

CANBERRA FILM FILES

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NEWS

LIGHTS! CANBERRA! ACTION! WINNERS ANNOUNCED

In a gala red-carpet screening to nearly 700 people at the National Museum of Australia on Saturday, the winners of the 2005 Lights! Canberra! Action! filmmaking festival were announced. They were:

Best Film: **Clare Young** - *Three Degrees of Separation*

Best Student Film: **Chris Webb, Dan Lillicrap, Kim Collins** - *The Good Shepherd*

Highly Commended: **James Hunter** - *Flog*

Best Direction: **Clare Young** - *Three Degrees of Separation*

Best Screenplay: **Ben Wade** - *The Good Shepherd*

Best Editing: **Ben Nunney** - *Canberra Scene Investigation CSI*

Best Cinematography: **Dhruv Raniga** - *The Right Advice*

Best Music: **Pat Lillicrap & Munro Milano** - *The Good Shepherd*

Best Sound Design: **David Easteal & Brian Tam** - *Smoothie*

Best Acting Performance: **Adam Grant** (Jesus) - *The Good Shepherd*

Best Use of Theme: **Clare Young** - *Three Degrees of Separation*

Congratulations to all the finalists, winners and participants. Nearly 50 teams registered for the competition, making their films in ten days including ten items from around the city. The standard of the entries this year has shown a growth in the talent of local filmmakers, which is wonderful to see. For more information on the festival and a complete list of the Top Twelve, visit www.celebratecanberra.com/lca.htm

LOCAL FILMMAKERS WIN NATIONAL FILM FESTIVAL

'Small Things' Takes Out New Filmmaker at Shepparton Shorts

A film about bullies, friendship and a boy's fascination with beetles took out the New Filmmaker Category at this year's Shepparton Shorts Film Festival. Writer Director Beneta Hadzi-Popovic and Producers Marisa Martin & Matthew Fallon took out the award which recognises the talents of young filmmakers. 'Small Things' was the first of the Project Films from the Canberra short::seasons film festival - where a writer is provided with a small budget and a crew to make their script into a film. The film was provided with additional budget by the producers, enabling it to be shot on Super 16mm film. A cast of 35 people and 80 beetles made Beneta's beautiful story into a reality. 'Small Things' has been a finalist at two other national film festivals, but this is the first win for the team. For more information on short::seasons project films check out <http://www.shortseasons.com.au/projectfims.html>

ELECTRIC SHADOWS BOOKSHOP EASTER SALE

Electric Shadows Bookshop

The Bookshop, next door to the cinema, has announced its annual 10-day Easter sale, starting on Good Friday and

running until Sunday 3 April. All stock (including books, DVDs, soundtrack CDs and cards) will be reduced by 15% off the marked retail price. www.electricshadowsbookshop.com.au/

WORKSHOPS

ORSON WELLES WORKSHOP

ANU Centre for Continuing Education

9am-5pm Saturday 30 April - \$124

Film appreciation: Orson Welles with Hunter Corda

This course will provide an appreciation of Welles life and work, his influence on generations of directors and commentary on his treatment by an industry that rejected him as being "too artistic" for his own good. A range of extracts will be screened.

For more information or to enrol in the course: http://www.anu.edu.au/cce/cecourses/course/art.php#film_orson

INTRODUCTION TO SCREENWRITING - ONLINE

Australian Film Television and Radio School

APPLICATION DEADLINE 2 May

This comprehensive, fully online 13-week course will introduce participants to the fundamentals of creating an industry-standard feature film script. If you feel that you have the basics, if you have done a screenwriting course already or if you have experience in storytelling in another medium and you have an idea you want to develop in a screenplay structure, then Screenwriting is for you.

Course Dates: Monday 9 May - Friday 29 July 2005. To enrol click on the following link to download an application form or call the Melbourne AFTRS on (03) 9690 7111 for further information.

<http://www.aftrs.edu.au/index.cfm?objectId=B3A5B75D-D0B7-4CD6-F9697B8E87640238>

SCREENINGS & EVENTS

FILMMAKING FESTIVAL ENCORE SCREENING

Lights! Canberra! Action!

