

# CANBERRA FILM FILES

News and What's on in February 2011

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## NEWS

### CANBERRA FILM 'TINMAN' MAKES TOP 25 AT TROPFEST - NEED YOUR VOTE

Canberra filmmaker **James Hunter** and two-time Tropfest finalist, **Simon Weaving**, have been shortlisted in the Top 25 of Movie Extra Tropfest 2011 - But need Canberra to rally behind them to take the final place in the Top 16! Ten films will go live on <http://www.youtube.com/user/TROPFEST> on Mon 31 Jan for 2 weeks where you can vote for "TINMAN". Let's get an ACT film in the mix again! The film stars renowned aussie actor **Rhys Muldoon**, Heath Ledger Scholarship Recipient, **Oliver Ackland** and Canberra's own **Leah Baulch** and **Indy Anderson**.

### CANBERRA FEATURE FILM MAKES AUSTRALIAN DEBUT & DVD RELEASE

*Thursday 3rd February, 7pm, National Film and Sound Archive, \$11/\$9*

THE DINNER PARTY (Directed by **Scott Murden**, Produced by **Brendan Sloane**) will be premiering in Australia at the National Film and Sound Archive (NFSA) in Canberra on Thursday the 3rd of February. The Cast and crew will introduce this Canberra-made new Australian thriller. <http://www.thedinnerparty.com.au/> Presented with the support of ScreenACT. The DVD will be released in Australia and New Zealand on the 18th February. See link to pre-order the film from Accent Film Entertainment: [www.accentfilm.com/product.cfm?id=MTAwMDIyNg%3D%3D&cat=Mw%3D%3D](http://www.accentfilm.com/product.cfm?id=MTAwMDIyNg%3D%3D&cat=Mw%3D%3D)

### LIGHTS! CANBERRA! ACTION! GEARING UP

Lights! Canberra! Action! is a Scavenger Hunt for filmmakers You have 10 days to make a short film including 10 items, around a theme to be in the running for CASH prizes! The 2011 Competition will run from 4-14th March with the Top Twelve Screening & Awards on Friday 18th March. 2011 sees the eighth Lights! Canberra! Action! Filmmaking Festival take off with the new theme announcement. This year's films need to be made around the theme '**Invitation**', because this year is the 100th anniversary of the announcement of the Canberra Design Competition and the invitation for entries. You can interpret the theme however you like. Gala screening will take place in Garema Place with a screen brought in especially for the event. Lights! Canberra! Action! under the stars in the heart of the City - what's not to love! For more information: <http://www.eormedia.com.au/lca.htm>

### LOCAL FILMMAKER PUTS BODY OF WORK ONLINE

Local filmmaker **Joe Kisch** has recently uploaded a selection of his previous work online for all to see - the Elevator Trilogy (Blind Love, Blind Faith and Blind-sided), and Drago Bentley, his motion comic set in space. <http://my.creativecow.net/Joe-Kisch/videos>

### CANBERRAN ANIMATOR RADIO INTERVIEW

Canberra based claymation filmmaker and artist **Marisa Martin** had her animated work premiered at International film festival Flickerfest last month. After two years of production and 6 months of filming, the thirteen minute stop-motion animated movie "Tegan the Vegan" finally met the world. The film has also been selected as an Opening Night film for the WOW Film Festival. You can hear her talking to Jo Laverty on 666ABC Radio about the film and production process here: <http://www.abc.net.au/local/stories/2011/01/13/3112273.htm>

### ACT SCREEN SECTOR AUDIT

At the artsACT Roundtable discussions this year about the ACT Film Sector, it became apparent that an audit of the facilities and practitioners in the region is urgently needed. To this, ScreenACT is asking that practitioners of the region find the time to submit their details to assist in this audit process. We are looking for **ALL** the facilities, people (individuals and employees) and equipment available for hire in the Canberra Region to interstate and ACT Region productions. **They want to count Professionals, Hobbyists, Students with career aspirations - everyone.** This is so they can accurately determine the size of the screen sector as well as assist interstate productions in finding appropriate crews and facilities, a need that is sure to increase with the introduction of the ACT's Film Investment Fund. The Audit Form is available for download here: <http://www.screenact.com.au/>

