

CANBERRA FILM FILES

News and What's on in December 2005 (and some January 2006)

NEWS

- + artsACT ARTS FUNDING RECIPIENTS ANNOUNCED
- + LIGHTS! CANBERRA! ACTION! FILMMAKING FESTIVAL THEME ANNOUNCED
- + LOCAL MUSIC VIDEOS MAKE NATIONAL SHORTLIST
- + AFTV COUNCIL AGM (NEW AND RENEWING MEMBERS WELCOME)
- + AUSTRALIAN SHORT FILMS TAKE CENTRE STAGE ON ABC2

SCREENINGS & EVENTS

- + 2005 ITALIAN FILM FESTIVAL – FINAL SCREENINGS
- + EXPERIMENTAL SOUND AND VISION SCREENING
- + BIG HOUSE FILM SOCIETY SCREENING
- + REEL MCCOY FILM SCREENINGS

COMPETITIONS & OPPORTUNITIES

- + SHORT FILM FUNDING - SEND US YOUR SCRIPT
- + SHORT FILM FUNDRAISING – WINE SALE
- + ACTORS AND MUSICIAN REQUIRED FOR SHORT FILM
- + CALL FOR SUBMISSIONS: SHORT::SEASONS LOCAL FILM FESTIVAL
- + CALL FOR SUBMISSIONS 'IN THE REALM OF THE SENSES'
- + AIDC/ABC ARTS DOCUMENTARY PITCHING COMPETITION 2006 - CALL FOR APPLICATIONS
- + ST KILDA FILM FESTIVAL 2006 CALL FOR ENTRIES
- + 2006 SYDNEY FILM FESTIVAL - CALL FOR SUBMISSIONS
- + CANNES 2006 - CALL FOR SUBMISSIONS
- + TROPFEST - CALLING FOR ENTRIES
- + SEDITIOUS INTENT – FILMS INSPIRED BY AUSTRALIA'S ANTI-TERROR BILL
- + AUSTRALIAN FILM COMMISSION FUNDING DEADLINES
- + POSITION VACANT - PRIME TV

NEWS

artsACT ARTS FUNDING RECIPIENTS ANNOUNCED

artsACT

2006 arts funding recipients were announced last week. In the project funding category, 66 artist and arts groups will share in \$1 million in one-off funding, while in the multi-year stream, 11 arts organisations will share in \$1.8 million over three years. Successful film applicants included Serge Ou from Bearcage, Ronin Films, Oliver Waghorn from Bearcage and Matthew Fallon and Marisa Martin from EoR Media all for short film/documentary projects. The Canberra International Film Festival received funding for their 2006 Festival and the ACT Filmmakers Network were awarded multi-year funding. Congratulations to all the successful applicants and we look forward to seeing the completed works in 2006. For a full list of successful applicants: www.arts.act.gov.au

LIGHTS! CANBERRA! ACTION! FILMMAKING FESTIVAL THEME ANNOUNCED

Lights! Canberra! Action! Filmmaking Festival

The ten day filmmaking festival is gearing up for March 2006 with the announcement of the theme to be used by filmmakers. 'Transport' is the theme, and can be interpreted in any way. Filmmakers will have ten days to make their films including items from around Canberra given to them on the first day of the filmmaking challenge. Filmmaking 3-13th March 2006, Top Twelve Screening 18th March 2006. For more information: lightscanberra@iinet.net.au

LOCAL MUSIC VIDEOS MAKE NATIONAL SHORTLIST

SunScreen Music Video Festival

Two locally produced music video clips The Missing Lincoln's 'Little Rock' by Belinda Barancewicz and Liam Downing and Switch 3's 'Memories Fade' by Matthew Fallon and Marisa Martin were selected as Round 4 and Round 5 finalists respectively in the SunScreen film festival. They competed against the likes of Youth Group, The Beautiful Girls, The Drugs and others. During the round, online viewers voted and the top ten finalists will screen at the Festival of the Sun in December. Congratulations to both teams and musicians. <http://www.fasterlouder.com.au/pages/sunscreen/>

AFTV COUNCIL AGM (NEW AND RENEWING MEMBERS WELCOME)

ACT Film and Television Council

The AFTV Council AGM (and Xmas Drinks). Wednesday 7 December, 5.30pm, ACT Writers Centre, Workshop Room, Gorman House, Ainslie Ave.

