

CANBERRA FILM FILES

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LOCAL SHORT FILM FESTIVAL THIS FRIDAY

short::seasons film festival

A reminder that short::seasons summer'005 is screening 7-9pm this Friday at the National Museum of Australia. Entry is free! 18+ only. The event is a showcase of work by Canberran filmmakers in a non-competitive forum. Comedy, horror, drama and documentary are all featured in this summer festival. www.shortseasons.com.au; 6260 8100; shortseasons@hotmail.com

FILMMAKING FESTIVAL ABOUT TO START

Lights! Canberra! Action!

Filmmaking: 4th - 14th March

Outdoor Screening: 19th March 8.00pm at the National Museum of Australia

Your filmmaking adventure starts now...

From 4-14 March Canberra is set to become a hotbed of filmmaking excitement. Teams of filmmakers will be capturing special locations around the capital in a bid to earn the prize of best film in the Lights! Canberra! Action! filmmaking competition. Points will be awarded for including particular items in the films. Points will also be awarded by the judges for story, camera work, directing and all the other elements that go towards making a good short film.

Items will be announced on 4 March at the National Museum of Australia at 6pm. Filmmakers will then have 10 days to write, cast, shoot, edit, score and commit their creative genius to tape. We are also helping people who don't have a team but are interested in participating to find others in the same situation and make them a team. For team registration forms and more information, email: lightscanberra@inet.net.au; check out www.celebratecanberra.com/lca.htm; or phone 6260 8100.

LOOKING FOR AN ART DIRECTOR

Short Film 'Lucy's Heart'

Dan Andrew, whose previous film 'Baby Doll' was a finalist in the 2003 Canberra Short Film Festival, is looking for an art director for his latest project 'Lucy's Heart'. The film is set to start shooting very soon and the art direction will be integral to the film. It's a comedy in the style of Amelie. There is a small budget for the art direction, but the position itself would be on a volunteer basis. For more information or to express interest please email: info@eormedia.com.au

CAST AND CREW REQUIRED FOR SHORT FILM SHOOT

inDuve Productions

Voluntary cast and crew needed for short sci-fi shoot on Sunday 27th February 2005. Please include brief experience.

Please contact Nora at induve2002@yahoo.com.au or ring 0415 296 472.

SIGNATURE WORKS FESTIVAL

SBSi and Electric Shadows Cinema

Saturday 19th March

SBS Independent will continue to mark its 10 year birthday celebrations in with a national tour of its "Signature Works" Festival.

A highlight of the "SBSi Signature Works" festival program will include a special Q&A screening of an episode of the controversial series "John Safran vs God" with special guests John Safran, Glenys Rowe (General Manager of SBSi), and SBSi Commissioning Editor Jennifer Crone (Documentary) talking about the commissioning process – and how it works. This panel discussion is an opportunity for film makers to meet with the SBSi team face to face. Pitching is allowed! The Q&A sessions will be hosted by local Canberra film buff, filmmaker, distributor, and cinema owner Andrew Pike.

Electric Shadows Cinemas on Saturday, 19th March, from 9.45am – 4.30pm. The festival is a free event. Full program details are available on the SBSi website at www.sbs.com.au/sbsi For more information please call Electric Shadows Cinema: 02 6247 5060

WORKSHOP - BUDGETING TIME

ACT Film and Television Council Seminar Series

The art of making money and time fit together!

In every area of film, video and audio production the expenditure of money is intimately linked to the expenditure of time. How long artists, technicians, facilities and equipment need to be engaged directly influences cost. Despite this fact money is understood to be a finite commodity, but time is frequently treated as being somehow flexible. Estimates are made of how long something will take – even, how long a scene will run – that are little better than guesses. The result is almost always to under-estimate time, and because a blow-out in time means a blow-out in cost the effect is invariably compromise, and occasionally disaster. In this seminar, seasoned industry professionals will talk about the importance of accurately budgeting time, give some practical "how to" tips, and alert you to the importance of time budgeting with some hair-raising stories.

Who: Ralph Ortner and Kim Steblina

When: Saturday 26th February 2005 at 1pm

Where: Canberra Museum and Gallery Theatre.

Cost: Members – Free, Non-Members – \$5.00

Refreshments served

RSVP: 24th February to info@aftv.com.au

ANU FILM GROUP SCREENINGS

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. Movies starts at 8:00pm except for Sunday matinees, which starts at 3:00pm. Doors open one hour before the scheduled screening time. The Group operates on a membership basis, and it is impossible to pay just to see one movie. Membership is open to anyone and cost \$30 for this semester (up to mid July) or \$50 for the year.

