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NEWS

CANBERRA SHORT FILM FESTIVAL - WINNERS ANNOUNCED

Canberra Short Film Festival

The Tenth Canberra Short Film Festival has drawn to a close - a jam-packed weekend of events including screenings, workshops and forums were greatly attended by the Canberran community. The competition was close in every category and we are proud to announce the winners:

EoR Media Youth (Schools) Competition and winner of \$750 cash

Sex, Lies and Cigarettes – Produced and Directed by Steve Anthopoulos. A film about a young man who's smoking keeps getting him in trouble with his school and his girlfriend.

A Highly Commended was given in this category to: *The Cow-Goat Song* – Produced and Directed by Cameron Edser and the other Finalist was: *Crazy* - Produced and Directed by Cameron Edser

Stocks Youth (25 & Under) Competition and winner of \$1,000 cash

In the Shadows – Produced by the Victorian College of the Arts, Directed by Jessica Leski. A film about a deaf child's connection with her grandfather

Finalists: *Fritz Gets Rich* - Produced by Sam White, Directed by Eddie White, James Calvert and *Boxing Day* - Produced by Antony Webb, Zak Hilditch, Directed by Zak Hilditch

Electric Shadows Canberra Region Competition and winner of \$1,500 cash

Gimmie Shelter – Produced by Michael Tear, Directed by Serge Ou. A comedy about the inner workings behind advertising

Finalists: *Prejudice* - Produced by Jacinta Britton, Directed by Rohan Taylor and *The Milkman* - Produced by Gaz Benson, Directed by Duane Charles Fogwell

The University of Canberra National Competition and winner of \$2,000 cash

Danya – Produced by Luke Eve, Directed by Beth Armstrong. A drama about a girl living with the loss of her mother and trying to re-connect with her father

Finalists: *Italian Fare* - Produced by Cheryl Vercoe, Directed by Martha Goddard and *My Sister* - Produced by Libby Porter, Directed by Chi Yen Ooi

Congratulations to all the winners and finalists. www.canberra.edu.au/filmfest Major sponsors: Festivals ACT, University of Canberra, National Museum of Australia, Stocks, Electric Shadows Cinema, EoR Media.

SCREENINGS & EVENTS

CANBERRA INTERNATIONAL FILM FESTIVAL

27 October to 6 November

The best line-up yet - 11 days of top movies from around the world including Werner Herzog's startling GRIZZLY MAN; the acclaimed American documentary WILD PARROTS OF TELEGRAPH HILL; the French "noir" thriller, 36 QUAI DES ORFEVRES starring Daniel Auteuil and Gerard Depardieu; JOYEUX NOEL (MERRY CHRISTMAS), a French masterpiece set in the front-line trenches of World War One; and the long awaited, fully restored Director's Cut of Sam Peckinpah's classic Western, MAJOR DUNDEE (originally released savagely cut in 1965). Plus a Bollywood romp from India, and films from China, Denmark, Mexico, Poland, the Czech Republic, and many more ... Full programme details and ticketing information: www.canberrafilmfestival.com.au or 02 6298 5000

HORROR FILM FESTIVAL SCREENING IN CANBERRA

Trasharama-a-gogo at the Tuggeranong Arts Centre, Nov 17, 7pm

Trasharama-a-gogo showcases the cream of Australian Horror, Sci-fi, Bad Taste Comedies, Dodgymentaries, Sick Animations, B-grade Schlock and other Filmic Disasterpieces!! The festival is touring to the Tuggeranong Arts Centre, Cnr Colishaw and Reed Sts. Tix \$10/8. 18+ only. For more info: <http://www.trasharama.com.au/> or the TAC 6293 1443

BENT LENSES - CAPITAL QUEER FILM FESTIVAL

November 11 - December 3

The 2005 Capital Queer Film Festival is Canberra's own gay and lesbian film festival beginning Friday 11 November. Short films and features from all over the world are screening during the festival. The big-ticket event of the previous Capital Queer Film Festivals has been the screening of the short film competition finalists. The 2005 finalists will be screened on Friday 18 November at ScreenSound Australia, McCoy Circuit, Acton. Drinks are from 6pm. Winners will be announced on the night. Tickets available at the door. Get in early so you don't miss out. For more information and a program: <http://www.bentlenses.interact.com.au/cqff2005.htm>

THE BREAKFAST CLUB SCREENING

National Library of Australia, Thursday November 24th, 6pm, Free.