The ACT Film and Television (AFTV) Council is the ACT Region industry's peak professional body, representing our local industry to government, the community, the media and national industry. In 2006 the Council's strategic focus will be to promote the local industry to other local and national business sectors via the "Focus on Business" event and a variety of other projects, including a series of Business Breakfasts. The Council also runs the AFTI Awards, the local industry's only Awards. Only AFTV Council members can attend the AGM. Membership gives you the right to vote for Boardmembers; nominate for a place on the Board; AND help grow our industry.

Membership: Membership forms available at www.aftv.com.au

SPECIAL DISCOUNTED MEMBERSHIP AVAILABLE FOR A LIMITED TIME - only \$44!

MEMBERSHIP ENTITLES YOU TO:

- discounted entry into the 2006 AFTI Awards

- other discounts, including Electric Shadows Cinema & Bookshop and Canberra Short Film Festival.

Nominations to the Board: Places on the Board are available for people interested in strengthening our industry. Nomination forms available at www.aftv.com.au (current members are happy to assist with proposing and seconding nominees). Only paid-up members can be nominated and nominations must be submitted to the Treasurer (Anne-Maree Britton, c/- ACT Writers Centre, Gorman House, ph 6262 9191) by 30 November. For more information, contact info@aftv.com.au

AUSTRALIAN SHORT FILMS TAKE CENTRE STAGE ON ABC2

Short and Curly, Mondays, 8.45pm, ABC2

Australian short films are set to receive the star treatment on ABC2 when Short & Curly premieres on Monday 5 December at 8.45pm. Hosted by actor, comedian, writer and film producer Anh Do, Short & Curly is a 13-episode series presented exclusively on ABC2. Films featured come from emerging and established Australian filmmakers and include animation, drama and comedy. Films presented in the half-hour episodes have been sourced from Tropfest, Flickerfest, the Victorian College of the Arts, the Australian Film, Television and Radio School and independent producers. Many of the films have received multiple Australian and international awards and have been screened in short film festivals around the world. Audiences will be treated to films by directors including Gregor Jordan, Rachel Griffiths, Robert Connolly, Sejong Park and Jane Campion. Each episode is loosely themed with topics including family, love, despair, death, Australian humour, children and dogs! Short & Curly will be shown on ABC2 every Monday from 5 December at 8.45pm and repeated on Saturday at 8.30pm. Tune in to ABC2 on Channel 21 on your set top box or via selected pay tv providers. Further information about the Short & Curly schedule is available at

<http://www.abc.net.au/tv/guide/abc2/200512/programs/WV0501H001D5122005T204500.htm>

SCREENINGS & EVENTS

2005 ITALIAN FILM FESTIVAL – FINAL SCREENINGS

Electric Shadows Twin Cinema, Canberra City

Tues 29 November, 7.00pm: IN THE LIGHT OF THE DAY (Alla Luce dell Sole)

An extraordinary, unsettling new drama, based on the tragic events that led to the assassination of Father Giuseppe Puglisi, a catholic priest, on 15 September 1993.

Wed 20 November, 7.00pm: HAVE NO FEAR (Non Aver Paura)

Official selection - 2005 Cannes Film Festival

The new film from Angelo Longoni is a powerful white-knuckle thriller about the corruption of innocence and imagination, featuring a captivating

performance by Laura Morante (THE SON'S ROOM) as a wife and mother who is pushed to desperation.

Adults \$14; Concessions \$12, 18+ only. For more information:

<http://www.electricshadows.com.au/film/2418483017.html>

EXPERIMENTAL SOUND AND VISION SCREENING

Gadget presented by MonoPod

Gadget, a bi-monthly new media event will have its first screening this month at the Australian Choreographic Centre, Gorman House. Work from Steve Law, Dave Wolf, Somaya Langley, Kimmo Vennonen, Warwick Lynch and Alex Thorogood will be showcased. Tickets are \$5 at the door.

