

CANBERRA FILM FILES

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NEWS

PROJECT FUNDING WINNER ANNOUNCED

short::seasons film festival

The *short::seasons* team has been busy reading scripts from Canberran filmmakers with the eye to selecting one to be made into a film for the next festival - *short::seasons spring'005*. David Easteal's script "In Bad Taste" was chosen for its comedy and style. David will now be provided with a small budget, equipment and a crew to make the film. The finished product will screen at the *short::seasons spring'005* film festival, 7pm September 9th at the National Museum of Australia. For more information on the festival, check out the website <http://www.shortseasons.com.au>

THREDBO FILM FESTIVAL ANNOUNCES WINNERS

Snowyfest International Film Festival

Snowyfest, held in Thredbo, announced the winners of their 2005 competition on the weekend. The National Acting School Best Capital Region Film went to 'Gimmie Shelter', Serge Ou & Michael Tear with second place being tied between 'Firing on All Pins', produced and directed by Clare Young and 'Smootie', David Easteal & Brian Tam. Best Film went to 'Ray' by Tony Mahony & Jannine Barn and Best Film Runner Up to 'Speakin' Out', Christopher Mill & Matthew Walker. Congratulations to all the winners.

MORE SUCCESS FOR YOUNG LOCAL FILMMAKER IN NATIONAL YOUTH FINALS

Youth Week Shoot-it Competition

Congratulations to young Canberran filmmaker David Easteal who won the National Youth Week Shoot It filmmaking Competition in the 18-25 years category. This follows David's success at the festival last year, taking out the 12-17 years category. You can watch his film, 'You Never Know' at http://www.youthweek.com/talent_comps/ Another local filmmaker was a finalist, James Hunter in the 12-17 years category. Congratulations to them both.

LOCAL FILMMAKERS MAKE NATIONAL FINALS - CONGRATULATIONS!

Falls Creek Film Festival

Congratulations to the Canberran filmmakers who made the finals of the Falls Creek Film Festival held in June. The Films: 'Don't Sweat the Small Stuff', Director Duane Charles Fogwell, Producers Shannon Wilson & Ivan Siebel and 'Firing on all Pins' Director/Producer Clare Young were both selected amongst great company for the festival. You can check out all the films selected at: <http://fallscreek.com.au/filmfest/>

LOCAL FILMMAKERS MAKE SCIENCE FILM FESTIVAL FINALS

Scinema

James Hunter has proven himself to be a filmmaking force to be reckoned with, as he yet again makes a national film festival finals place. His film 'Hitchhiker's Guide to Physics' has made the Secondary Schools Competition finals at CSIRO's Scinema Science film festival. The film is a documentary on the book and film with some interesting views from people who have seen the movie and from ANU physicists who have read the book. Beneta Hadzi-Popovic's 'Small Things' also made the finals. That film is about budding entomologist Jack who races beetles at school. Will his dung beetle beat school bully Branson's? - you'll have to see the film to find out. 'Small Things' was produced as a short::seasons film festival Project Film by Matthew Fallon & Marisa Martin. The Competition Screening is Sunday 14 August: 1pm at the National Museum of Australia. For all screening dates and other finalists, check out the website: <http://www.csiro.au/scinema/program/screening/films.html>

SCREENINGS & EVENTS

FUNDRAISING EVENT AND FILM SCREENING

National Acting School

July 2nd, Holy Grail Civic, 6pm onwards

The National Acting School is holding a fundraising event featuring Haley Jensen (Australian Idol), Arnett Ollsen (Popstars), Heuristic (Canberra's own mega band) and a screening of the locally made Tropfest Best of the Rest Film PREJUDICE. Kids under 16 \$15; Adults \$20. For more information, call Bobby: 6248 6788

INTERNATIONAL AWARD WINNING SHORTS SCREENING IN CANBERRA

NAIDOC Week Film Festival National Museum of Australia

Wed July 6th, 7pm, National Museum of Australia, 18+, ENTRY IS FREE

2005 has been a great year for Australian shorts internationally and a collection of some of the best is screening at the National Museum of Australia in July. It is only a coincidence that all these films have been made by Indigenous filmmakers. Ivan Sen's latest film 'Yellow Fella' was recently selected for the Canne Film Festival. Warwick Thornton's 'Green Bush' won the Panorama Award for Best Short Film at the Berlin International Film Festival and Wayne Blair's film 'The Djarn Djarns' received a standing ovation before it won the Crystal Bear award in the Kinderfilmfest section Berlin International Film Festival. A complete program is listed here. This collection presents a screening not to be missed. The screening will be presented by filmmaker and actor Nathan Ramsay. Entry is free, but restricted to persons 18+. Bookings recommended on 02 6208 5021

Our Community

2005 24 mins Documentary

Producer: Frances Peters-Little, Writer/Director: Sean Kennedy

The Communities of Walgett, Lightning Ridge and Sheeppark share their thoughts on their home towns and the people who live there.