Tue 1 - The Village

Thu 3 - The Life & Death of Peter Sellers

Fri 4 - Blade: Trinity FOLLOWED BY Crouching Tiger, Hidden Dragon

Sat 5 - Bridget Jones: The Edge of Reason FOLLOWED BY Wimbledon

Tue 8 - The Story of the Weeping Camel

Wed 9 - Shaun of the Dead

Fri 11 - Garden State FOLLOWED BY The Graduate

Sat 12 - Fahrenheit 9/11 FOLLOWED BY The Battle of Algiers

Sun 13 (3:00pm) - The Incredibles

Tue 15 - Tom White

Thu 17 - Ocean's Twelve

Fri 18 - Hero FOLLOWED BY Zatoichi

Sat 19 - Saw FOLLOWED BY Se7en

Wed 23 - Catwoman

Thu 24 - Spring, Summer, Fall, Winter... and Spring

Wed 30 - Open Water

Thu 31 - Vanity Fair

For more information visit www.anufg.org.au or call 02 6247 2425.

BLACK AMERICAN THRILLERS SCREENING

Big House Film Society at the Canberra Museum and Gallery

Sunday March 20th 2005

Miracle in Harlem (1948) - The crime genre from the Black perspective (screens 1st)

PLUS *Joe's Bed-Stuy Barbershop (1982)* – Spike Lee's pre-stardom inner city gangster drama

Screenings for members. Membership 3 Months - \$15; 6 months - \$25; or 12 months - \$50.

For more information: 0422984673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

ALFRED HITCHCOCK WORKSHOP

ANU Centre for Continuing Education

Film appreciation: Alfred Hitchcock with Hunter Corday

9am-5pm Saturday 26 February - \$124

We will explore the themes and visual style of Hitchcock's work, using clips from a variety of his films and a full screening of *The Birds*. We will look at how Hitchcock manipulated both storyline and audience; discuss the idea of fear in cinema, and draw conclusions about his legacy as a director.

For more information or to enrol in the course: www.anu.edu/cce

STUDENT FILM FESTIVAL

Who Wants to Direct

Closing date for Submissions: 11 March 2005

Screening: 26 March 2005

Our aim is to provide the local Canberra community a non-profit, non-competitive festival, giving young filmmakers in the ACT an opportunity to exhibit their works in front of a live audience. We are encouraging submissions from filmmakers who are currently enrolled in primary, secondary or tertiary institutions. The closing date for all submission is the 11th of March. The inaugural festival will be held on the 26th March, 2005 at the National Sports Club Bar, Ellenborough St, Lyneham commencing at 8pm. Entry by gold coin donation. For more information:

<http://whowantstodirect.menofthehour.com>; filmfest@menofthehour.com.

WOW FILM FESTIVAL SCREENING IN CANBERRA

World of Women International Film Festival 2004 at The National Film and Sound Archive

Friday 4 March 7PM

Australian Short Films/Video/105MINS

A selection of the best short films by women from Australia, including *Moustache* directed by Vicki Sugars, which was selected for the Venice Film Festival 2004.

Saturday 5 March 2PM

Australian and European Documentaries/Video/90MINS

Featuring films by women from Australia, the UK and Switzerland, this diverse program deals with a range of topics and presents different documentary genres.

Sunday 6 March 2PM

European Shorts Films/Video/87MINS

The European Short Film session features the latest award winning shorts by female filmmakers from France, Norway, Denmark, Germany and the UK.

Admission Free Festival conditions apply (18 years +). For more information: www.screensound.gov.au

FRENCH FILM FESTIVAL

Electric Shadows

This year's Festival has been extended to include 11 new films - a superb array of the best of French cinema, including new works by old masters like Alain Resnais and debut features from the new generation of young directors.

COMMENCES THURSDAY 3 MARCH FOR ONE WEEK ONLY! Tickets on sale at the cinema from Monday 28 February.

