

CANBERRA FILM FILES

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NEWS

TWO LOCAL FILMMAKERS MAKE NATIONAL YOUTH FINALS

Youth Week Shoot-it Competition

Congratulations to young Canberran filmmakers James Hunter and David Eastal who have both become finalists in the National Youth Week Shoot It filmmaking Competition. Voting has closed and we wish them luck with the results announced May 5th. You can still watch their films at http://www.youthweek.com/talent_comps/ James is in the 12-17 years category with his film 'Monkey Business' and David is in the 18-25 years category with his film 'You Never Know'. Both David and James were finalists and award winners in this year's Lights! Canberra! Action! filmmaking competition as well as both doing well at last year's Canberra Short Film Festival, with James making the shortlist and David winning Highly Commended in the Secondary Schools competition. Congratulations to them both and good luck for this current competition for these very talented young filmmakers.

LOCAL FILMMAKER FUNNIEST HOME VIDEOS FINALIST - HELP HIM WIN

Australia's Funniest Home Video Show

Local filmmaker Duane Charles Fogwell has been chosen as a finalist in this week's episode of 'Australia's Funniest Home Videos' with his film 'Fighting Dirty'. It stars his cousins Jack, Tom, & Remy having a water fight. Help them win this week's prize of \$10,000: Go to <http://tvshows.ninemsn.com.au/funniesthomevideos.aspx> to see the film: Finalist Number 1 'Fighting Dirty'. Vote by calling 1902 555 101 or SMS The Number '1' To 1999 1900. Congratulations and good luck.

ACT & REGION SCREEN INDUSTRY DIRECTORY

screenACTion

screenACTion, the ACT Government's film and television office, is currently developing a comprehensive database of all film, television and digital media related companies operating in Canberra and the surrounding region. Information provided will be utilised to produce an ACT and Region Screen Industry Directory and to gain a more definitive picture of the industry capabilities of the sector. The directory will be provided by screenACTion as a free resource to assist productions in employing local professionals and to promote the capabilities of the ACT and Region industry to interstate and overseas filmmakers. To be considered for inclusion in the ACT and region screen industry directory, please contact screenACTion to fill out a questionnaire. Contact Penny Crawford on 6205 0587 or penny.crawford@act.gov.au for a questionnaire or if you have any queries in relation to the development of an ACT and region screen industry directory.

WORKSHOPS & SEMINARS

THE SECRETS OF SUCCESSFUL INDEPENDENT FEATURE FILM PRODUCTION

ACT Film and Television Council

Thursday 28 April, 6.30pm Canberra Museum and Gallery

This is a "nuts and bolts" seminar on all the secrets you won't find in text books. Presented by Mark Savage, one of Australia's most successful independent producer/directors. Free to AFTV members, \$5 non-members

For more information, contact info@aftv.com.au

COPYRIGHT AND MORAL RIGHTS WORKSHOPS

Australian Copyright Council

Staff from the Australian Copyright Council will be running copyright training sessions in Canberra on **Thursday 12 May**.

Session 1: Copyright Essentials, 11:00am - 1:00pm (\$100)

Topics covered: what copyright protects; the scope of the copyright owner's rights; duration of copyright and term extension; who owns copyright; licensing and assigning rights; infringement of copyright - actions and remedies; copyright collecting societies - what they do; free trade agreement amendments.

Session 2: Moral Rights, 2:00 - 3:30pm (\$90)

Topics covered: when a creator or performer must be attributed; 'derogatory treatment' of a work or performance; when non-attribution or derogatory treatment is 'reasonable'; consent to non-attribution or derogatory treatment; differences for employees and freelancers; special rules for films; consequences of breaching moral rights; practical issues for architecture, advertising, publishing, film, sound recordings; and how to manage moral rights.

Session 3: Recent Developments in Copyright, 4:00 - 5:00pm (\$80)

Topics covered: recent & proposed changes to the law; recent cases; current reviews of law & policy; international developments; Australia/US Free Trade Agreement.