Prejudice

2005 10 mins Drama

Producer: Jacinta Britton, Director Rohan Taylor, Writers Nathan Ramsay & Bobby Farquhar

A white man shows his prejudice to a young Aboriginal man. The Aboriginal man uses his heritage to show the man's prejudice to himself.

BEST OF THE REST: Tropfest 2005, ACT Production

Yellow Fella

2004 25 mins Documentary

Producer: Citty Williams, Director: Ivan Sen, Writers: Tom E Lewis and Fleur Parry

Yellow Fella looks at the life of Tom Lewis, star of Australian feature *The Chant of Jimmie Blacksmith* (1978). The life of the character he played was hauntingly close to his own: a young, restless man of mixed heritage, struggling for a foothold on the edge of two cultures.

OFFICIAL SELECTION: Un Certain Regard, Cannes Film Festival 2005

The Djarn Djarns

2004 26 mins Drama

Producer: Kylie du Fresne Director: Wayne Blair

The Djarn Djarns is the story of a friendship between four boys, the responsibility they feel for their culture and the love a young boy has for his father.

WINNER: Crystal Bear award in Kinderfilmfest section Berlin International Film Festival, 2005

Green Bush

2005 26 mins Drama

Producer: Kath Shelper, Writer/Director: Warwick Thornton

Every night, DJ Kenny hosts the 'Green Bush' show for Aboriginal inmates and their families. Isolated at the station, he gets many mysterious visitors. Are they escaping the cold, hiding, or trying to control the information?

WINNER: Panorama Best Short Film Berlin International Film Festival 2005, **OFFICIAL SELECTION:** Sundance Film Festival 2005

CITIZEN KANE SCREENING

Big House Film Society at the Canberra Museum and Gallery

Screening Date: June 26 2005

The one and only **Citizen Kane** (1941)

Screenings for members. Membership 3 Months - \$15; 6 months - \$25; or 12 months - \$50.

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: <http://www.bighousefilm.com/>

BIG HOUSE FILM SOCIETY SCREENING

Big House Film Society at the Canberra Museum and Gallery

Screening Date: July 31 2005

Modern gangster classic **Miller's Crossing** (1981 - the Coen brothers)

Screenings for members. Membership 3 Months - \$15; 6 months - \$25; or 12 months - \$50.

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: <http://www.bighousefilm.com/>

ANU FILM GROUP SCREENINGS

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. The Group operates on a membership basis, and it is impossible to pay just to see one movie. Membership is open to anyone and costs \$30 for this semester (up to mid July) or \$50 for the year.

2nd Saturday 8:00pm **Motorcycle Diaries**, The 2004, M followed by **The Fog of War** 2003, PG

9th Saturday 8:00pm **The Triplets of Belleville** 2003, PG followed by **Steamboy** 2004, PG

16th Saturday 8:00pm **Coffee & Cigarettes** 2003, M followed by **Before Sunset** 2004, M

Movies starts at 8:00pm except for Sunday matinees, which starts at 3:00pm. Doors open one hour before the scheduled screening time.

For more information visit www.anufg.org.au or call 02 6247 2425.

REEL MCCOY FILM SCREENINGS

Reel McCoy Film Group at the National Film and Sound Archive

July 6, 8pm East of Eden PG

July 20, 8pm The Horse's Mouth

Membership prices: 12 months \$45, 6 months \$30 or 3 months \$15. Enquires: Brian Dunne Tel: (02) 6207 0133

(BH) e-mail: reelmccoact@yahoo.com Web: <http://www.screensound.gov.au/> click on 'What's On' to follow the link to Reel McCoy.

AFTRS GRADUATE SCREENINGS & INFO SESSIONS (SYDNEY)

Australian Film Television and Radio School

AFTRS is beginning its National Screening Tour in late June. They present the best films made by AFTRS students in the past year as well as running information sessions on the school, how to apply, what courses they run etc.

Information indicates that there is no Canberra screening on the tour, so those interested will have to go to Sydney.

Sydney screenings: Tuesday, June 28 and Wednesday, June 29, AFTRS, Corner of Epping and Balaclava roads, North Ryde, 5.30pm. Screenings are free.

Thursday, June 30, Cinema Paris, Bent Street, Fox Studios, 6.30pm. Tickets \$10/7concession.

Information seminar: Tuesday June 28 and Wednesday, June 29, AFTRS, Corner of Epping and Balaclava roads,

North Ryde, 7.30pm. The Tuesday seminar will focus on Television, Documentary, Digital Media, Design, Sound,

Screen Composition. Wednesday's seminar will cover Cinematography, Editing, Producing, Writing and Directing. All

seminars are free. For more information phone 02 9805 6611 or visit www.aftrs.edu.au

WORKSHOPS & SEMINARS

SHORT FILMMAKING COURSE ENROLLING NOW

Tuggeranong Arts Centre

Short Film Making - Part 1 With Matthew Fallon and Joe Italiano

Day & Time: Tuesday 6.00 - 8.00pm, Dates: 19 July - 20 September (10 weeks), Venue: Theatre and Studio 1

Cost: \$160, concession \$140

If you're excited about all the short filmmaking that's happening in Canberra at the moment, here's a chance for you to join in the fun! This is the first part of a semester-long journey into short filmmaking that will allow participants to create their own masterpiece from concept to premiere. You'll learn skills in script writing, pitching, directing, camera operation, shot composition and editing. The completed films will be shown at a big night at the TAC Theatre. We'll look at examples of recent short films so that students can develop their critical faculties as well as their technical competencies. Suitable for beginners aged 14 to 94.