Friday 15th April 7.00pm at the National Museum of Australia, SAS Visions Theatre - FREE ENTRY

Ten days, Ten Canberra items and the theme of 'Connections'. See the Top Twelve from this filmmaking festival in an encore screening, including the addition of three films included in the program at the special request of the judges.

15+, Under 15s with an adult - entry is free. For more information, email: lightscanberra@iinet.net.au; check out www.celebratecanberra.com/lca.htm; or phone 6260 8100.

DOCUMENTARY FEATURE SCREENING

Big House Film Society at the Canberra Museum and Gallery

Screening Date: April 17 2005

Our first documentary feature!

Tunnel of Horrors - 'The Untouchables' (1961) Classic TV episode (screens 1st) **PLUS**

Canada's Sweetheart (1985) *Noir*-style doco exposé of gangsters' attempted union takeover.

Screenings for members. Membership 3 Months - \$15; 6 months - \$25; or 12 months - \$50.

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: <http://www.bighousefilm.com/>

STUDENT FILM FESTIVAL

Who Wants to Direct

26 March 2005, 8pm, National Sports Club Bar Lyneham

A non-profit, non-competitive festival giving young filmmakers in the ACT an opportunity to exhibit their works in front of a live audience. The inaugural festival screening will be held on the 26th March, 2005 at the National Sports Club Bar, Ellenborough St, Lyneham commencing at 8pm. Entry by gold coin donation. For more information:

<http://whowantstodirect.menofthehour.com>; filmfest@menofthehour.com.

SHORT FILM FUNDRAISING TRIVIA NIGHT

The Milkman

AfterParty Productions and Duane Charles Fogwell are please to invite you to a fundraiser for their next short film 'The Milkman' due to be filmed in Canberra next month. The Trivia Night will take place on Friday 1st April 2005 @ 7:30pm. The Braddon Bowls club will be the scene for an 80's Trivia Night which promises to be a night of bad hair, bad fashion and very bad karaoke. Strap on your rollerskates, and strap on your stack hat as we offer prizes from Electric Shadows, Core Blimey Fashions, 80's music, rubix cubes and much much more! \$10 separate entry or \$90 for a table

of ten. Check out the website for more details and to view the trailer of the film:

www.afterpartyproductions.com.au/milkman email: milkman@afterpartyproductions.com.au or call Gaz Benson Producer, (M) 0411132119

ANU FILM GROUP SCREENINGS

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. The Group operates on a membership basis, and it is impossible to pay just to see one movie. Membership is open to anyone and costs \$30 for this semester (up to mid July) or \$50 for the year.

FRI 1 APR **Team America: World Police** followed by **Thunderbirds**

SAT 2 APR **Collateral** followed by **The Cooler**

TUE 5 APR **Touching the Void**

THU 7 APR **The Phantom of the Opera**

SAT 9 APR **Suddenly 30** followed by **The Princess Diaries 2**

SAT 16 APR **Irreversible** followed by **Anatomy of Hell (Anatomie de l'enfer)**

WED 20 APR **Life is Beautiful (Vita e bella, La)**

SAT 23 APR **Pink Floyd: The Wall** followed by **West Side Story**

WED 27 APR **Infernal Affairs (Wu jian dao)**

THU 28 APR **A Very Long Engagement**

SAT 30 APR **Meet the Fockers** followed by **Anchorman**

Movies start at 8:00pm except for Sunday matinees, which start at 3:00pm. Doors open one hour before the scheduled screening time. For more information visit www.anufg.org.au or call 02 6247 2425.

FESTIVAL OF GERMAN FILMS

Goethe Instiut Australia

28 April - 1 May at Electric Shadows

Presenting the latest German films and highlights from the Berlin Film Festival. Films confirmed this year include: *The Downfall* An outstanding account of Hitler's last days. A controversial film about Hitler as a man as well as a monster.

Go for Zucker — The first post-1945 German-Jewish comedy made in Germany about two estranged brothers, one pious, the other a godless communist, who can only inherit their dead mother's estate if they reconcile and give her a 'proper Jewish funeral'.

There will be 15 films plus an evening of the best German short films.

