

CANBERRA FILM FILES

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NEWS

LOCAL FILMMAKERS MAKE NATIONAL FINALS - VOTE FOR THEM TO WIN

Jaguar Redux Film Competition

Congratulations to Simon Cadman, James Moller and Dallas Bland for making the top ten of the national Jaguar Redux Film competition with their film 'The Prowler'. The results will be announced on May 31st. There is a People's Choice award as voted by internet viewers of the film. Go to <http://www.jaguarredux.com.au> to view the films and vote. 'The Prowler' is the name of the local finalist. Good luck to the boys.

WORKSHOPS & SEMINARS

SCREENWRITING COURSE

ACT Writer's Centre

4 Saturdays – 4, 11, 18 & 25 June, from 2-4pm.

A four-week course on how to migrate your screenplay idea to actual, written and well-structured reality. The course will cover topics such as: how to tell if your idea is really a movie; the art of arresting dialogue; the three Act Structure; injecting comedy and how to write it; and the rewrite. Lucy's latest screenplay, written in 15 days, was nominated for the Monte Miller Award in 2004. She is a graduate of the Australian Film, Television and Radio School (AFTRS). Cost: \$160 concessions and ACT Writers Centre members, \$180 non-members. Bookings essential through the ACT Writers Centre on 6262 9191 or online at www.actwriters.org.au

TEXT TO SCREEN SESSIONS

The National Library of Australia

The National Library is offering three Text to Screen programs which include a talk followed by a screening of a feature film. These are **FREE** events. The talk is from 11.30-12 noon, followed by the film screening at 12.15pm. Bookings and enquiries on 6262 1271.

Macbeth (Throne of Blood PG) - Monday 6 June

Iain Wright, Prof of English School of Humanities at ANU, discusses Macbeth and Kurosawa's remarkable and exciting samurai film adaptation of it, *Throne of Blood* (1957). Akira Kurosawa is regarded as Japan's greatest director. He renders Shakespeare's Macbeth into Noh format for cinema in what is often described as the best cinematic version of any Shakespeare play (and also one of Kurosawa's best films).

HITCHCOCK INSPIRED THEATRE PERFORMANCE AND FORUM

Phobia at the Canberra Theatre Centre

1 - 4 June

Step outside the square with Phobia, a cutting edge performance inspired by Hitchcock's Vertigo and other film noir. Be drawn into a smoky world of feigned madness, love and deception. PHOBIA takes the audience into the beguiling world of film noir in a brilliant and hilarious hybrid of music, physical theatre, slapstick and the timeless craft of cinematic sound effects. Inspired by Hitchcock's classic thriller Vertigo, PHOBIA celebrates the great film noir sound artists of the 1950s and 60s. As a Director's Cut season you can expect Phobia to be edgy, innovative and genre defying. Phobia will mesmerise with its unique and intimate staging of truly original music and sound production, extraordinary feats of physicality and quirky humour.

"While the story is pure Hitchcock, the production itself is one of a kind. It will be a night of surprises." State Of The Arts

"It's like the Cirque du Soleil performed in a backstreet alley with the psychoanalytical overtones of the Cheshire cat. Go and then go again." The Program

"Horton has produced a witty deconstruction of a noir script ... there are splendid theatrical moments ... its inventiveness is poetic, witty and endearing ... the result is sheer theatrical enchantment." The Age

Full: \$38 Conc. & Groups: \$33 U27 Tix: \$23 Child/Club T: \$18

Book online now <http://www.canberratheatre.org.au> or phone Canberra Ticketing on 6275 2700 Groups (10+) phone 6243 5709

FREE FORUM ON PHOBIA & HITCHCOCK

1 June @ 7pm

Canberra Museum & Gallery Foyer (enter via Civic Square)

To kick off the season Phobia Director, Douglas Horton will speak about his very original approach to theatre in a free forum. Joining him will be Hunter Corday, lecturer in film studies at the University of Western Sydney, who specialises in Alfred Hitchcock and film noir. Both will be taking questions from the audience. No bookings necessary - just turn up!

SHORT FILMMAKING COURSE

Tuggeranong Arts Centre

Tuggeranong Arts Centre will be offering an introduction to filmmaking course for Semester 2, 2005. The course will cover script writing, story boarding, film equipment basics, shooting a scene and editing. Participants will complete a short film as part of their coursework and will have this film screened to an appreciative audience at the end of the semester. More information in the next Film Files. Contact Tuggeranong Arts Centre to register your interest 6293 1443.

