

# CANBERRA FILM FILES

A little more of News and What's on in February 2005

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## SHORT FILM SCREENING

*National Multicultural Fringe Festival*

**Tues 8th Feb, Street Theatre, 8pm**

The fabulous and funny short film THE BEAT MANIFESTO will be screened at The National Multicultural Fringe Festival this year at The Street Theatre, ANU as part of the Multicultural Poetry Night on Tuesday 8th February 8pm. Daniel Nettheim (AFTRS) has won wide acclaim for his short filmmaking and television directing. His celebrated short THE BEAT MANIFESTO won three AFI Awards in 1995 (including Best Short Film) and screened at over eighteen international film festivals including Venice, Montreal, Aspen, Rotterdam, Karlovy Vary and the AFTRS Retrospective at Cannes. This is a great opportunity for Canberra filmgoers to see this much talked about film...and it's free!

## CALL FOR LOCAL STUDENT SHORT FILMS

*Men of the Hour*

Student short film festival in March 2005, which will be screening a selection of locally produced student films. We are currently looking for some more short films that we can screen alongside the films we currently have on our playbill.

Could you please pass this on to anyone who might be looking for a screening of one or two of their films.

The criteria stands that the film must be student produced, preferably locally, no longer than 25 minutes, can be viewed by a PG audience and preferably completed recently rather than awhile ago. Also preferable if the film hasn't already had a screening already. I am happy to take submissions on video or dvd, there is no cost to submit - only postage (if any).

I can be contacted via email: [danielsanguinetti@menofthehour.com](mailto:danielsanguinetti@menofthehour.com)

mailbox: 16 Archdall St, Macgregor, ACT, 2615

mobile: 0409072549

Any questions I am happy to take via email and mobile after office hours.

Daniel Sanguinetti

## NATIONAL FILM FESTIVAL - CALL FOR ENTRIES

*2005 Sydney Film Festival*

**ENTRY DEADLINE 18 February, 5pm**

Reminding all short film-makers entries for 2005 Dendy Awards close at 5pm Friday 18 February 2005.

2005 marks the 36th year of the competition, making it the longest running short film awards program in Australia. Past winners have included renowned Australian film-makers such as Gillian Armstrong, Phil Noyce and Cate Shortland (director of the recently released multi-award winning first feature Somersault). General program entries and screen-based digital productions 5pm Friday 18 February also marks the closing date for general entries for the 2005 program. This year Sydney Film Festival are also looking for exciting and innovative screen-based digital productions under 30 minutes in length. Entries must be Sydney premieres and recently completed by Australia/New Zealand filmmakers. Successful screen-based digital productions will feature at the festival's 4-day new media program at The Studio, Sydney Opera House. Please check the Sydney Film Festival website for the eligibility requirements and other information including entry forms: [www.sydneyfilmfestival.org](http://www.sydneyfilmfestival.org) For more information contact Submissions Coordinator Sarah Lancaster on (02) 9280 0511, or email [freight@sydneyfilmfestival.org](mailto:freight@sydneyfilmfestival.org)

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