For more information, visit <http://www.copyright.org.au/training>. For bookings visit <http://shop.copyright.org.au> or call 02 9699 3247

SCREENWRITING COURSE

ACT Writer's Centre

4 Saturdays – 4, 11, 18 & 25 June, from 2-4pm. A four-week course on how to migrate your screenplay idea to actual, written and well-structured reality. The course will cover topics such as: how to tell if your idea is really a movie; the art of arresting dialogue; the three Act Structure; injecting comedy and how to write it; and the rewrite. Lucy's latest screenplay, written in 15 days, was nominated for the Monte Miller Award in 2004. She is a graduate of the Australian Film, Television and Radio School (AFTRS). Cost: \$160 concessions and ACT Writers Centre members, \$180 non-members. Bookings essential through the ACT Writers Centre on 6262 9191 or online at www.actwriters.org.au

TEXT TO SCREEN SESSIONS

The National Library of Australia

The National Library is offering three Text to Screen programs which include a talk followed by a screening of a feature film. These are **FREE** events. The talks are from 11.30-12 noon, followed by the film screening at 12.15pm. Bookings and enquiries on 6262 1271. The program includes:

Rabbit Proof Fence (PG) - Thursday, 28 April

Paul Collis discusses Doris Pilkington Nugi Garimara's book *Follow the Rabbit Proof Fence*. Paul Collis is a Barkindgi man from Bourke, NSW and has been an Aboriginal cultural studies teacher and lecturer at the University of Technology.

Cosi (MA) - Monday 9 May

Louis Nowra, writer of *Cosi*, will himself discuss his own most celebratory play and its screenplay adaptation. His career since the 1970s has included writing for theatre, television, opera, film and fiction. Come along to hear him discuss his own most celebratory play *Cosi* and its screenplay adaptation. This 1996 film adaptation features a spectacular cast including Ben Mendelsohn, Barry Otto, Toni Collette, Rachael Griffiths, Jacki Weaver, David Wenham and Tony Llewellyn-Jones.

Australian/97mins/Colour/Director Mark Joffe/Writer Louis Nowra/MA

Macbeth (Throne of Blood PG) - Friday 6 June

Iain Wright, Prof of English School of Humanities at ANU, discusses *Macbeth* and Kurosawa's remarkable and exciting samurai film adaptation of it, *Throne of Blood* (1957). Akira Kurosawa is regarded as Japan's greatest

director. He renders Shakespeare's Macbeth into Noh format for cinema in what is often described as the best cinematic version of any Shakespeare play (and also one of Kurosawa's best films).
Bookings and enquiries to the National Library on 6262 1271.

SCREENINGS & EVENTS

BIG HOUSE FEATURE SCREENINGS

Big House Film Society at the Canberra Museum and Gallery

Screening Date: May 29 2005

Cold War paranoia and the Communist 'other'

It Came From Outer Space (1953) Classic 'aliens are among us' 50s sci-fi (screens 1st) PLUS

Iron Curtain (1948) Rarely seen, based-on-a-true-story, spy thriller.

Screenings for members. Membership 3 Months - \$15; 6 months - \$25; or 12 months - \$50.

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: <http://www.bighousefilm.com/>

SPECIAL PRESENTATIONS AT ELECTRIC SHADOWS

Electric Shadows Twin Cinema, Canberra City

Monday 2 May at 8.15: Dr Paolo Cherchi Usai, Director of the National Film and Sound Archive, will introduce a special screening of a new 35mm print of **THE SWEET SMELL OF SUCCESS** (M). This legendary "noir" classic from 1957, about a seedy New York columnist and a crooked press agent, has brilliant dialogue written by Clifford Odets, and is equally brilliantly directed by an acerbic Scot, Alexander Mackendrick (his first film in America after making many of Ealing's best comedies including THE LADYKILLERS). The film stars Burt Lancaster and Tony Curtis - both giving career-best performances. (Normal ticket prices apply; tickets will be available on the day of the screening).

Monday 9 May at 8.15: Canberra premiere of **LAND MINES - A LOVE STORY** (PG), the new feature documentary from Dennis O'Rourke, director of CUNNAMULLA and THE GOOD WOMAN OF BANGKOK. Filmed in Afghanistan, it is the love story of Habiba, a woman who begs on the streets of Kabul, and Shah, her husband, a former Mujaheddin soldier. Both of them are crippled by accidents with anti-personnel mines left behind after years of warfare in their homeland. The filmmaker will be present to introduce the film and for Q&A afterwards. The screening is in aid of Austcare (tickets \$20, now on sale at the cinema!).