To enrol in the course or for more information phone 6293 1443, email info@tca.asn.au or go to the website:

http://www.tca.asn.au/WhatsHot_ArtUp.html

COMPETITIONS & OPPORTUNITIES

ACT ARTS FUNDING APPLICATIONS DUE SOON

artsACT

Submissions Closing: 5pm Tuesday 12 July 2005.

artsACT has announced their Project Funding and Emerging Artist rounds open for 2006 projects. The ACT Arts Funding Program is one of the most significant ways in which the ACT Government invests in the Arts. The ACT Arts Funding Program aims to contribute to the achievement of the Key Result Areas of *Arts Capital – the arts development strategy for the ACT* by supporting the highest quality work across a broad range of artforms and practices through a number of funding categories and special initiatives. Details of how to apply for funding are available in the 2006 Information Booklet which is available at <http://www.arts.act.gov.au/>. It is highly recommended that before applying for assistance, you discuss your project and application with the relevant staff member of artsACT (tel 02 6207 2384).

LOCAL SHORT FILM FESTIVAL - CALL FOR SUBMISSIONS

short::seasons film festival

Submissions close: August 12th

Canberran short film festival short::seasons is calling for submissions of short films for the next festival short::seasons spring'005. The films can be about anything, have been made at any time, preferably under 15 minutes - the only real requirement is that it have a Canberra connection - either a Canberra production or a Canberran writer or be shot in Canberra. This festival is a showcase of the great work being done by Canberran filmmakers - it is not a competition. It is free to submit your film and the festival screening is free also. For more information and an entry form visit <http://www.shortseasons.com.au/> or email shortseasons@hotmail.com The screening will be held on September 9th at the National Museum of Australia.

SHORT ACTION FILMS WANTED FOR DVD COMPILATION

Clear Vision Films

Clear Vision Films is currently compiling short action based films for a Compile DVD. They are after films to add to the pilot version for approval. Films must be action based and good story and quality is desirable. At this stage there will be no returns however if the deal goes through cash returns will be implemented for those films selected for inclusion. It is intended that new compiles will be put together every two to three months and be distributed by Video Ezy. As this is a pilot the admin fee will be waived for these initial submissions. For more information call Warren Coulton on 0438 647 281 or MiniDV copies of films can be sent to: Clear Vision Films PO Box 1434, Belconnen 2616.

SQUARE NEAT BACKYARD NEEDED FOR SHORT FILM SHOOT

Warouw Productions

A local to-be produced HD short requires a square, neat back yard with a shed to the side for the film. If the yard is visible from kitchen window that would be great. Think 'Grandma's Garden' and you'll know what they are after. If anyone has a yard or knows of one that wouldn't mind having a crew of filmmakers all over it for a weekend, please send an email to doug@warouw.com

ENTRIES OPEN FOR THE INDEPENDENT SPIRIT IF AWARD AND THE AWARD FOR BEST UNPRODUCED SCREENPLAY

Lexus if Awards

Deadlines for submissions for both awards 29th July 2005.

The Lexus IF Awards, the national People's Choice Awards for Australian films have started their campaign for the 7th annual Awards announcing entries open for the **Glenfiddich Independent Spirit IF Award** and the **ZTudio What IF? Award** for Best Unproduced Screenplay. The Glenfiddich Independent Spirit IF Award recognises and rewards a filmmaker or small team who have demonstrated creativity and tenacity by completing a compelling film under challenging circumstances.

Entry into the Glenfiddich Independent Spirit IF Award is open to all ages and individuals or teams of up to three people. Applicants can nominate themselves or be nominated by others to win a prize pack valued at over \$20,000. The 750 word essay submission should demonstrate how challenges were overcome to produce the film.

The ZTudio What IF? Award for Best Unproduced Screenplay is part of IF Media's broader commitment to support and develop new talent and nurture emerging filmmakers. A panel of judges will assess all entries to select the most outstanding script. The winner receives an overseas trip to pitch their script to agents and producers of their choice. ZTudio What IF? Award applicants are required to submit their feature film script with a synopsis, their resume and a letter outlining why they think they should win, whom they would like to attach to the project and where they would like to go to utilise the prize. (First drafts will not be accepted).

Entry requirements and forms for both the Awards are now downloadable from the Lexus IF Awards website www.ifawards.com

Marisa Martin

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www.eormedia.com.au

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

We will not pass our email list on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).