## SCREENINGS & EVENTS

### FILM FESTIVALS & ONE OFF SCREENINGS

#### SHORT ATTENTION - SUMMER SHORTS

*Wednesday 2nd February, 7.30pm, The Q (Queanbeyan), \$16/\$12*

A great selection of summer short films viewed in the air conditioned comfort of The Q's lovely theatre. Films include: **La Meme Nuit** (starring Barry Otto), **NYE** (by ex-Canberran Duane Fogwell) and the award winning **Ray** starring Dylan Lewis). For full program details and to book tickets: <http://www.theq.net.au/pages/eventdetail.asp?id=200>

## THE DINNER PARTY: CANBERRAN SCREENINGS

Thursday 3rd February, 7pm, National Film and Sound Archive, \$11/\$9

THE DINNER PARTY (Directed by **Scott Murden**, Produced by **Brendan Sloane**) will be premiering in Australia at the National Film and Sound Archive (NFSA) in Canberra on Thursday the 3rd of February and screening again on Saturday the 5th of Feb. Conflicting fates collide in this dark psychological thriller when an unstable woman (**Lara Cox**) plots an evening to remember where the invited guests of her soiree are not guaranteed to leave the table alive. Tensions mount as the true nature of the gathering becomes frighteningly clear to those at the table, and what should have been a pleasant evening all round becomes a struggle to both understand and ultimately survive the ordeal. The Cast and crew will introduce this Canberra-made new Australian thriller. Presented with the support of ScreenACT. <http://www.nfsa.gov.au/calendar/event/2217-dinner-party/>  
<http://www.thedinnerparty.com.au/>

## MOVIE EXTRA TROPFEST

Sunday 20th February, from 3pm (films after dark) Commonwealth Park, Entry is FREE

Movie Extra Tropfest is Australia's most prestigious short film festival and one of its most iconic cultural events. It is also the largest short film festival in the world. At home, Tropfest is recognised for its enormous contribution to the development of the Australian film industry by providing unique platforms for emerging filmmakers through its events and initiatives, and new and expanded audiences for their work. Canberra Screening Presented by: ACT Government & Tom-Tom Marketing & Events [www.events.act.gov.au](http://www.events.act.gov.au) <http://www.tropfest.com/au/events.aspx?location=47>

## FLIX IN THE STIX

Saturday 26th February, The Botanic Gardens, \$28/\$33/\$40

Flix in the Stix is an award-winning short film and live music event proudly supported by Country Energy. An open-air film and music event like no other, Flix in the Stix is all about bringing the best short films to the country for a truly unique event. Our Canberra visit is our final stop on the tour and will once again feature Mark Seymour live, this time at the Australian National Botanic Gardens. Interspersed with Mark's on-stage performance will be a collection of award winning films, with our feature film "Dark Side of the Lens" screening on our giant airscreen. With over 20 years of singer/songwriter history and having led one of Australia's favourite bands throughout the '80's & '90's, the former Hunters & Collectors frontman comes to Canberra ready to play. There is nothing quite like watching movies & dining out under the stars. Its all about the company - whether it be with friends, family or work colleagues - Flix in the Stix brings people together for an experience like no other. So the stage is set, the invitation is open - we hope to see you there...[info@flixinthestix.com.au](mailto:info@flixinthestix.com.au) <http://www.flixinthestix.com.au/canberra>

## FILM SOCIETIES & REGULAR SCREENINGS

### ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows & Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year

The ANU Film Group begins again for the year in February with *The Social Network* on February 14th, with other films in February including *Eat, Pray, Love*, *Let Me In* and *Easy A*. Check out their website for full program and membership details:<http://www.anufg.org.au/>

### NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8

Screening every Thursday and Saturday, this month continuing with their **Old Masters, New Waves** program and a program of **Australian Cinema** along with a season of **Summer Outdoor Screenings**. For a full program, check out their website at: <http://nfsa.gov.au/arc/>

### REEL MCCOY FILM GROUP

Screenings Every Second Wednesday, 6pm at the National Library of Australia

Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining. Friends of the National Library of Australia are welcome to all screenings free of charge.

February 2: **SINGIN' IN THE RAIN**. GUEST SPEAKER: Dr Susan West, Lecturer, ANU School of Music.

