

CANBERRA FILM FILES

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NEWS

LOCAL FILMMAKERS HAVE FOURTH CONSECUTIVE TOP TEN

Shootout Film Festival, Newcastle

Matthew Fallon and **Marisa Martin** and their team have made a ShootOut Film Festival record by being the first team to make the Top 10 for four years consecutively. They also made ShootOut history by being the first team to complete their film on 35mm film inside the tight 24 hour deadline with their film Thursday. Matthew has previously won awards for script writing and sound design for the films Monday and Tuesday. This film marks the technical high point for the EoR Media team with their shootout entries. Their film was a story told in a single shot, in slow-motion, in reverse on film. The film is about the aftermath of a tragic event and the minute that follows when you know that your life will change forever. The premise of the Shootout film festival is that it requires teams of filmmakers to include 5 items designated by the festival at 9pm on Friday night and submit their films by 9pm on Saturday night. Contestants are not allowed to edit their footage, they must shoot in sequence.

The film will screen in Canberra at the **short::seasons spring'005 film festival** with other films made for the Shootout by Canberran teams. 7pm, Friday September 9th, National Museum of Australia, Free Entry, 18+ only. <http://www.theshootout.com.au/>

SCREENINGS & EVENTS

SCIENCE FILM FESTIVAL - CANBERRA SCREENINGS

Scinema - National Museum of Australia

Australia's Festival of Science Film. Their 2005 program features docs, shorts and experimental multimedia that explore the life in our oceans, that visit desolate landscapes from Mars to Antarctica and journey through the human mind. We witness the miracles and the devastation that comes with technological development, and we meet the creatures unknowingly we share our houses and backyards with.

Canberra Screenings:

Saturday 6 August: 1pm - Marine Life

Sunday 7 August: 1pm - Landscapes

Monday 8 August: 1pm - Technology & Development
Tuesday 9 August: 1pm - Biology
Wednesday 10 August: 1pm - Space
Thursday 11 August: 1pm - Health
Friday 12 August: 1pm - Human Body
Saturday 13 August: 1pm - Environment
Sunday 14 August: 1pm - Short (Physics) film competition

For more screening details: http://www.csiro.au/scinema/program/screening/sessions_location.html

BIG HOUSE FILM SOCIETY SCREENING

Big House Film Society at the Canberra Museum and Gallery

Screening Date: July 31 2005

Modern gangster classic **Miller's Crossing** (1981 - the Coen brothers)

Screening Date: August 28, 2005 French for noir

Lift to the **Scaffold** (1957), French thriller with music by Miles Davis (screens 1st)

PLUS **Detour** (1946), the legendary noir classic

Screenings for members. Membership 3 Months - \$15; 6 months - \$25; or 12 months - \$50.

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: <http://www.bighousefilm.com/>

ANU FILM GROUP SCREENINGS

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. The Group operates on a membership basis, and it is impossible to pay just to see one movie. Membership is open to anyone and costs \$30 for this semester (up to mid July) or \$50 for the year.

3rd Wed 8:00pm **Star Wars Episode III: Revenge of the Sith** 2005, M -- Members Only

4th Thur 8:00pm **Star Wars: Episode III: Revenge of the Sith** 2005, M -- Members Only

6th Sat 8:00pm **House of Flying Daggers** (Shi mian mai fu) 2004, MA -- Members Only Followed by **Ong-bak** 2003, MA

7th Sun 3:00pm **Robots** 2005, G

9th Tues 8:00pm **The Upside of Anger** 2005, M

11th Thur 8:00pm **Birth** 2004, MA

12th Fri 8:10pm **Constantine** 2005, M followed by **Rebel Without a Cause** 1955, M

13th Sat 8:00pm **Bride and Prejudice** 2004, PG followed by **Pride and Prejudice** 1940, G

17th Wed 8:00pm **Hitch** 2005, M -- Members Only

18th Thur 8:00pm **Maria Full of Grace** 2004, M

19th Fri 8:00pm **Melinda and Melinda** 2004, M followed by **De-Lovely** 2004, PG

20th Sat 8:00pm **Ring 2** 2005, M -- Members Only followed by **Assault on Precinct 13** 2005, MA

23rd Tue 8:00pm **Look at Me** (Comme une image) 2004, PG

25th Thur 8:00pm **The Wedding Date** 2005, M

26th Fri 8:00pm **Hotel Rwanda** 2004, M -- Members Only followed by **The Hunting of the President** 2004, M

27th Sat 8:00pm **In Good Company** 2004, PG followed by **One, Two, Three** 1961, G

28th Sun 3:00pm **The Pacifier** 2005, PG

31st Wed 8:00pm **Over the Fence Film Festival** 2005, PG -- Members Only

Movies starts at 8:00pm except for Sunday matinees, which starts at 3:00pm. Doors open one hour before the scheduled screening time.

For more information visit www.anufg.org.au or call 02 6247 2425.