1985, 16mm, 97mins

Set in a Saturday school detention room with a collection of students, The Breakfast Club attempts to address prejudices, parental problems and personal demons faced by teenagers. Starring members of the 1980s 'Brat Pack', Emilio Estevez, Molly Ringwald and Judd Nelson. For more information www.nla.gov.au or 02 62621111

BIG HOUSE FILM SOCIETY SCREENING

Big House Film Society at the Canberra Museum and Gallery

Screening Date: November 27

Steamy Southern states double

A Lion is in the Streets (1953 - starring James Cagney) (screens 1st) PLUS

Intruder in the Dust (1949, from Faulkner's novel)

Screening Date: October 23 2005

Screenings for members. Membership 3 Months - \$15; 6 months - \$25; or 12 months - \$50.

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: <http://www.bighousefilm.com/>

ANU FILM GROUP SCREENINGS

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. The Group operates on a membership basis, and it is impossible to pay just to see one movie. Membership is open to anyone and costs \$30 for this semester (up to mid July) or \$50 for the year.

2nd Wed 10:00pm **Kung Fu Hustle** 2004, M

5th Sat 8:00pm **Cab'n Cub Scraps the Japs** 1943, G, followed by **King Kong** 1933, PG and **Forbidden Planet** 1956, PG

12th Sat 8:00pm **Duck Dodgers in the 24th and a Half Century** 1953, G -- Members Only followed by **War of the Worlds** 2005, M -- Members Only and **It Came from Outer Space** 1953, G

Movies starts at 8:00pm except for Sunday matinees, which starts at 3:00pm. Doors open one hour before the scheduled screening time.

For more information visit <http://www.anufg.org.au> or call 02 6247 2425.

REEL MCCOY FILM SCREENINGS

Reel McCoy Film Group at the National Film and Sound Archive

November 9 7:00pm - Annual General Meeting: Come along and have your say.

The AGM will be followed at 8.00pm by:

Ochazuke No Aji (The Flavour of Green Tea Over Rice) (1952)

JAPAN | 1952 | DIR: YASUJIRO OZU | 115 MINS |

Beginning in a light-hearted mood with four women deceiving their husbands to go drinking at a spa, this exquisite Ozu film gradually turns dark as it charts the marital crisis of one of the women and her taciturn husband.

November 23 **Burden of Dreams** (1982)

USA | 1982 | DIR: LES BLANK | 95 MINS

Les Blank is an American documentary filmmaker of sufficient prestige that numerous museums have run retrospectives of his work. After the comparatively lighthearted Werner Herzog *Eats His Shoe* (1981), he returned to the subject of the German filmmaker in this documentary on the making of Herzog's *Fitzcarraldo*.

Membership prices: 12 months \$45, 6 months \$30 or 3 months \$15. Enquires: Brian Dunne Tel: (02) 6207 0133

(BH) e-mail: reelmccoyact@yahoo.com Web: <http://www.screensound.gov.au/> click on 'What's On' to follow the link to Reel McCoy

WORKSHOPS & SEMINARS

FILM SCREENING AND DISCUSSION

Canberra International Film Festival

Blacktown, Nov 5th, 4pm, Electric Shadows

Following the screening of *Blacktown*, meet the stars Niki Owen and Tony Ryan who will lead a discussion on 'Acting in Low Budget Films'. *Blacktown* is a disarmingly honest tale of love-against-the-odds. Niki, an office worker, has the worst luck with men. When a date turns sour, an Aboriginal bus-driver called Tony rescues her from being dragged into a car, but then insists on walking her home. From these tense beginnings Sydney writer-director Kriv Stenders, charts a tentative romance between two lost souls searching for a way through life's emotional confusion. It's an intensely moving film with raw authenticity, aching tenderness and emerging passions.

