

# CANBERRA FILM FILES

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## LOCAL SHORT FILM FESTIVAL SCREENING

*short::seasons summer'005*

Screening a great collection of locally produced short films, short::seasons is on again. Including the premiere of the most recent short::seasons project funding winner - Kathryn Goldie's *Shed*, and a collection of what local filmmakers have been up to over the summer. National Museum of Australia, February 25th, 7pm. Entry is FREE! 18+ Only.

For more information ph: 6260 8100; [www.shortseasons.com.au](http://www.shortseasons.com.au); or email [shortseasons@hotmail.com](mailto:shortseasons@hotmail.com)

## MORE SUMMER CLASSICS AT ELECTRIC SHADOWS

*Electric Shadows Twin Cinema*

Due to the success of January's screenings, Electric Shadows is screening more classic films over February.

For more info: [www.electricshadows.com.au](http://www.electricshadows.com.au)

Fri 28 Jan, at 1.00 and 6pm: (1974, M, 113 mins) THE CONVERSATION

Sat 29 Jan, at 1.00 and 6pm: (1942, PG, 117 mins) NOW VOYAGER

Sun 30 Jan, at 12.30 and 7.15: (1962, PG, 221 mins) LAWRENCE OF ARABIA

Mon 31 Jan, at 1.00 and 6pm: (1960, PG, 125 mins) THE APARTMENT

Tues 1 Feb, at 1.00 and 6pm: (1953, M, 141 mins) THE WAGES OF FEAR (Le Salaire de la Peur)

Wed 2 Feb, at 1.00 and 6pm: (1941, PG, 100 mins) THE MALTESE FALCON

Thurs 3 Feb, at 1.30 and 8.15: (1979, M, 96 mins) MANHATTAN

Fri 4 Feb, at 1.30 and 8.15: (1955, M, 93 mins) THE NIGHT OF THE HUNTER

Sat 5 Feb, at 1.30 and 8.15: (1959, G, 105 mins) PILLOW TALK

Sun 6 Feb, at 1.00 and 8.15: (1962, M, 152 mins) Kubrick's LOLITA

Mon 7 Feb, at 1.30 and 8.15: (1970, PG, 100mins) WALKABOUT

Tues 8 Feb, at 1.30 and 8.15: (1959, PG, 136 mins) NORTH BY NORTHWEST

Wed 9 Feb, at 1.30 and 8.15: (1927, restored in 2002, PG, 119 mins) METROPOLIS

Sat and Sun, 12 and 13 Feb (times to be advised):(1954, PG, 94 mins) LA STRADA

## LOCAL FILMMAKING FESTIVAL CALLING FOR REGISTRATIONS

*Lights! Canberra! Action! Filmmaking Festival*

Your filmmaking adventure starts now... From March 4th to 14th Canberra is set to become a hotbed of filmmaking excitement. Teams of filmmakers will be capturing special locations around the capital in a bid to earn the prize of best film in the Lights! Canberra! Action! filmmaking competition. Points will be awarded for including particular items in the films. Points will also be awarded by the judges for story, camera work, directing and all the other elements that go towards making a good short film. Items will be announced on March 4th at the National Museum of Australia at 6pm. Filmmakers will then have 10 days to write, cast, shoot, edit, score and commit their creative genius to tape. For team registration forms and more information, email: [lightscanberra@iinet.net.au](mailto:lightscanberra@iinet.net.au); or phone 6260 8100.

## **SCREENWRITING WORKSHOP**

*Write a Movie in 4 Weeks, with Lucy Baker. Presented by the ACT Writers Centre.*

4 Saturdays: 5, 12, 19 & 26 February, 2-4pm

The four week course on how to migrate your screenplay idea to actual, written and well-structured reality.

The course will cover: How to tell if your idea is really a movie; How to write a sparkling synopsis ;The art of arresting dialogue

Critiques and feedback and more. Lucy Baker is a graduate of the Australian Film, Television and Radio School (AFTRS) as well as having teaching experience.

Cost: \$150 concessional members, \$160 members plus non-member concessions, \$180 non-members.

Venue: Workshop Room, ACT Writers Centre.