(USA 1952) 102 min. DVD Directors: Gene Kelly and Stanley Donen. Cast: Gene Kelly, Debbie Reynolds.

How better to start our season for 2011, than with a delightful musical and romantic comedy set in Hollywood in 1927, as silent stars face the move into talkies?

February 16: **REPULSION**. (UK 1965) 105 min. 16 mm Director: Roman Polanski. Cast: Catherine Deneuve.

Repulsion marked Polanski's first English language film is an excellent psychological shocker depicting the mental deterioration of a sexually repressed girl left alone in her sister's apartment for several days.

Enquires: Email: [info@reelmccoy.org.au](mailto:info@reelmccoy.org.au) Web:<http://www.reelmccoy.org.au/>

## EVENTS

### AUSTRALIAN CULTURAL FUND INFORMATION SESSION

*Wednesday 9th February, 2pm, Canberra Business Council, FREE*

Offer your donors a tax deduction. Practising artists and small cultural organisation can register with AbaF to offer their donors the chance to make tax deductible donations. Learn how AbaF's Australia Cultural Fund (ACF) can assist you with your fundraising. IDEAL FOR: Practising artists and not-for-profit cultural organisations without DGR (Deductible Gift Recipient) status. PRESENTER: Susan Benham Page is the Director of National Strategy and Communications with AbaF. REGISTER Online at [www.abaf.org.au](http://www.abaf.org.au) For more information contact Bea Brickhill, AbaF Director ACT on 02 6247 4199 or email [bea.brickhill@abaf.org.au](mailto:bea.brickhill@abaf.org.au)

### CANBERRA MOVIE GOERS MEETUP GROUP

The Canberra Movie Goers Meetup Group is part of an online network know as 'Meet Up'. The group is open to anyone to join and currently has around 90 members. Members of the group get together to see a scheduled movie at one of the local cinemas usually once a fortnight or so, and then head out afterward for a coffee and chat about about the film. To join: <http://www.meetup.com/Canberra-Movie-Goers/>

### FILM RADIO SHOW ON ARTSOUND

Tune into The Movie Club on ArtSound 92.7 FM 3:30pm Fridays to get your weekly dose of local film news, film reviews and interviews. Join the facebook group for more info! The show's hosts are local filmmakers Luke McWilliams, Liam Jennings and Steven Robert. If you miss the show, you can listen whenever you like via their website. [www.themovieclub.net](http://www.themovieclub.net) [www.facebook.com/pages/The-Movie-Club/138586812834701?ref=share](https://www.facebook.com/pages/The-Movie-Club/138586812834701?ref=share)

## SEMINARS, WORKSHOPS & TRAINING

### DOCOPOD

*Friday 11th - Monday 14th February, ANU, \$600*

Following on from Screen ACT's successful Project Pod initiative, ScreenACT in conjunction with AFTRS is pleased to announce Doco Pod, the first professional and project development initiative in the ACT for 2011. First Phase Doco Pod will be the AFTRS 4 day documentary course to be held in Canberra from Friday 11 February to Monday 14 February and will culminate in a pitching session by participants on the final day. Two registrations will be given to the Australian International Documentary Conference in Adelaide for the top 2 projects. This will be followed later in the year with a Screen Australia workshop and further development funding opportunities. **Course presenter: Ruth Cullen.** *Places are strictly limited so it will be first in, first served.* For more information or to book, call 1300 065 281 or visit the AFTRS website: <http://www.openprogram.aftrs.edu.au/course/X550>

### STAGE COMBAT CLASSES

*Clearvision Films, Monthly, 4 weeks 6 - 8 pm on Wednesday nights, \$250 per course*

Three different courses. Western, Eastern and weapons. \$250 per course. Invite two other people and receive \$20 off you course. Book early to secure your place as we offer limited positions to maintain our high level of learning contact philosophy. Payment in advance. Regular classes:

Monday - 6 -8pm Muay Thai

Tuesday - 6 - 8pm Shorin Ryu Karate

Wednesday - 6 - 8pm Stage Combat

Thursday - 6 - 8pm Mixed Martial Arts

Friday - 6 - 8pm Wu Shu

Sunday 10 -12 noon Shorin Ryu Karate

Every night 8pm onwards open floor training

Contact Warren at Clear Vision Films [admin@clearvisionfilms.com](mailto:admin@clearvisionfilms.com)

