

# CANBERRA FILM FILES

There's so much going on we had to do another update....News and What's on in November 2005 (Take 2)

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## NEWS

### CANBERRA CINEMATOGRAPHERS BRING HOME ACS AWARDS

*Australian Cinematographers Society Awards*

Congratulations to the Canberra cinematographers who won six awards at the NSW/ACT Australian Cinematographers Society Awards in Sydney on 22 October.

"We're up against the Sydney market, competing with the Society's largest contingent and cinematographers who are working with huge budgets, and we're holding our own!" said ACS ACT President, Robb Shaw-Velzen.

The ACT Winners were:

**NEWSGATHERING – SINGLE CAMERA:** Ben Emery Silver for "G8 Protest"

**NEWS MAGAZINE:** Ben Emery Silver for "Wagga Drought"

**CORPORATE PRODUCTIONS:** Geoffrey Ellis Highly Commended for "The Assignment"

**TRAINING AND EDUCATIONAL:** Robb Shaw-Velzen Highly Commended for "Monthly Insights 7"

**DOCUMENTARIES – CINEMA AND TV:** Roger Price Highly Commended for "Cheese Slices"

**FICTION DRAMA SHORTS:** Geoffrey Ellis Highly Commended for "The Milkman"

Membership of the ACT ACS has grown ten-fold over the past few years to 60 members. Anyone who works in, studies or is associated with cinematography is eligible to join. Next year, for the first time in the event's 37 year history the National Awards for Cinematography will be held in Canberra on 27 May 2005. For more information on the ACS or the Awards, contact Robb Shaw-Velzen on 0414 363 194. [www.cinematographer.org.au](http://www.cinematographer.org.au)

### LOCALLY PRODUCED TV DOCUMENTARY AIRS FINAL EPISODE

*Down Under, SBS TV, 6pm Saturdays*

Queanbeyan resident Richard Snashall's documentary series 'Down Under' will screen its final episode this week. Richard presents the show about Australian ex-pats and the cities all around the world they now call home.

## SCREENINGS AND EVENTS

### FUNDRAISING EVENT FOR LOCAL FEATURE FILM

*Fundraising Screening of Harry Potter*

David Farrell, the Director of upcoming Feature Film 'The Last Resort' is holding a special fundraising screening of *Harry Potter and the Goblet of Fire* (to be classified) at Hoyts Cinemas Woden. This event is to raise money so that David can shoot his debut feature. The screening will be on the 1st of December, which is the opening night! By purchasing tickets in advance you'll be supporting local filmmaking and securing your seat to this year's most anticipated film! You'll receive your passes in advance and avoid missing out or lining up! ADULTS \$14.50, CHILDREN UNDER 15 \$10.50. It will be a fun evening with lucky door prizes courtesy of JB HI FI Belconnen. So get your tickets now, dress up and enjoy the magic! For tickets Email: [HoytsDave@Hotmail.com](mailto:HoytsDave@Hotmail.com)

## **CENTRE OF NEW MEDIA ARTS EVENT**

*DUST 05 ~ a new media arts performance event*

*Thursday 10 November 2005, 7:00pm to 10:00pm at the National Museum of Australia*

A showcase of impressive new and emerging digital artists from the Centre of New Media Arts, Australian National University in partnership with the National Museum of Australia. The evening includes computer music performance, 3D animation and digital video screenings, interactive media and installation works.

Entry to the event is free. Enquiries to [CNMA@anu.edu.au](mailto:CNMA@anu.edu.au)

## **DOCUMENTARY LECTURE AND SCREENING**

*AD:05 Art of the Documentary, Friday 25th November at the National Museum of Australia, 6.30pm*

The short listing is complete... The 5 in 3 on 1 AD:05 Art of the Documentary Film Competition screening and announcement of prizes will take place on Friday 25 November 2005, at the National Museum of Australia, Visions Theatre. Emerging film-makers were asked to make a documentary film for 5 minutes on 1 topic in 3 weeks. This year the topic was idoco:self portrait/ private world. The event will commence at 6.30pm. Helen Simondson, Screen Events Manager at the Australian Centre for the Moving Image will first be presenting a lecture Leading Edge Digital Storytelling: 2006 International Digital Storytelling Conference. Following a short interval, at 7.45pm the eight finalists of the 5 in 3 on 1 AD:05 Art of the Documentary Film Competition will be screened with the announcement of prizes at the end of the evening. This is a free public event however seats are limited so arrive early. Prizes include a first prize of \$1500, second prize \$850, Highly Commended \$400. This year the judges are Bob Connolly (documentary film maker), Andrew Pike (Ronin Films), Helen Simondson and Catherine Summerhayes (ANU School of Humanities, Film Studies). Contact: [nihca@anu.edu.au](mailto:nihca@anu.edu.au) or phone 02 6125 8396 Selected entries will be screened on ABC Stateline for the ACT.

## **FILM SCREENINGS IN GAREMA PLACE**

*'round town*

As the weather warms up, the 'round town series is on again, providing lots of events in Canberra City, including film screenings on the Garema Place screen. Screenings are free, but it's best to bring your own chair.