Bookings essential by 5pm Friday 4 February on 6262 9191 or online at [www.actwriters.org.au](http://www.actwriters.org.au). Payment must be made at time of booking, by cash, credit card or cheque payable to ACT Writers Centre.

## **ACTORS AND CREW WANTED FOR SHORT FILM**

*Film Title: 'Monday Morning 9AM'; Genre: Comedy*

ACTORS Available : 2 Male Parts, aged 18 - 30 (as a guide), 1 Female Part, aged 17 - 27 (as a guide)

Predicted Shooting: 1 - 2 Full days of Shooting, filming to take place on either Saturdays or Sundays. Small rehearsal period required, (to take place during evenings).

CREW: 1 - Clapper / Records manager / Lighting + General assistant (no experience required); 1 - Sound Recordist (No experience required, though preferable, will be trained on equipment).

For more information regarding the film, script, roles, positions, audition etc, Please contact

[neon.muse.pictures@gmail.com](mailto:neon.muse.pictures@gmail.com)

## **HITCHCOCK FILM SCREENINGS**

*Reel McCoy Film Group at ScreenSound Australia*

Wednesday February 2nd at 8pm

VERTIGO The Hitchcock Classic, starring James Stewart and Kim Novak.

ANNUAL MEMBERSHIP \$30 or 6 months \$20 or 3 months \$15 Membership covers entry to all

screenings. Enquiries: Brian Dunne Tel: (02) 6207 0133 (BH) e-mail: [reelmccoyact@yahoo.com](mailto:reelmccoyact@yahoo.com) Web:

[www.screensound.gov.au/reelmccoy/](http://www.screensound.gov.au/reelmccoy/)

*Big House Film Society at the Canberra Museum and Gallery*

Sunday February 27 at 1pm

I CONFESS (1953) Hitchcock's rarely seen Montreal-set drama of conscience PLUS Beyond A Reasonable Doubt (1956) Fritz Lang's big city newspaper thriller.

Screenings for members. Membership 3 Months - \$15; 6 months - \$25; or 12 months - \$50.

For more information: 0422984673, email: [bighousefilm@yahoo.com](mailto:bighousefilm@yahoo.com); web: [www.bighousefilm.com](http://www.bighousefilm.com)

## **NATIONAL SHORT FILM FESTIVAL CALL FOR ENTRIES**

*2005 Melbourne International Film Festival*

Deadline 18 March

Filmmakers around Australia and across the globe have until 18 March, 2005 to submit their short film for entry into the Melbourne International Film Festival's (MIFF) International Short Film Competition. Animation, fiction and experimental films up to 30 minutes and documentary films up to 60 minutes are now being accepted. To find out more email [miff@melbournefilmfestival.com.au](mailto:miff@melbournefilmfestival.com.au) or call 03 9417 2011

## **INTERNATIONAL SHORT FILM FESTIVAL TOURING TO CANBERRA**

*Flickerfest*

19th and 20th February, Electric Shadows.

Screening the International one and International two programmes, of the best of Short films from around the world in competition, from Flickerfest 2005. Rating 15+. For more information ph 02 62475060 or check out

[www.flickerfest.com.au](http://www.flickerfest.com.au)

## **NATIONAL SHORT FILM COMPETITION SCREENING IN CANBERRA**

*Tropfest*

Sunday 27th February

The largest short film festival in Australia. Canberra simulcast at Stage 88, Commonwealth Park. Gates open at 5pm, films start at 7.45pm. For more information call 1300 88 22 72 or check out

[www.nationalcapital.gov.au](http://www.nationalcapital.gov.au) or [www.tropfest.com](http://www.tropfest.com)

## **FILMS AT TWILIGHT - FREE SCREENINGS**

*Canberra Urban Parks and Places*

8pm, Garema Place

Come along to Canberra's outdoor cinema and enjoy free films under the stars. BYO chair.