SCREENINGS & EVENTS

ST KILDA FILM FESTIVAL CANBERRA SCREENINGS

St Kilda Film Festival and Electric Shadows Cinema

The St Kilda Film Festival returns with an excellent programme of short films for their 2005 event. Two programmes on the same night (separate admission applies). Due to censorship regulations, no-one under 18 years of age can be admitted.

Sunday 12 June 6.00pm

The Best of Australia's Top 100 Session 1

Featuring: Amorality Tale, The Twelve Months, Lucky, Cheap Seats, Everything Goes, The Gift, Trapped, "Best Short Film of 2005"

Sunday 12 June 8.00pm

The Best of Australia's Top 100 Session 2

Featuring: Mister Kruger, Gifted, Not in Front of the Kids, Real World, Drought, Barely Visible, The Hostage, My Sister

For more details: <http://www.stkildafilmfestival.com.au>

CITIZEN KANE SCREENING

Big House Film Society at the Canberra Museum and Gallery

Screening Date: June 26 2005

The one and only **Citizen Kane** (1941)

Screenings for members. Membership 3 Months - \$15; 6 months - \$25; or 12 months - \$50.

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: <http://www.bighousefilm.com/>

HITCHCOCK'S VERTIGO SCREENING

Canberra Theatre Centre, screening at the National Library of Australia

Friday, May 27, 2005 at 7:00 PM. Saturday, May 28, 2005 at 1:00 PM at the NLA

To get you into the mood for the theatrical performance of Phobia by Chamber Made, the Canberra Theatre Centre is presenting screenings of the film that inspired it, Hitchcock's Vertigo. VERTIGO - Set in San Francisco, James Stewart portrays an acrophobic detective hired to trail a friend's suicidal wife (Kim Novak). After he successfully rescues her from a leap into the bay, he finds himself becoming obsessed with the beautifully troubled woman. One of cinema's most chilling romantic endeavours: its fascinating myriad of haunting camera angles shot among some of San Francisco's renowned landmarks.

124 minutes, no interval, All tickets: \$10.50, Rated G. For more information:

<http://www.canberratheatre.org.au/pages/event/performance209.asp>

YOUNG FILMMAKERS FUND FILM SCREENINGS - SYDNEY

Sydney Film Festival

For those of you who live across the border and may be thinking of applying to the NSW FTO Young Filmmaker's Fund, the Sydney Film Festival is screening a selection of previous YFF projects. Celebrating 10 years of the Young Filmmakers Fund which was established by the NSW Premier in 1995 to support young and emerging filmmakers, the YFF has to date supported 87 projects including short dramas, documentaries, animation, experimental films and a short feature. These films have screened at festivals around the world and have won numerous awards. The Screenings, held as part of the 2005 Sydney Film Festival, showcase YFF projects completed over the last two years, including award winning shorts screened at Berlin, Sundance and Montreal.

Screenings at Hoyts George Street Cinema 4 are free to the public, but please note seating is limited. Tickets can be collected half an hour prior to each session from the Hoyts George Street box office.

Program One Thursday 16 June 5pm-6.30pm

Program Two Friday 17 June 3.00pm - 4.30pm

Program Three Friday 17 June 5pm-6.30pm

For Program details go to: <http://www.fto.nsw.gov.au/content.asp?content=3&id=359>

ANU FILM GROUP SCREENINGS

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. The Group operates on a membership basis, and it is impossible to pay just to see one movie. Membership is open to anyone and costs \$30 for this semester (up to mid July) or \$50 for the year.

THU 2 JUNE **Million Dollar Baby**

SAT 4 JUNE **I Heart Huckabees** followed by **The Seventh Seal**

TUE 7 JUNE **Miss Congeniality 2: Armed and Fabulous**

SAT 11 JUNE **Super Size Me** followed by **Tampopo**

SAT 18 JUNE **Dirty Pretty Things** followed by **The Silence of the Lambs**

SAT 25 JUNE **Sky Captain and the World of Tomorrow**

Movies starts at 8:00pm except for Sunday matinees, which starts at 3:00pm. Doors open one hour before the scheduled screening time.