## COMPETITIONS & OPPORTUNITIES

### WANTED: FILM SET RUNNERS, PRODUCTION ASSISTANTS AND CAMERA ASSISTANTS

ScreenACT regularly has requests from interstate crews shooting in Canberra for production runners and assistants and with the introduction of the ACT Screen Investment Fund, we expect more interstate production to be attracted to the region. ScreenACT doesn't currently have an extensive list of people willing and able to do this kind of work, so if you're interested in gaining some on-set experience, check out the Online Production Directory and submit your details: <http://www.screenact.com.au/services-index/>

## **SCREENACT PRODUCTION DIRECTORY**

ScreenACT has been extensively updating their production directory and would like to make sure they include everyone. This is a free service and lists crew, facilities and services in the ACT region. To submit your details or update existing details, see the form on the website: <http://www.screenact.com.au/formproductiondirectory/>

## **FESTIVALS & COMPETITIONS CALLING FOR ENTRIES**

### **LIGHT UP EARTH SHORT FILM FESTIVAL**

*Entry Deadline: Monday 7th February*

*New short film competition to 'Light Up Earth' with 1st prize of \$6,000.* We need to clean up our act on things that impact can you inspire others to do that? The Light Up Earth short film competition has been launched to attract innovative filmmakers (amateurs, students, professionals) to create an inspiring short film that encourages us all to take action for a cleaner, healthier Earth. The Earth is our most important resource for food, water and oxygen, and we have the biggest impact on it. It is our responsibility - all of us - not just governments to look after it. We all benefit by taking action. The film can be made using any genre including drama, comedy, horror, sci-fi, documentary, mockumentary, music video, animation or experimental. It is to be up to 7 minutes long including titles and credits. Judging will take into consideration the ability of the film to be inspiring, engaging, and whether it has an original approach to the subject. Judges will consist of a combination of film makers, green groups and concerned citizens. The regular deadline for entries is February 7, 2011 and entry fees range from AUD\$20 for early bird entries to AUD\$45 for WAB extended entries. Light Up Earth has partnered with Withoutabox ([www.withoutabox.com](http://www.withoutabox.com)), an online submissions system for efficient management of entries. More information is available at [www.lightupearth.com](http://www.lightupearth.com).

### **GREEN EARTH SHORT FILM COMPETITION**

*Entries Close: Sunday 27th February*

The Green Earth Group is looking for short films that show creativity and originality. Films can be about anything and be in any genre. Entries must include the Green Earth Day logo placement somewhere within the film. Competition is open to anyone, worldwide. There is no limit to the number of entries a person/group can enter. A non-refundable fee of \$20 per entry applies. Full Details, Rules & Entry Form: <http://greenearthday.net/take-part/enter-competitions.html>

### **LIGHTS! CANBERRA! ACTION! FILMMAKING COMPETITION**

Lights! Canberra! Action! is a Scavenger Hunt for filmmakers You have 10 days to make a short film including 10 items, around a theme to be in the running for CASH prizes! The 2011 Competition will run from 4-14th March with the Top Twelve Screening & Awards on Friday 18th March. 2011 sees the eighth Lights! Canberra! Action! Filmmaking Festival take off with the new theme announcement. This year's films need to be made around the theme '**Invitation**', because this year is the 100th anniversary of the announcement of the Canberra Design Competition and the invitation for entries. You can interpret the theme however you like. Gala screening will take place in Garema Place with a screen brought in especially for the event. Lights! Canberra! Action! under the stars in the heart of the City - what's not to love! For more information: <http://www.eormedia.com.au/lca.htm>

### **SCINEMA: SCIENCE FILM FESTIVAL**

*Entry Deadline: Friday 13th May*

To celebrate 2011 being the International Year of Chemistry, SCINEMA is holding a competitive student film competition for Australian school students. We challenge you to make a short film, under 5 minutes, with a chemistry theme. Films will be judged according to age groups (Primary School, Secondary School, Tertiary Institutions) and further prizes will be awarded for humour, technical merit, and the ability to explain complex concepts. Deadline 13 May 2011. <http://www.scinema.com.au/enter/index.html#2>