Westside Story, PG: Saturday 5th Feb, 8pm, Garema Place

The Big Sleep, M: Saturday 20th Feb, 8pm, Garema Place

For more information: Telephone: (02) 6207 2500 Email: [City.Management@act.gov.au](mailto:City.Management@act.gov.au)

## **FILM SCREENINGS AT SCREENSOUND**

*ScreenSound Australia*

The Sentimental Bloke

Friday 11 February, 6.30pm

Australia | 1919 | Dir: Raymond Longford | 35mm | B&W | Silent | 111min | G

Join us for a special screening of the iconic Australian silent feature, *The Sentimental Bloke*, with live musical accompaniment by 'Jen Anderson and the Larrikins'. *The Sentimental Bloke* captures the Australian character as enshrined in C.J. Dennis' poems, *The Songs of a Sentimental Bloke*. This historic film has been reconstructed using surviving footage from George Eastman House Film Archive, Rochester USA, and in association with Kodak (Australasia) Pty Ltd and Atlab Australia (110 minutes plus introduction). The *Sentimental Bloke* Tour is supported by the Australian Government

Panel Discussion about *The Sentimental Bloke*

Friday 11 February at 3.00pm

In support of this special event, the Archive is holding a panel discussion in the National Film and Sound Archive's theatre, McCoy Circuit Acton. Hear about the tales behind the discovery of the camera negative in America and learn about the processes involved in creating this significant reconstruction. Light refreshments will be served.

Admission to these unique events is free. Bookings essential – phone Penelope Gault 02 6248 2139 by 8 February, 2005.

## **NATIONAL MULTICULTURAL FILM FESTIVAL**

*Screensound Australia*

12th -21st February

All screenings are free - book early to avoid disappointment. For more info check out the what's on section at [www.screensound.gov.au](http://www.screensound.gov.au) or phone 6248 2000

Sat 12th at 2pm NEWSFRONT (Australia)

Sun 13th at 2pm LILI MARLEEN (Germany)

Mon 14th at 7pm THE SWISS MAKERS (Switzerland)

Tues 15th at 7pm LA FUGA The Escape (Argentina)

Thur 17th at 7pm FANNY OCH ALEXANDER Fanny and Alexander (Sweden)

Fri 18th at 7pm MATIR MOINA The Clay Bird (Bangladesh)

Sat 19th at 2pm & 6pm DEVDAS (India)

Sun 20th at 2pm TU Here (Croatia)

Mon 21st at 7pm SHOUF SHOUF HABIBI Hush Hush Baby (Netherlands)

## **LATIN AMERICA FILM FESTIVAL**

*National Museum of Australia*

See Latin Americans fiery passion in a series of films that revel in the human drama of life and love.

Join us over five days for Latin American Films, from Brazil, Mexico, Chile, Uruguay, Ecuador, Venezuela and Argentina. See the world around you through a different set of eyes. 18+ free public event. No bookings required.

Monday 7 February

6.00pm Glauber the Film Labyrinth of Brazil (Glauber o Filme Labirinto do Brasil) 2003 Brazil 102 mins 18+

Tuesday 8 February

6.00pm Recipes to Stay Together (Cilantro y Perejil) 1997 Mexico 90 mins 18+

8.00pm Underground (Sub Terra) 2003 Chile 108 mins 18+

Wednesday 9 February

6.00pm 25 Watts 2001 Uruguay 94 mins 18+

8.00pm City and the Dogs (La Ciudad y los Perros) 1985 Peru 132mins 18+  
Thursday 10 February  
6.00pm Offsides (Fuera de Juego) 2003 Ecuador 87mins 18+  
Friday 11 February  
6.00pm Common Places (Lugares Comunes) 2002 Argentina 112mins 18+  
For film synopsis and more information, check out the website:  
[http://www.nma.gov.au/events/calendar/latin\\_american\\_film\\_festival/](http://www.nma.gov.au/events/calendar/latin_american_film_festival/)

### **CHINESE FILM FESTIVAL**

#### *Tuggeranong Arts Centre*

Presented in association with the Peoples Republic of China, all screenings are at the Tuggeranong Arts Centre, Collishaw st Greenway. Entry to these screenings is free, and all films are in English or subtitled.

Thursday 10th February, 7pm

Documentary SHANGAI AT THE TURN OF THE CENTURY followed by the Feature SPRING SUBWAY

Friday 11th February, 7pm

Documentary THE ORDOS WEDDING followed by the Feature WHO CARES

For more information phone the Tuggeranong Arts Centre on 6293 1443.

Marisa Martin

#### **EoR Media**

ph 02 6260 8100

mob 0417 318 995

Production - Events – Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

We will not pass our email list on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).