For more information visit www.anufg.org.au or call 02 6247 2425.

REEL MCCOY FILM SCREENINGS

Reel McCoy Film Group at the National Film and Sound Archive

June 8 **BLACK HARVEST** (Australia 1992) 90 min.

Dirs: Bob Connolly, Robin Anderson

The third film in the trilogy about Papua New Guinea from Australia's brilliant documentary makers Bob Connolly and the late Robin Anderson, it follows the poignant story of Joe Leahy in a coffee growing venture with the Ganiga tribespeople. Joe is considered suspect because he is mixed race, and as events conspire against him, the story unfolds with all the richness of classical tragedy.

plus **NATIVE EARTH** (Australia 1946) 14 min. **Director:** John Heyer

A glimpse of official attitudes to PNG in 1946 is seen in this Australian National Film Board short about the Australian trusteeships of PNG, given dramatic colouring by Heyer's characteristic use of composition, editing, commentary and music.

June 22 **SHAKESPEARE WALLAH** (India 1965) 120 min.

Dir: James Ivory **Cast:** Shashi Kapoor, Geoffrey Kendal, Laura Liddel, Felicity Kendal, Madhur Jaffrey
Starring a young Felicity Kendal, Shashi Kapoor and Madhur Jaffrey, the film's inspiration lies behind the real-life adventures of Felicity Kendal's family as a travelling theatre troupe in India during the final days of English colonial rule. They try to uphold British tradition by staging Shakespearean plays, but are unable to compete with the wildly popular Bollywood film industry. There is also a story of love and jealousy as a young actress competes with a film star for a local playboy. The black and white photography, the sets, the music and the script beautifully capture this passing of an era. This elegiac and atmospheric piece was the feature film that really put Merchant Ivory Productions on the international movie map, winning them great critical acclaim. It is now recognised as a classic.
Membership prices: 12 months \$45, 6 months \$30 or 3 months \$15. Enquires: Brian Dunne Tel: (02) 6207 0133 (BH) e-mail: reelmccoymact@yahoo.com Web: <http://www.screensound.gov.au/> click on 'What's On' to follow the link to Reel McCoy.

SYDNEY FILM FESTIVAL

June 10-25

Over the past 50 years the Sydney Film Festival has screened the work of thousands of film-makers from around the world, marked the beginnings of numerous careers and celebrated many masterpieces from over a century of cinema. From its earliest days, the Festival has promoted the Australian film industry with premiere screenings, forums, and a competition for locally-produced short films. The Sydney Film Festival aims to be the major winter cultural event in Sydney, and an internationally recognised showcase of the contemporary moving image.

<http://www.sydneyfilmfestival.org/>

COMPETITIONS & OPPORTUNITIES

SHORT FILM FUNDING FOR LOCAL FILMMAKERS - SUBMIT YOUR SCRIPT

short::seasons project funding for spring'005

SUBMISSIONS CLOSE May 31st

short::seasons film festival is again calling Canberran writers and filmmaking groups to submit scripts for the chance to be selected as this season's Project Film (only one will be selected). The selected script will receive \$300 cash, use of a camera, lights and an edit suite and all the support they need to make their film happen from the short::seasons team. You can use short::seasons to find you someone to direct or shoot your film, or just give you guidance as to where to find that ten-year-old you need for your movie... whatever you need. The script must be for a film that will be under 10 minutes in duration and be set in Canberra in spring. The film will be made over June/July/August and premiere at the short::seasons spring'005 film festival in early September.

Previous winners of this funding have been Beneta Hadzi-Popovic with *Small Things* (from short::autumn'004), which has since gone on to win Best Film New Filmmaker Category at Shepparton Short Film Festival, and be a finalist at two other national festivals including Reelife Film Festival. Stuart Robert's *For What It's Worth* (from short::winter'004) was shortlisted in last year's Canberra Short Film Festival. Kathryn Goldie's *Shed* (from short::seasons summer'005) has just been shortlisted at Snowyfest International Film Festival.