THU 3 MAR 7.00pm OPENING NIGHT **Look at Me**

FRI 4 MAR 7.00pm **Me and My Sister**

SAT 5 MAR 2.30pm **Gilles' Wife** 5.00pm **Podium** 7.00pm **Marriages!**

SUN 6 MAR 2.30pm **Mondovino** 5.00pm **Genesis** 7.00pm **And They Lived Happily Ever After**

MON 7 MAR 7.00pm **A Common Thread**

TUE 8 MAR 11.00am **The Giraffe's Neck** 7.00pm **The Giraffe's Neck**

WED 9 MAR 7.00pm **Not on the Lips**

For full program and ticketing details: <http://www.electricshadows.com.au/> (click the coming soon link) or

<http://www.frenchfilmfestival.org/>

TELEVISION WRITING OPPORTUNITY

Bryan Brown, The Australian Film Commission and The Nine Network

Final Deadline: April 22nd 2005,

Bryan Brown, in association with the Australian Film Commission, is seeking scripts for *two Twisted*, an anthology drama series to be produced for the Nine Network. *two Twisted* is a follow-up to the successful 1996 series of *Twisted Tales* which introduced new writers and directors to the Australian public, giving them an opportunity to enter

the professional film and television industry.

two Twisted will be made up of seven, one hour shows in two parts, comprising two self contained stories. Each story will surprise and intrigue and will end with a sting in the tail. Script submissions for *two Twisted* are encouraged as early as possible.

There are a series of guidelines to comply with, check out this link for more details:

<http://tvshows.ninemsn.com.au/article.aspx?id=36933>. Scripts must be 20–22 minutes long (20–22 pages – commercial half hour). Suggested Themes – stories need not be limited to these: Revenge, Deceit / Betrayal, Love, Hate, Lust, The Supernatural, The Unknown, Futurism / Information Technology, Crime, The Forbidden, The Bizarre. The selected scripts will be bought by two Twisted Pty Ltd for the industry standard rate of \$7000.00 per commercial half hour. Announcement of Selected Writers: early May 2005. Please send all submissions to; two Twisted, Locked Bag 7, Rozelle, 2039

FREE FILM SCREENINGS IN GAREMA PLACE

'round town and Canberra Urban Parks and Places

Film screenings commence at 8.15pm on the Big Screen at Garema Place. BYO chair.

26 February - *The Big Sleep* (M) 1946 - Starring Humphrey Bogart and Ingrid Bergman.

12 March - *Chicago* (M) 2003 - Starring Rene Zelleweger, Catherine Zeta Jones and Richard Gere.

19 March - *Some Like It Hot* (PG) 1951 - Starring Jack Lemmon and Tony Curtis.

For more information on the screening of these films, see www.parksandplaces.act.gov.au or phone 02-6207 2500.

REEL MCCOY FILM SCREENINGS

Reel McCoy Film Group at the National Film and Sound Archive

Membership prices: 12 months \$45, 6 months \$30 or 3 months \$15. Enquires: Brian Dunne Tel: (02) 6207 0133

(BH) e-mail: reelmccoact@yahoo.com Web: www.screenound.gov.au/reelmccooy/

March 2nd 8pm **THE CONVERSATION**

(USA 1974) 113 min. Dir: Francis Ford Coppola Cast: Gene Hackman, John Cazale, Frederic Forrest, Cindy Williams. Winner of the *Palme d'Or* at Cannes and nominated for Best Picture Oscar, *The Conversation* has grown in stature as a modern classic, its suspense still chilling today because of its growing relevance.

March 16th 8pm **PETULIA**

(UK 1968) 105 min. Dir: Richard Lester Cast: George C. Scott, Julie Christie, Richard Chamberlain, Joseph Cotton, Shirley Knight

A sleeper that you don't hear much about, but is referred to as a 'masterpiece' by Stephen Scheuer and 'one of the decade's top films' by Leonard Maltin.

March 30 8pm **THE TIMES OF HARVEY MILK**

(USA 1984) 87 min. Dir: Robert Epstein

Academy Award winning documentary about urban activist Harvey Milk who was elected to the San Francisco Council in the early 1980s. Narrated by Harvey Fierstein, the author of *Torch Song Trilogy*. Plus **DAYS OF WAITING: THE**

LIFE AND ART OF ESTELLE ISHIGO (USA 1989) 28 min. Director: Steven Okazaki. Winner of 1990 Academy Award for best short subject documentary.

INTERNATIONAL FILM FESTIVAL CALL FOR ENTRIES

2005 Melbourne International Film Festival

ENTRY DEADLINE 18 March

Filmmakers around Australia and across the globe have until 18 March, 2005 to submit their short film for entry into the Melbourne International Film Festival's (MIFF) International Short Film Competition. Animation, fiction and experimental films up to 30 minutes and documentary films up to 60 minutes are now being accepted. To find out more email miff@melbournefilmfestival.com.au or call 03 9417 2011

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Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

We will not pass our email list on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).