REEL MCCOY FILM SCREENINGS

Reel McCoy Film Group at the National Film and Sound Archive

August 3rd **WHAT'S EATING GILBERT GRAPE?** (USA 1993) 118 min.

Dir: Lasse Hallström Cast: Johnny Depp, Leonardo DiCaprio, Juliette Lewis, Mary Steenburgen, Darlene Cates

Some days you want him to live, some days you don't.

Depp stars as Gilbert Grape, who lives in smalltown America where the main excitement is rescuing his

autistic brother Arnie (DiCaprio) from the local water tower. Gilbert is under pressure to care for his family, including his obese mother. He experiences a new freedom when he falls in love with Becky (Lewis) who's passing through town. While Depp's moving performance mixes comedy with tragedy, it's DiCaprio's realistic portrayal of autism that earned him an Academy Award nomination.

August 17th **PATHER PANCHALI** (Song Of The Little Road) (India 1955) 115 min.

Dir: Satyajit Ray Cast: Kanu Banerji, Karuna Banerji, Subir Banerji, Runki Banerji, Uma Das Gupta, Chunibala Devi

The first film of the great director Satyajit Ray details the struggle of a Brahmin family to survive in a remote Bengali village. It was a huge success at international festivals, despite being made under considerable difficulties and a low budget. It became the first film of a trilogy, the others being *Aparajito* (1956) and *The World of Apu* (1959) in which the boy of the family leaves the village and goes to university, but is brought back to the village by the family's tragedies. The film avoids melodrama, and shows a great respect for human dignity, however hard life is.

August 31st **OSCAR AND LUCINDA** (Australia 1997) 132 min.

Dir: Gilian Armstrong Cast: Cate Blanchett, Ralph Fiennes

Based on a novel by Peter Carey, adapted by him and Laura Jones. This film is a marvellous adaptation of a vast novel, beautifully directed, filmed and acted, especially by Fiennes and Blanchett. On the face of it the story is a romantic drama intertwining the story of two unusual star-crossed lovers: Oscar, a red-headed man of God who is fascinated by gambling, and Lucinda, a feisty, independent glass factory owner. However, the strong characterisations, the use of striking imagery, and the moral dilemmas explored raise the film above the mundane.

Membership prices: 12 months \$45, 6 months \$30 or 3 months \$15. Enquires: Brian Dunne Tel: (02) 6207 0133 (BH) e-mail: reelmccoyact@yahoo.com Web: <http://www.screensound.gov.au/> click on 'What's On' to follow the link to Reel McCoy

WORKSHOPS & SEMINARS

FILM DEVELOPMENT FORUMS

Australian Film Commission - 2005 Film Development Guidelines - National Film and Sound Archive

The Australian Film Commission invites you to AFC OnScreen and the 2005 Film Development Guidelines Launch and Drinks on Tuesday August 9th at 6.30pm at The National Film and Sound Archive Theatre, McCoy Circuit, Acton.

Karin Altmann, Film Development Project Manager will brief participants on new initiatives and funding program changes. This will be followed by AFC OnScreen, a celebration of AFC-supported films, showcasing some of the brightest and best short production recently funded by the AFC.

The program will be: *Mind The Gap* (short drama), *Medusa*, *First Date* (animation), *kNOT@home* (documentary), *Fritz Get Rich* (animation), *Plains Empty* (Indigenous)

Please join Karin and your colleagues from the ACT film industry for drinks and snacks after the films.

Karin will also be available on Monday 8 and Tuesday 9 August from 10am until 5pm for one-on-one filmmaker meetings of one hour duration. It is essential that time with Karin be booked in advance, please forward project details and a brief synopsis, along with 'preference meeting time' to Erik Holmberg (e.holmberg@afc.gov.au)

COMPETITIONS & OPPORTUNITIES

LOCAL SHORT FILM FESTIVAL - CALL FOR SUBMISSIONS

short::seasons film festival

Submissions close: August 12th

Canberran short film festival *short::seasons* is calling for submissions of short films for the next festival *short::seasons* spring'005. The films can be about anything, have been made at any time, preferably under 15 minutes - the only real requirement is that it have a Canberra connection - either a Canberra production or a Canberran writer or be shot in Canberra. This festival is a showcase of the great work being done by Canberran filmmakers - it is not a competition. It is free to submit your film and the festival screening is free also. *short::seasons* is calling in particular this season for Canberran entries to the Shootout Film Festival in Newcastle, after the success of a Canberran Team this year. For more information and an entry form visit <http://www.shortseasons.com.au/> or email shortseasons@hotmail.com The screening will be held on September 9th at the National Museum of Australia.

FEATURE FILM TO BE SHOT IN CANBERRA - CAST AND DIRECTOR OF PHOTOGRAPHY REQUIRED

Independant Feature - The Last Resort

David Farrell, Writer / Director of his first feature film 'The Last Resort' is seeking an experienced DOP. The film is to be shot on DV with 2 SONY VX 2000 Cameras in January 2006 for approximately 12 days. For this Thriller / Drama he is also seeking a male actor aged 20 - 30 to play the role of 'Gordon' and a female aged 20 - 30 to play 'Celeste'. Both are leads. Applicants should email him directly at hoytsdave@hotmail.com

TV PRESENTER AUDITIONS

Channelvision on TransACT

Applications COB TODAY!

