also starring Judy Tyler, Mickey Shaughnessy.

High School Confidential

Sunday 23 January

USA | 1958 | Dir: Jack Arnold | DVD | B&W | 85 mins | PG

A tough kid comes to a new high school and begins muscling his way into the drug scene. A typical morality play of the era, filled with a naive view of drugs, nihilistic beat poetry and some incredible '50s slang. Starring Russ Tamblyn, Jackie Coogan.

Rebel Without a Cause

Sunday 30 January

USA | 1955 | Dir Nicholas Ray | 35mm | Colour | 111min | M

This film sympathetically views rebellious, American, misunderstood youth. A rich, but stylised look at the world of the conformist mid 50s from the central male character, Jim, played by James Dean. Also starring Natalie Wood and Sal Mineo.

AUSTRALIA DAY FILM SCREENING

Glebe Park 26th January 8.00pm

Following the youth concert ParkLive is a free family screening of **Finding Nemo** (G) preceded by short films from the Canberra Short Film Festival. For more information www.australiaday.gov.au/act

NATIONAL FILM FESTIVAL CALLING FOR SHORTS *St Kilda Film Festival*

Entry Deadline 28 January, 2005

The 2005 St Kilda Film Festival call for entries has now opened. Presented by the City of Port Phillip, the 22nd St Kilda Film Festival will be held in St Kilda from May 24 - 29 2005. For more information on how to enter your film, check out the website www.stkildafilmfestival.com.au

AFTI AWARD WINNERS

ACT Film and Television Council The inaugural ACT Film and Television Council's AFTI awards were announced on 27 November. The winners were:

Best Video or Film Production Overall 2004: *Where there's smoke*, Stateline ABC TV

Best Video or Film Production, Client-commissioned: *Apek Kebile: the Man from the Other Side of the Island*, The Production Hub

Best Video or Film Production, Not Client-commissioned: *Where there's smoke*, Stateline ABC-TV

Best Video or Film Production, Drama – Client-commissioned: *Make the Right Choice*, Michael Sergi/Seumas Miller

Best Video or Film Production, Non-Drama – Client-commissioned: *Apek Kebile: the Man from the Other Side of the Island*, The Production Hub

Best Video or Film Production, Drama – Not Client-commissioned: *The Apartment*, Bearcage Productions

Best Video or Film Production, Non-Drama – Not Client-commissioned: *Betelnut Bisnis*, Andrew Pike and *Where there's smoke*, Stateline ABC-TV

Best TVC or Community Service Announcement: *Lifeline – Clubcare*, Bearcage Productions

Best Broadcast Design / Animation / Effects: *Questacon – Terrorsaurus*, Eye Candy Animation

Best Screenplay – Drama: *Make the Right Choice*, Michael Sergi/Felicity Packard/Stephanie Dickson

Best Script – Non-Drama: *In the Cannes*, Georgina Jenkins; and *Lovan – A Father's Story*, Michael Cove

Best Editing – Drama: *Make the Right Choice*, Duane Fogwell

Best Editing – Non-Drama: *The Dream Academy*, Alex Hawkins

Best Sound Design – Drama: *Stand Up Straight*, Serge Ou/Nick Munnings

Best Sound Design – Non-Drama: *In the Cannes*, Robb Shaw-Velzen

Best Cinematography – Drama: *Old Parliament House – Kids in the House*, Geoff Ellis

Best Cinematography – Non-Drama: *Making Cents*, Tom Gleeson/Brett Daly

Best Director – Drama: *The Apartment*, Chris Bamford

Best Director – Non-Drama: *Apek Kebile: the Man from the Other Side of the Island*, Marie Ferris

Best Actor – Female: *Finding Joy*, Billie Dean

Best Actor – Male: *Lost*, Rob Steele For more info: www.aftv.com.au or email info@aftv.com.au

Marisa Martin

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Production - Events – Creative

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We will not pass our email list on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).