Enquiries: 0418 562 540 or monopod_pro@hotmail.com

BIG HOUSE FILM SOCIETY SCREENING

Big House Film Society at the Canberra Museum and Gallery

Screening Date: December 18 2005

The Fallen Idol (1948 - Graham Greene) (screens 1st) PLUS

Hue and Cry (1946 - little seen Ealing comedy)

Screenings for members. Membership 3 Months - \$15; 6 months - \$25; or 12 months - \$50.

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web:

<http://www.bighousefilm.com/>

REEL MCCOY FILM SCREENINGS

Reel McCoy Film Group at the National Film and Sound Archive

December 7 at 8pm: **Excuse my Dust** (1951)

USA | 1951 | DIRS: ROY ROWLAND & BUSTER KEATON | 82 MINS | RED SKELTON, SALLY FORREST, MACDONALD CAREY

In a small town in the USA in the late 1800s, Joe Belden (Skelton) builds a 'new-fangled' petrol-engined car. The laughing stock of everyone except his girl Liz (Forrest), Joe enters a cross-country race to prove his invention.

plus **All This and Rabbit Stew** (1941)

USA | 1941 | DIR: TEX AVERY | ANIMATOR: VIRGIL ROSS | 7 MINS

In this mildly racist child of its time, Bugs Bunny is pursued by a hungry negro with a gun (a prototype for Elmer Fudd?). Guess who wins? Voices by Mel Blanc.

Membership prices: 12 months \$45, 6 months \$30 or 3 months \$15. Enquires: Brian Dunne Tel: (02)

6207 0133 (BH) e-mail: reelmccoact@yahoo.com Web: <http://www.screensound.gov.au/> click on

'What's On' to follow the link to Reel McCoy

COMPETITIONS & OPPORTUNITIES

SHORT FILM FUNDING - SEND US YOUR SCRIPT

short::seasons film festival project funding

Closing date: Friday 16 December 2005

The short::seasons project films are an opportunity for a Canberran filmmaker to get a bit of cash, use of some equipment and heaps of support from the short::seasons team to make a film for the next short::seasons film festival. To apply for the funding, send us a script of a film you'd like to make and a bio of yourself and previous works (if any). The short::seasons team will then pick the best idea from the bunch and we will help you make it happen. One script will be selected per season of the festival.

If selected, you will be provided with a budget of \$500 cash to go towards making the film. You will also be provided with use of a camera, tripod and lights for use on this project. You will also be given use of an edit suite for use on this project. The short::seasons team will help you as much or as little as you require.

For more information about the project funding terms and conditions, check out the website:

www.shortseasons.com.au or email shortseasons@hotmail.com

SHORT FILM FUNDRAISING – WINE SALE

Silent Night - The National Acting School

The National Acting School are selling special 'Silent Night' bottles of Kamberra Wines as a fundraiser for their short film. "Silent Night" will draw on many of the talented experts, who are working within the ACT and showcase their talents on a national stage. The bottles will be labelled with a unique "Silent Night" label including some details of the film and a note of thanks from the producers and director Bobby Farquhar for your contribution to both the film and the industry in Canberra. The Kamberra Winery is providing fabulous support in sourcing good quality wines. You can buy the wines for \$120 a case which is nearly 30% less than normal retail. The red that they are offering is a 2002 Leasingham Shiraz Cabernet and the white a Chardonnay from the same company. To place an order please contact Dan Ashcroft on 0404 821749 or dcashcroft@hotmail.com

ACTORS AND MUSICIAN REQUIRED FOR SHORT FILM

Actors required for dramatic Canberra Tropfest film to be shot over 15 – 22nd December. "A boy and man encounter each other in a park, unaware that fate has already changed their destinies." They need:

A man, 35 - 40 years old, dark hair, white collar, approachable

A boy, 10 years old, blonde hair, mischievous, curious, intuitive, innocent

A woman, 30 – 35 years old – widow, mother of boy

A woman, 40-50 years old – pleasant, caring neighbour

Also required: Music composers to create original mood-related pieces

Auditions on Sunday 5th December. Contact Adam on 0433574799, adeternal@hotmail.com or James on 0423339897, lost.sock@gmail.com

CALL FOR SUBMISSIONS: SHORT::SEASONS LOCAL FILM FESTIVAL

Deadline: Friday January 20th 2006

Canberran short film festival short::seasons is calling for submissions for the next festival short::seasons summer'006. The films can be about anything, have been made at any time, preferably under 15 minutes - the only real requirement is that it have a Canberra connection - either a Canberra production or a Canberran writer or be shot in Canberra. This festival is a showcase of the great work being done by Canberran filmmakers - it is not a competition. It is free to submit your film and the festival screening is free also. For more information and an entry form visit <http://www.shortseasons.com.au/> or email shortseasons@hotmail.com The screening will be held on February 24th at the National Museum of Australia.

CALL FOR SUBMISSIONS 'IN THE REALM OF THE SENSES'

Deadline: Friday January 27th 2006

Held over 3 nights with over \$30 000 in prizes, this 'carnival-like-' festival celebrates the next generation of short filmmaking talent to emerge from Australia, New Zealand and India. Held in the lush valleys of the picturesque Abbotsford Convent just 4kms from the Melbourne CBD, this outdoor festival will showcase the most diverse and innovative work from the next generation of emerging filmmakers. They are looking for high quality short films and narrative video clips. Filmmakers are invited to submit films of any genre on any format - 15 mins or less. All films submitted are eligible for the 2006 Lexus IF awards and will also have the chance to form part of a national & international touring retrospective to travel throughout 2006. Visit www.realmofsenses.com or contact Simon Ford at simon@realmofsenses.com

AIDC/ABC ARTS DOCUMENTARY PITCHING COMPETITION 2006 - CALL FOR APPLICATIONS

Deadline: 16 December

The Arts and Entertainment Department of ABC TV will finance the development of a documentary project to the value of AUD \$10,000 in their annual pitching competition during the AIDC in Melbourne from 13-16 February 2006. For guidelines and full entry details visit www.abc.net.au/arts/aidc

ST KILDA FILM FESTIVAL 2006 CALL FOR ENTRIES

Deadline: 27 January, 2006

St Kilda Film Festival screens Australian short films in all genres including drama, comedy, documentary, animation and digital media. In 2006 the competition will screen the top 100 short film entries received, and the competition is fierce! The short film competition awards over \$33,000 worth of cash and in-kind craft awards, including a \$10,000 prize for Best Short Film - the highest cash prize for short film in the country!

Further Information: visit www.stkildafilmfestival.com.au, call 03 9209 6490 or email filmfest@portphillip.vic.gov.au

2006 SYDNEY FILM FESTIVAL - CALL FOR SUBMISSIONS

Deadline: 17 February 2006

The Sydney Film Festival is now accepting submissions for its 53rd event. With over 235 screenings of features, documentaries and shorts, attracting over 130,000 film-goers a year, the Sydney Film Festival is a great way to get your film seen by a large, film-loving, film-literate audience. They are seeking features, documentaries, short films and animation for the 53rd annual festival. Films over 30 minutes in length must be NSW premieres, films under 30 minutes in length must be Sydney metropolitan premieres. Entry forms, rules and regulations are available from the website -www.sydneyfilmfestival.org

CANNES 2006 - CALL FOR SUBMISSIONS

Deadline: 1 December at 5pm

The AFC is pleased to announce that Christian Jeune, scout for the Cannes Official Selection (In Competition, Out of Competition, Un Certain Regard, Shorts Competition and Cinefondation) will return to Australia in December. Christian will be available to view feature films and short films (strictly 15 mins or under only). In order to have a suitable feature film or short film screened for him, films need to be submitted to the AFC Sydney, Melbourne or Brisbane office. Please contact Tilly Heald on (02) 9321 6444, or if outside of NSW 1800 226 615 (tollfree), to discuss suitability and arrangements.