## **FUNDING & JOBS**

### **FUNDING**

#### **SCREEN AUSTRALIA PROGRAM DEADLINES**

**Development, Production Investment, Indigenous**

See the website for the full list of upcoming deadlines:

[http://www.screenaustralia.gov.au/industry\\_support/Deadlines.asp](http://www.screenaustralia.gov.au/industry_support/Deadlines.asp)

## **NSW REGIONAL QUICK RESPONSE ARTS GRANTS (QUICKS)**

Small grants up to \$1,500 for individual artists and organisations in regional NSW to respond to arts development and professional development opportunities that arise at short notice. There is no closing date (funds allocated quarterly) so applications can be made at any time but funds are limited and projects must be discussed with Regional Arts NSW prior to applying. Details at [www.regionalartsnsw.com.au/grants/qtg.html](http://www.regionalartsnsw.com.au/grants/qtg.html)

## **JOBS**

### **TV PRESENTER/PRODUCER: SOUTHERN CROSS TEN**

*Applications Close: Friday 4th February*

Our Canberra newsteam is ready to welcome some new talent, and is currently recruiting for the role of Presenter/Producer of our Southern Cross Ten updates. The successful candidate will be enthusiastic, very resourceful, and a writer of clear, concise news headline content that relates to our audience. You must be able to hit strict deadlines, be a competent newsreader, present well on camera, and be a real teamplayer in a large news room. Knowledge of the far north Queensland region would be an advantage, but not critical. This is an opportunity to kickstart your Tv news career. The position would ideally suit someone who has spent several years working in radio or Tv news in a regional market, who in search of the next step towards a network career. This is a Grade 2-3 position (based on previous experience), with no shiftwork, no weekend work, and 4 weeks annual leave over Christmas. Applications close Friday 4th February, so please send your CV, a Photo, as well as Video or Mp3 sample of your newsreading style to: Alison Drower, Group News Director, Southern Cross Media, Email:

[Alison.drower@scmedia.com.au](mailto:Alison.drower@scmedia.com.au)

### **SENIOR TEAM MEMBER, VIDEO OPERATIONS: AUSTRALIAN FEDERAL POLICE**

*Applications Close: 5pm, Friday 11th February*

The Video Operations Team within ACT Policing's Media and Marketing unit is responsible for the filming of crime scenes, search warrants and fatal motor vehicle collisions. This includes managing and downloading CCTV footage, developing training videos and setting up and filming photo boards and line ups. The team is also required to edit video, produce television and radio material and support media and marketing projects (campaigns) as required. The Senior Team Member will supervise the Video Operations Team and manage day-to-day operations. The successful applicant will require a range of technical skills including video editing ability. Please note the successful applicant is required to work an on-call rotating roster and will be remunerated accordingly. Contact Officer – Shona Stilwell on 02 6256 7750. <http://www.afp.gov.au/jobs/current-vacancies.aspx>

### **DIRECTOR/IGNITE 'SUPER-USER': WIN TELEVISION**

If you are looking to join a market leader, we may have the opportunity for you working with our News/Production teams at WIN Television Canberra. As a Production Director/Ignite "Super User" you will primarily be responsible for switching the nightly News bulletins and news updates from our Ignite system as well as editing commercials and various other productions. Producing graphics, audio production, ingesting commercials, technical support and maintenance will also be a requirement. To succeed in this role you will have a high level of IT based skills. You will be experienced working to deadline and managing multiple priorities, whilst maintaining a focus upon quality. You will possess experience using computer-based applications, have the capability to comprehend and learn new systems quickly, and demonstrate an interest working in a technology driven environment. This is an ideal role to learn & develop your media skills. You must be available to work some weekends. If you believe you are the person we're looking for, please forward an application to Ted Van Beukering at [recruit@wincorp.com.au](mailto:recruit@wincorp.com.au) <http://www.seek.com.au/Job/director-ignite-super-user/in/act/18902221>

Marisa Martin

### **EoR Media**

ph 02 6297 0432

mob 0422 524 351

[www.eormedia.com.au](http://www.eormedia.com.au)

film - animation - events

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line. The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberra film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications. New readers can subscribe at: [www.eormedia.com.au/filmfiles](http://www.eormedia.com.au/filmfiles)