**MOULIN ROUGE:** 8.15 pm Saturday 12 November. Rated PG, running time 127 minutes.

**HITCH:** 8.15 pm Saturday 19 November. Rated PG, running time 118 minutes.

**THE MALTESE FALCON:** 8.15 pm Saturday 26 November. Rated PG, running time 101 minutes.

For more information on the 'round town program, please call 132281 or visit:

[http://www.urbanservices.act.gov.au/roundtown/round\\_town\\_november.html](http://www.urbanservices.act.gov.au/roundtown/round_town_november.html)

## **AFI AWARDS (TV)**

*26 November, 7.30pm on FOX8*

FOXTEL will showcase all the style and glamour of the Australian film industry's night of nights — the L'ORÉAL PARIS 2005 AFI Awards — with a spectacular one-hour red-carpet special airing on FOX8 on Saturday, November 26 at 7.30pm. Hosted by Australian film icon and AFI supporter Russell Crowe, the L'Oréal Paris 2005 AFI Awards will pay tribute to this year's best feature, documentary, short fiction and short animation films. There are also 12 television awards given out on the night.

The films nominated at the 2005 AFI Awards represent a rich and highly diverse line-up of Australian productions, and include Little Fish starring Cate Blanchett, Three Dollars with David Wenham, Hating Alison Ashley with Delta Goodrem, Peaches with Hugo Weaving and The Proposition starring Guy Pearce. Little Fish, Look Both Ways, Oyster Farmer and The Proposition received nominations for the L'Oréal Paris 2005 AFI Award for Best Film. For more information on the awards: <http://www.afi.org.au/>

## **WORKSHOPS AND SEMINARS**

### **DOCUMENTARY LECTURE**

*AD:05 Art of the Documentary, Friday 25th November at the National Museum of Australia, 6.30pm*

Helen Simondson, Screen Events Manager at the Australian Centre for the Moving Image will present a lecture Leading Edge Digital Storytelling: 2006 International Digital Storytelling Conference as part of the AD:05 Film Competition. This is a free public event however seats are limited so arrive early. Contact: [nihca@anu.edu.au](mailto:nihca@anu.edu.au) or phone 02 6125 8396.

## **COMPETITIONS AND OPPORTUNITIES**

## **CORRECTION FOR EXPERIMENTAL SOUND AND VISION - CALL FOR SUBMISSIONS**

*Gadget at The Australian Choreographic Centre, Gorman House*

MonoPod ProDucTions are putting together a lecture on experimental sound and vision and are planning to make it a regular event where artists can share their work and meet each other. To offer your work to the series, for more information or just to make contact, email the (correct) address: [monopod\\_pro@hotmail.com](mailto:monopod_pro@hotmail.com) or call 0418 562 540.

## **AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL APPLICATIONS CLOSING**

*Applications closing 14 November for:*

*Graduate Diploma: Film and Television - Production Design*

*Master of Arts: Film and Television - Production Design or Costume Design*

AFTRS two-year design courses aim to simultaneously develop practical and conceptual skills in design, emphasising the collaboration across specialist design areas as well as with other specialist departments. Suitable applicants may have design related backgrounds in TV/Film or designarchitecture, interior , theatre design, industry or fashion design, or the visual and graphic arts. Proficiency in drawing, drafting and computer skills is a pre-requisite.

Contact: Jon Rohde - Head of Design 02 9805 6611 or visit <http://www.aftrs.edu.au/>

## **SYDNEY FILM SCHOOL OPEN DAY**

*26 November, Sydney Film School, 82 Cope St, Waterloo*

Aspiring filmmakers seeking a start in the challenging film industry can sample the courses of Sydney Film School during an open day at the Waterloo warehouse campus, being held on Saturday November 26. Visitors can take in the atmosphere of the school starting from 10am where they will be welcomed with morning tea and get to meet staff and students. For more information please visit [www.sydneyfilmschool.com.au](http://www.sydneyfilmschool.com.au)

Please R.S.V.P for the Open Day to Uracha Oliver in Administration by phone (02) 9698 2244 or email [info@sydneyfilmschool.com](mailto:info@sydneyfilmschool.com).

## **AVANT CARD - CALLING ALL ARTISTS**

Avant Cards has a program to provide national exposure for emerging Australian artists ... and to showcase fantastic postcard images onto their displays. Avant Card aims to promote diversity, and successful images are chosen on their ability to inspire, innovate, inform or intrigue the general public. The image must also look good as a postcard. To submit, send Avant Card a selection of your best work, along with a brief description of your image. Post to Rebecca Marsh, Avant Card Calling all Artists, 165 Victoria Street, Beaconsfield NSW 2015 Tel 02 9699 4433 Email [rebecca@avantcard.com.au](mailto:rebecca@avantcard.com.au). No Closing Date

## **POSITION VACANT - AFC (CANBERRA)**

*Vaults Officer (Canberra)*

AFC Employee Level 2 (APS 2) - Ongoing

\$34,295 - \$38,031 pa (plus super)

Position Number: 88189

The Australian Film Commission (AFC) is an Australian Government statutory authority that aims to enrich Australia's cultural identity by fostering an internationally competitive audiovisual production industry, making Australia's audiovisual content and culture available to all, and developing and preserving a national collection of sound and moving image. We are seeking a Vaults Officer to undertake tasks in accordance with established archival practices and procedures including preparing, handling and transporting collection material and general risk management and storage activities. Note: this position is based at Mitchell. Check out this link for more information:

[http://www.afc.gov.au/profile/jobs/profilepage\\_35.aspx](http://www.afc.gov.au/profile/jobs/profilepage_35.aspx) If after reading the selection documentation you require further information, contact Victoria Ramshaw on 02 6248 2273 or email [victoria.ramshaw@afc.gov.au](mailto:victoria.ramshaw@afc.gov.au)

Marisa Martin

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Production - Events - Creative

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