Please first ensure the film fulfils festival criteria by reading the rules and regulation found at: Cannes Official Selection <http://www.festival-cannes.fr>

TROPFEST - CALLING FOR ENTRIES

Deadline: 19 January 2006

In its 14th year, this unique short film festival provides the world's biggest premiere stage for the filmmakers to showcase their work. With simultaneous satellite screenings in Sydney, Melbourne, Hobart, Canberra, Brisbane and Perth - it attracts an annual audience in excess of 137 000! Currently calling for short film, they must be no longer than seven minutes in length and must include the Tropfest Signature Item (TSI), to show the film was made specifically for Sony Tropfest 2006. The TSI for 2006 is 'BUBBLE!' Visit www.tropfest.com for festival details and information.

SEDITIOUS INTENT – FILMS INSPIRED BY AUSTRALIA'S ANTI-TERROR BILL

Deadline: 27th January 2006

SEDITIOUS INTENT is an online site for short films and a proposed DVD made up of a series of quality political films, some sad, some funny, some downright shocking. Currently calling for film submissions, the brief is to create a short film (between 20 seconds and 5 minutes) that responds in some way to the draconian anti-terrorism laws. Ideally, the short film should include an interpretation of an image (or images) from the Government's "HELP PROTECT AUSTRALIA FROM TERRORISM" campaign, or a word or phrase from the anti-terrorism legislation - but it is not essential. The time line associated with this initiative won't prevent the laws from being implemented. However, 'SEDITIOUS INTENT' is aimed at keeping the discussion alive and enabling filmmakers to participate in actions that provoke debate that leads to change. For more details, please visit <http://culture2.org/si/>

AUSTRALIAN FILM COMMISSION FUNDING DEADLINES

Upcoming Deadlines:

06 Jan Strand A1 - Draft Drama Funding (no feature credits) for FEATURES

06 Jan Strand A2 - Draft Drama Funding (no feature credits) for SHORT FEATURES or SHORT TV SERIES

06 Jan Strand J - Documentary Early Development for Documentary, Documentary Series

06 Jan Strand K - Documentary Development for Documentary, Documentary Series

13 Jan General Development Investment (GDI) for Feature, Documentary, TV Drama

13 Jan Strand L - Shooting Time-Critical Material for Documentary, Documentary Series

13 Jan Strand N - Documentary Production for Documentary, Documentary Series

20 Jan Strand B - Seed Feature Funding for Features

27 Jan Strand G - Long Shorts Production for Long Shorts, Animation, Short Features, Short TV Drama Series

27 Jan Strand I: IndiVision Low-budget Feature Production for Features
<http://www.afc.gov.au/funding/deadlines/>

POSITION VACANT - PRIME TV

Presentation Coordinator, Canberra

Applications close 5pm Friday 2 December 2005

An opportunity exists for a Presentation Co-ordinator to join the team at Prime Television's Digital Canberra station. The successful applicant will be required to ensure that material telecast is consistent with that which appears on the traffic schedule, with the objective of maintaining a high standard of continuity on program transmissions through the network. We are searching for someone who is focused, computer literate and reliable. These attributes will be complimented by a good attention to detail and excellent communication skills. Some shift work is required and classification will be in accordance with the TVI Award. Applications including covering letter and resume can be forwarded to: Terry.Wilkins@primetv.com.au. For more information: <http://www.primetv.com.au/corporate/i-cms.isp?page=82>

Merry Christmas!

Marisa Martin and Matthew Fallon

EoR Media

ph 02 6297 0432

www.eormedia.com.au

Production - Events - Creative

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We will not pass our email list on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).

If you wish to pass this information on to other people, please do so! If you copy bulk sections of the newsletter for your own, we would like you to acknowledge our efforts in compiling this newsletter with a link to our website where people can subscribe: www.eormedia.com.au/filmfiles Thanks.