For more information about the funding see <http://www.shortseasons.com.au/projectfims.html>

24 HOUR FILMMAKING FESTIVAL

Shootout Film Festival Newcastle

Newcastle, 8 - 10 July

The Shoot Out 24 Hour Filmmaking Festival is the most extreme filmmaking festival in the world. This is the film festival where filmmakers come together in one place to make a short film in 24 hours. In 24 hours great stories are told in great short films using the most affordable and readily available equipment. This is a filmmaking event where professionals do compete with aspiring filmmakers and the general public on a level playing field. The Shoot Out is a great way to see new places, meet like-minded people and share filmmaking experiences in only 24 hours.

Cash category prizes and a \$14,000 industry package for Best Film. Do you dare in 2005?

<http://www.theshootout.com.au/>

ABC 2 SEEKS CONTENT

ABC Digital Television

Closing 31 May

ABC New Media and Digital services is looking to acquire video art under five minutes in duration for screening on their new digital channel ABC2 and broadband website. Please send DVD or VHS copies of work, contact details and a brief bio to: Stephanie Carrick, ABC New Media and Digital Services, GPO Box 9994, Sydney NSW 2001. Email stephanie@your.abc.net.au Website www.abc.net.au/abc2

NEW FEATURE FILM WRITER'S SCHEME CALLING FOR SUBMISSIONS - NSW ONLY

NSW Film and Television Office

The NSW FTO is calling for submissions for Round 4 of the New Feature Film Writer's scheme. The closing date is June 10, 2005. Writers resident in NSW and with less than 45 minutes of produced screen credits are eligible to apply. Successful applicants will attend a seven week feature film writing workshop run by the AFTRS, and will then work with a script consultant to complete the next draft. Further information on eligibility and submission requirements including script length and formatting, guidelines and application forms are available at www.fto.nsw.gov.au

NATIONAL SCIENCE FILM FESTIVAL CALLING FOR ENTRIES

Scinema

DEADLINE MONDAY 6 JUNE 2005. Entry is free.

We invite students from across Australia to make and submit a short film (up to 15 mins) for our short science film comp! Give it a 'physics' flavour! What is a 'science film'? Anything you want it to be - documentary, drama, comedy, animation - that touches on science in our lives. For more information and an entry form:

<http://www.csiro.au/scinema/>

COMPETITION TO TRAVEL INTERNATIONALLY FOR PROFESSIONAL DEVELOPMENT

Realise your Dream Award

If you know talented young visual artists 18 - 26, who are ambitious and creative, here's a great opportunity. British Council Australia has launched their 2005 Realise Your Dream Award, which will see six winners go to the UK on personally tailored professional development trips. Applications open April 19 and close July 8 2005. All the details on how to apply are on www.realiseyourdream.org.au

RADIO ARTS REPORTERS WANTED

Triple J Arts Crew

The Program and triple J are calling for under young people under 25 to become a paid part-time arts reporters. Applications close 30 May 2005. For more information go to www.theprogram.net.au

SPONSORSHIP TO ATTEND INSIDE TRACK - APPLICATIONS SOUGHT

Australian Film Commission in association with screenAction

Application close on: COB Friday 17 June

After the successful launch of **Inside Track** in 2004, screenACTion is pleased to partner for the second time with the AFC by supporting participation for a promising ACT talent to attend **Inside Track** in 2005. screenACTion encourages participants to submit applications to attend **Inside Track** and take advantage of the benefits available to attendees including free flight and accommodation to the Gold Coast, free registration and access to SPAA conference and SPAAmart sessions and the chance to meet up to ten executives over 2-3 days - including visiting internationals, domestic distributors, FFC Investment Managers/Govt bodies and pitching experts. For those unfamiliar with the program, **Inside Track** is a sidebar event that runs alongside SPAAmart, the feature finance market attached to the SPAA conference which will be held from 13-16 August at the Gold Coast's Sheraton Mirage Hotel.

Inside Track is geared towards Producers with a first or second feature in development or Producers with a strong list of credits (shorts, documentaries, indie features) that have competed at international film festivals

screenACTion, will contribute to the initiative by covering the registration cost for an ACT participant (discounted \$770). The AFC will cover accommodation and offer a flight stipend for each selected applicant. The successful application will be responsible for all other expenses such as meals, phone calls, taxis and personal expenditure. Further information regarding **Inside Track** is available on the AFC website

<http://www.afc.gov.au/funding/travel/special/default.aspx>

Marisa Martin

EoR Media

ph 02 6260 8100

fx 02 6260 8122

www.eormedia.com.au

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

We will not pass our email list on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).