For full program and ticketing details: <http://www.electricshadows.com.au/> or www.goethe.de/ozfilmfest05

REEL MCCOY FILM SCREENINGS

Reel McCoy Film Group at the National Film and Sound Archive

April 13 THE NAKED SPUR (1953) USA | 1953 | DIR: ANTHONY MANN | 91 MINS | CAST: JAMES STEWART, JANET LEIGH, ROBERT RYAN

One of the five 'psychological westerns' made by Anthony Mann with James Stewart. In this film he plays an obsessive bounty hunter tracking down a murderous outlaw. Mann plays off the tensions between the hunter, the old prospector, the outlaw and his female companion, and builds to a riveting and unexpected climax.

plus **HEART OF AN INDIAN** (1912) USA | 1912 | DIR, PROD: THOMAS H. INCE | 22 MINS | CAST: J BARNEY SHERRY, WILLIAM EAGLESHIRT

Silent with intertitles. This treatment of settler-Indian conflict is remarkably even-handed, filmed with documentary-like detachment exclusively in medium long shot and long shot. The tragic ending for the Indian is paralleled by a happy resolution for the whites.

April 27 ALL ABOUT MY MOTHER (1999) SPAIN/FRANCE | 1999 | DIR: PEDRO ALMODOVAR | 101 MINS | CAST: CECILIA ROTH, MARISA PAREDES, PENELOPE CRUZ, CANDELA PENA

Loss. Pain. Fear. Death of a loved one. Transvestism. Organ donation. HIV and maybe AIDS too - or maybe not. Sex-change. Addiction to substance, addiction to a person. Prostitution. Missionaries murdered in Guatemala. Self-disgust. Children who lose parents. Parents whose children take another road. The ordinary things of life.

Membership prices: 12 months \$45, 6 months \$30 or 3 months \$15. Enquires: Brian Dunne Tel: (02) 6207 0133

(BH) e-mail: reelmccoyact@yahoo.com Web: <http://www.screensound.gov.au/> click on 'What's On' to follow the link to Reel McCoy.

COMPETITIONS & OPPORTUNITIES

AUDITIONS FOR SHORT FILM

The Milkman - Afterparty Productions & artsACT

The producers and director invite young Canberra actors to take part in this unique Canberra production. We are looking for three teenage characters to take part in 'The Milk Man' If you are or know of any 13 –16 year old experienced male or female actors then come along to our auditions.

When: 3pm – 8pm 30th of March 2005 Where: Gorman House

Contact Gareth Benson gaz@afterpartyproductions.com.au or 0411 132 119

YOUTH WEEK FILM FESTIVAL CALLING FOR SUBMISSIONS

Woden Youth Centre

DEADLINE 31st March

Filmmakers from 12 - 25 years are asked to submit their films for screening during the Woden Youth Festival held in on April 15th. The films can be of any length and any genre. Preferred format is DVD. It's free to submit your films and the festival is non-competitive. The festival itself is running April 15th 3pm - 10pm with live music and other events along with the film screenings. For more information please contact denise.bridges@wcs.org.au phone Denise on: 6282 3037 or post your films to: P.O. Box 35 Woden ACT 2606.

NATIONAL SCIENCE FILM FESTIVAL CALLING FOR ENTRIES

Scinema

DEADLINE MONDAY 6 JUNE 2005. Entry is free.

We invite students from across Australia to make and submit a short film (up to 15 mins) for our short science film comp! Give it a 'physics' flavour! What is a 'science film'? Anything you want it to be - documentary, drama, comedy, animation - that touches on science in our lives. For more information and an entry form:

<http://www.csiro.au/scinema/>

INTERNATIONAL MULTIMEDIA COMPETITION

Pirelli Relativity Challenge

It has been almost a century since the Special Relativity Theory was first published by Albert Einstein in 1905. Yet despite its age the theory remains the intellectual domain of the trained physicist. Although its low popularity among laypersons and non-scientists is no doubt due to its inherent complexity, we suspect that a failure in communication may be partly responsible. Thus, as part of the World Year of Physics 2005, the Pirelli *International* Award launches the Pirelli Relativity Challenge. An award for the best multimedia work that explains special relativity theory to the layperson. The philosophy of the Award is that the effective communication of science is as important as the underlying science itself. This challenge seeks to promote this philosophy by simplifying and demystifying one of science's most complex theories. <http://www.pirelliaward.com/einstein.html>

Marisa Martin

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Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

We will not pass our email list on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).