DANCE WEEK FILM SCREENING

National Library of Australia and Ausdance ACT

Latcho drom: safe journey (1993) at The National Library of Australia Theatre, Thursday 12 May at 6pm

The National Library of Australia in association with Ausdance ACT presents Tony Gatlif's masterpiece during Dance Week 2005. A 'doco-musical' which explores the rich cultural, social heritage of the world's Gypsies. This political statement about the persecution suffered by Gypsies is presented as a celebration of their music dance and song from around the globe. *103 minutes*. Free. Enquiries: act@ausdance.org.au

ANU FILM GROUP SCREENINGS

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. The Group operates on a membership basis, and it is impossible to pay just to see one movie. Membership is open to anyone and costs \$30 for this semester (up to mid July) or \$50 for the year.

SUN 1 MAY **Lemony Snicket's A Series of Unfortunate Events**

WED 4 MAY **The Final Cut**

THU 5 MAY **Be Cool**

FRI 6 MAY **Somersault** followed by **Romper Stomper**

SAT 7 MAY **National Treasure** followed by **Around the World in 80 Days**

TUE 10 MAY **Finding Neverland**

THU 12 MAY **Alexander**

FRI 13 MAY **Metallica: Some Kind of Monster** followed by **Thunderstruck**

SAT 14 MAY **Bad Santa** followed by **It's a Wonderful Life**

WED 18 MAY **The Aviator**

THU 19 MAY **The Corporation**

SAT 21 MAY **Hellboy** followed by **Resident Evil 2: Apocalypse**

TUE 24 MAY **The Station Agent**

FRI 27 MAY **Kinsey** followed by **Fahrenheit 451**

SAT 28 MAY **Sideways** followed by **Closer**

SUN 29 MAY **Shark Tale**

Movies starts at 8:00pm except for Sunday matinees, which starts at 3:00pm. Doors open one hour before the scheduled screening time.

For more information visit www.anufg.org.au or call 02 6247 2425.

REEL MCCOY FILM SCREENINGS

Reel McCoy Film Group at the National Film and Sound Archive

Tuesday May 10th **GOODBYE PARADISE** (Australia 1983) 119 min.

Dir: Carl Schultz **Cast:** Ray Barrett, Robyn Nevin, Kate Fitzpatrick, Lex Marinos

A cult classic. Disgraced Queensland Assistant Police Commissioner Michael Stacey (Barrett) retires to the Gold Coast to write a book exposing police corruption. He's drawn into investigating a disappearance and must deal with the re-emergence of associates from his military past. Produced prior to the Fitzgerald enquiry into corruption in the Queensland police, this film did not achieve wide release due to the attitudes of the time.

Wednesday May 25th **A STREETCAR NAMED DESIRE** (USA 1951) 122 min.

Dir: Elia Kazan **Cast:** Marlon Brando, Vivien Leigh, Kim Hunter, Karl Malden

Blanche (Vivien Leigh) has lost the family's southern homestead and has come to New Orleans to live with her sister (Kim Hunter) and her husband Stanley (Marlon Brando). Blanche is a fragile neurotic, Stanley is a coarse brute. There's bound to be trouble and when Blanche starts to find love with Stanley's poker buddy Mitch (Karl Malden), it all leads to tragedy. Marlon Brando is the standout acting performance in the role that made him famous. Vivien Leigh comes a close second, with a performance that won an Oscar and other awards. Hunter and Malden won acting Oscars too, in the first film to win three Oscars for acting performances.

Membership prices: 12 months \$45, 6 months \$30 or 3 months \$15. Enquires: Brian Dunne Tel: (02) 6207 0133 (BH) e-mail: reelmccoyact@yahoo.com Web: <http://www.screensound.gov.au/> click on 'What's On' to follow the link to Reel McCoy.

FESTIVAL OF GERMAN FILMS

Goethe Instiut Australia

28 April - 1 May at Electric Shadows

Presenting the latest German films and highlights from the Berlin Film Festival. Films confirmed this year include: The Downfall An outstanding account of Hilter's last days. A controversial film about Hilter as a man as well as a monster.

Go for Zucker — The first post-1945 German-Jewish comedy made in Germany about two estranged brothers, one pious, the other a godless communist, who can only inherit their dead mother's estate if they reconcile and give her a 'proper Jewish funeral'.

There will be 15 films plus an evening of the best German short films.