Channelvision is currently sourcing talent for a number of television presentation positions and is seeking full bios and photographs of suitable candidates.

Email bio's to stephen@channelvision.com.au by COB Tuesday the 26th of July. Further enquiries can be made to Stephen Henderson by calling 0407 943132.

CANBERRA SHORT FILM FESTIVAL CALLING FOR ENTRIES

The Tenth Canberra Short Film Festival

Submission deadline: September 1st

The Canberra Short Film Festival is celebrating its tenth annual festival in 2005 and with this is wanting to have the biggest and best festival to date. Australian short films of up to 30mins duration are being called for submission. Four competition categories with increased cash prizes: National Category \$2,000; Canberra Category \$1,500; Youth: 25&Under \$1,000; Youth: Schools \$750. The festival itself is happening over October 21 - 23rd at the National Museum of Australia. More information on the program closer to the festival dates. For more information and an entry form visit the website <http://www.canberra.edu.au/filmfest/> or email canberrashort@iinet.net.au

NATIONAL YOUTH FESTIVAL CALLING FOR ENTRIES

Reelife Film Festival

Deadline: August 12th

Reelife is a film festival run entirely by and for people 25 years and under. There are about 300 film festivals a year in Australia at the moment, but we think we're different: we are using the short film festival as a forum specifically for youth expression and ideas. Reelife is less about showcasing commercially viable and technically outstanding films, and more about showing films that deal strongly with issues and perspectives of Australia's young people. Make a film about what matters to you, whether it's personal, political, social or a community issue. All entrants must be 25 years old or younger. Films can be any genre or style, and up to ten minutes long.

Prizes awarded will include: Best Film, Best Film by a person aged 18 years and under, Best Documentary, Panavision Prize for Best Cinematography, Best Experimental/Animation (NEW CATEGORY!), Audience Choice. For more information and an entry form: www.vibewire.net/reelife

CALLING ALL ENTRIES FOR INDEPENDENT SPIRIT AWARD

The Glenfiddich Independent Spirit IF Award

Deadline: 6pm Friday 29th July 2005. Mailed entries must be postmarked on or before 29th July.

The search is on for a filmmaker with a truly Independent Spirit! The Glenfiddich Independent Spirit IF Award recognises an individual or a team of no more than three key creatives who, despite highly limited resources and/or challenging circumstances, have demonstrated the creativity, tenacity and independence of vision required to make a compelling film of any length or genre. The emphasis is on rewarding an emerging filmmaker/filmmakers who have shown originality in their approach to content, style, development and production techniques. Entries that challenge the status quo are particularly welcome.

The winner will receive a swag of prizes valued at over \$20,000. Applicants submit a written application to the Lexus IF Awards detailing in no more than 750 words how the film was made and how this demonstrates the nominee's independence of spirit as a filmmaker. DO NOT SEND SCREENING COPIES IN THE FIRST INSTANCE. If Submit your application by 6pm on Friday 29th July 2005.

By Post: Glenfiddich Independent Spirit IF Award, IF Media, Fox Studios Australia FSA #68 Driver Avenue

Moore Park NSW 1363

By Email: tarat@if.com.au By Fax: 02 9332 4306. For further enquiries please contact the IF Awards office on 02 9332 2121 or email tarat@if.com.au

YOUTH FILM FESTIVAL CALLING FOR ENTRIES (NSW ONLY)

Play Now/Act Now

ENTRY DEADLINE 7 October

This competition recognises that young people will and do drink alcohol and sets out to minimise the associated harms. 18-25year olds in NSW are being given the opportunity to express their views and opinions on how alcohol affects them and their lives.

Video/film competition [between 30sec and 5 mins] Play Now/Act Now is looking for an effective balance between creativity and message. Work that artistically challenges, sends a clear message and provokes discussion. Film 1st prize: \$5,000 + industry placement, Film 2nd prize: \$2,000 + training courses + equipment hire, Film 3rd prize: Training courses + equipment hire. ENTRY IS FREE

www.playnowactnow.net.au

YOUTH ARTS FESTIVAL CALLING FOR FILM ENTRIES

Noise

Closing 31 August

NOISE is a major national youth arts initiative that develops and profiles young artists and their work on radio, television, in print and online. NOISE is unique because it hangs creative works across the media, rather than on gallery walls. All young artists, 25 and under, are invited to submit art in all forms, all year round, for the opportunity to be exhibited: Pictures, Words, Music, Film, Animation, Photography, Fashion, Object and Industrial Design, E-works, Blogs, Zines... in short, anything creative. Submissions this year can be eligible for the Qantas Spirit of Youth Awards (SOYA). Artists can receive \$10,000 in cash and flights, plus mentorship with industry experts. Website www.noise.net

Marisa Martin

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Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

We will not pass our email list on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).