www.canberrafilmfestival.com.au or 02 6298 5000

DIGITAL MEDIA LECTURE

National Gallery of Australia, Nov 5th, 2pm

The National Gallery of Australia presents fullscreen: explorations in digital media, a diverse program of speakers and artists from the cutting edge of digital art. November sees Alessio Cavallaro [Australian centre of the moving image] reviews recent artwork and exhibitions from Australia and the world. For more information:

www.nga.gov.au/filmscreen, fullscreen@nga.gov.au, 02 6240 6504

COMPETITIONS & OPPORTUNITIES

SHORT FILM FUNDING

short::seasons film festival project funding

Closing date: December 2005

The short::seasons project films are an opportunity for a Canberran filmmaker to get a bit of cash, use of some equipment and heaps of support from the short::seasons team to make a film for the next short::seasons film festival. To apply for the funding, send us a script of a film you'd like to make and a bio of yourself and previous works (if any). The short::seasons team will then pick the best idea from the bunch and we will help you make it happen. One script will be selected per season of the festival.

If selected, you will be provided with a budget of \$500 cash to go towards making the film. You will also be provided with use of a camera, tripod and lights for use on this project. You will also be given use of an edit suite for use on this project. The short::seasons team will help you as much or as little as you require.

For more information about the project funding terms and conditions, check out the website:

www.shortseasons.com.au or email shortseasons@hotmail.com

EXPERIMENTAL SOUND AND VISION - CALL FOR SUBMISSIONS

Gadget at CMAG

MonoPod ProDucTions are putting together a lecture on experimental sound and vision and are planning to make it a regular event where artists can share their work and meet each other. To offer your work to the series, for more information or just to make contact, email: mono_pod@hotmail.com

EXPRESSIONS OF INTEREST SOUGHT FROM LOCAL FILMMAKERS

Tuggeranong Arts Centre

The Tuggeranong Arts Centre is currently calling for expressions of interest from filmmakers and related artists who are interested in participating in their 2006 film and video art screening programs. Visit their website www.tca.asn.au/film.html or call 6293 1443 for more information.

AUSTRALIAN FILM COMMISSION FUNDING DEADLINES

Upcoming Deadlines:

04 Nov General Development Investment (GDI) for Feature, Documentary, TV Drama

11 Nov Filmmaker Fellowships & Attachments

25 Nov Strand L - Shooting Time-Critical Material for Documentary, Documentary Series

<http://www.afc.gov.au/funding/deadlines/>

SUNSCREEN – CALL FOR ENTRIES

Deadline: November 18

If you're an up and coming music video maker looking to be discovered, SunScreen may well be the ticket you have been waiting for. The organizers of Port Macquarie's Festival Of The Sun are putting the call out to up and coming music video directors and / or artists to expose their latest creations! SunScreen is a national competition to uncover Australia's future Award winning music video creators! SunScreen was created to give Australian independent artists and music video makers the chance to showcase their videos to Australian audiences, minus the competition of massive budgets and major label promotion teams. All entries to sunscreen must be funded independently and kept within a budget of \$10,000 or less.

Winners will be given a complete filmmakers package for their next music video to the value of \$10,000.00. Including camera hire, film stock, facilities hire and processing so you'll be ready to walk straight into production on your next winning film clip. www.fotsun.com

POSITIONS VACANT - PRIME TV

Presentation Coordinator, Canberra

Applications close 5pm Wednesday 2 November 2005

An opportunity exists for a Presentation Co-ordinator to join the team at Prime Television's Digital Canberra station. The successful applicant will be required to ensure that material telecast is consistent with that which appears on the traffic schedule, with the objective of maintaining a high standard of continuity on program transmissions through the network. This position would be ideally suited to someone who has had previous experienced in a similar role, however training will be provided. We are searching for someone who is focused, computer literate and an excellent communicator. These attributes will be complimented by your reliability and keen eye for detail. For more info:

<http://www.primetv.com.au/corporate/i-cms.jsp?page=82> or email hr@primetv.com.au

Marisa Martin

EoR Media

ph 02 6297 0432

www.eormedia.com.au

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

We will not pass our email list on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).