For full program and ticketing details: <http://www.electricshadows.com.au/> or www.goethe.de/ozfilmfest05

COMPETITIONS & OPPORTUNITIES

SHORT FILM FUNDING FOR LOCAL FILMMAKERS UP FOR GRABS

short::seasons project funding for spring'005

SUBMISSIONS CLOSE May 31st

short::seasons film festival is again calling Canberran writers and filmmaking groups to submit scripts for the chance to be selected as this season's Project Film (only one will be selected). The selected script will receive \$300 cash, use of a camera, lights and an edit suite and all the support they need to make their film happen from the short::seasons team. You can use short::seasons to find you someone to direct or shoot your film, or just give you guidance as to where to find that ten-year-old hunchback you need for your movie... whatever you need. The script must be for a film that will be under 10 minutes in duration and be set in Canberra in spring. The film will be made over June/July/August and premiere at the short::seasons spring'005 film festival in early September.

Previous winners of this funding have been Beneta Hadzi-Popovic with *Small Things* (from short::autumn'004), which has since gone on to win Best Film New Filmmaker Category at Shepparton Short Film Festival, and be a finalist and two other national festivals including Reelife Film Festival and Stuart Robert's *For What It's Worth* (from short::winter'004) was shortlisted in last year's Canberra Short Film Festival.

For more information about the funding see <http://www.shortseasons.com.au/projectfims.html>

AUDITIONS FOR AND CREW REQUIRED FOR SHORT FILM

The Night Before the Morning After - A Moment in Time Production

The producer and director invite Canberra actors and crew to take part in an exciting Canberra production. We require the following roles to be filled:

Actors:

2 male parts, approx aged 25-35 non speaking roles as bouncers.

2 male parts, approx aged 25-35

1 male part, approx aged 35+

2 female parts, approx aged 20-35

1 female part, approx 40+

Crew:

1st Ad (experience is an advantage)

Gaffer/Grip, Boom, Continuity, Lighting/General Assistant, Wardrobe/Props (No experience required, though preferable, will be trained on equipment).

Shooting : 1-2 full days, filming will be done on weekends. Estimated to be shooting late June, early July. Rehearsal periods will be required. There is no funding, so no pay, but volunteers naturally get credit. For more information regarding the film, script, roles, positions, auditions etc, Please contact Scott at wbd_075@hotmail.com

NATIONAL SCIENCE FILM FESTIVAL CALLING FOR ENTRIES

Scinema

DEADLINE MONDAY 6 JUNE 2005. Entry is free.

We invite students from across Australia to make and submit a short film (up to 15 mins) for our short science film comp! Give it a 'physics' flavour! What is a 'science film'? Anything you want it to be - documentary, drama, comedy, animation - that touches on science in our lives. For more information and an entry form:

<http://www.csiro.au/scinema/>

DOCUMENTARY EMAIL NEWSLETTER

Ronin Films

Canberra based film distribution company, Ronin Films, is planning to start a new email newsletter to focus on their work, providing information about documentaries in their collection and commenting on issues relating to Australian documentary production generally. They will also include information about their own documentary productions. It is planned that this Ronin newsletter will circulate as and when occasion arises. If you would like to subscribe to the newsletter (it's free of charge, and you can delete your address easily if you decide it's not to your liking), you can do so by visiting the Ronin website www.roninfilms.com.au and entering your name in the newsletter subscription panel.

CALL FOR ENTRIES - SHORT FILM WORK

Falls Creek Film Festival

ENTRY DEADLINE 13 May

Call for submissions of Australian short films. Cash and prizes valued at \$25,000 will be awarded across a number of categories. The festival itself will be held 10 - 12 June 2005 at various venues at Falls Creek Ski Resort, Victoria.

Entry costs \$30. For more information email m.molony@willett.com.au, Telephone 1800 232 557 or visit

www.fallscreek.com.au

DOCUMENTARY FILM FESTIVAL - CALL FOR ENTRIES

1st International Documentary Film Festival - New Zealand

ENTRY DEADLINE April 30th

DOCNZ International Documentary Film Festival is an international competitive documentary film festival which will showcase the very best in documentary films from all around the world and documentary film-making as a challenging and intelligent art-form. For more information email info@docnzfestival.com or visit www.docnzfestival.com

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Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

We will not pass our email list on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).