

CANBERRA FILM FILES

News and What's on in March 2011

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NEWS

CANBERRAN PRODUCED PROGRAM SHORTLISTED FOR A LOGIE

The Bearcage team is very excited to announce that its documentary **BLESSED MARY - A SAINT FOR ALL AUSTRALIANS** not only was the highest rating show on the History Channel in 2010 but is also now shortlisted for a 2011 TV Week Logie Award for Most Popular Factual Program! This is the first time a Canberra company has produced a Logie short-listed film. Hosted by **Alan Jones**, this hour-long special will celebrate the canonisation of Australia's first saint - Mary MacKillop. Featuring dramatised scenes of the pivotal moments in Mary's life, the documentary is also supported by an enormous resource of correspondence to, from and about Mary, including thousands of letters written by Mary herself. The DVD of **BLESSED MARY** is available now from your local DVD retailer. Voting ended last week and the finalists will be announced in April. Congrats to the Bearcage team and best of luck with with becoming a finalist!
<http://bearcage.createsend5.com/t/ViewEmail/r/4629AD541E0027F4>

CANBERRAN ACTRESS SHORTLISTED FOR MOST POPULAR NEW TALENT AWARD

Local actress **Samara Weaving** has been playing Indigo Walker on Home and Away since last year and her efforts haven't gone unnoticed. She's been shortlisted for a Logie for Most Popular New Talent. Initial voting rounds have closed, and we'll have to wait until April to find out if she's in the final list of nominees, but a huge contrats to Samara and best of luck.
<http://tvweek.ninemsn.com.au/blog.aspx?blogentryid=761953&showcomments=true>

LIGHTS! CANBERRA! ACTION! STARTS THIS WEEK

For ten days from this Friday, filmmakers will be rushing all around Canberra to make a film for this year's Lights! Canberra! Action! Filmmaking Festival. The theme this year is 'Invitation', so expect to see cameras and actors and costumes and all sorts of fun shenanigans related to the theme for the duration of the festival. The 2011 Competition will run from 4-14th March with the Top Twelve Screening & Awards on Friday 18th March in Garema Place. Last year's winner, *BROKEN* (Producer/Director **Christian Doran**) went on to much further acclaim: Finalist at The Stepping Stone Film Festival in India, Winner of the Innovative Narrative Award at the Sydney Underground Film Festival 2010, Finalist in Bangkok Indiefest 2010, Finalist in Melbourne Underground Film Festival 2010, Finalist in Canberra Short Film Festival 2010. For more information on the event: <http://www.eormedia.com.au/lca.htm>

ACT SCREEN SECTOR AUDIT

At the artsACT Roundtable discussions this year about the ACT Film Sector, it became apparent that an audit of the facilities and practitioners in the region is urgently needed. To this, ScreenACT is asking that practitioners of the region find the time to submit their details to assist in this audit process. We are looking for **ALL** the facilities, people (individuals and employees) and equipment available for hire in the Canberra Region to interstate and ACT Region productions. **They want to count Professionals, Hobbyists, Students with career aspirations - EVERYONE.** This is so they can accurately determine the size of the screen sector as well as assist interstate productions in finding appropriate crews and facilities, a need that is sure to increase with the introduction of the ACT's Film Investment Fund. The Audit Form is available for download here: <http://www.screenact.com.au/>

SCREENINGS & EVENTS

FILM FESTIVALS & ONE OFF SCREENINGS

FLIX IN THE STIX

Saturday 26th February, The Botanic Gardens, \$28/\$33/\$40

Flix in the Stix is an award-winning short film and live music event proudly supported by Country Energy. An open-air film and music event like no other, Flix in the Stix is all about bringing the best short films to the country for a truly unique event. Our Canberra visit is our final stop on the tour and will once again feature Mark Seymour live, this time at the Australian National Botanic Gardens. Interspersed with Mark's on-stage performance will be a collection of award winning films, with our feature film "Dark Side of the Lens" screening on our giant airescreen. With over 20 years of singer/songwriter history and having led one of Australia's favourite bands throughout the '80's & '90's, the former Hunters & Collectors frontman comes to Canberra ready to play. There is nothing quite like watching movies & dining out under the stars. Its all about

the company - whether it be with friends, family or work colleagues - Flix in the Stix brings people together for an experience like no other. So the stage is set, the invitation is open - we hope to see you there...info@flixinthestix.com.au <http://www.flixinthestix.com.au/canberra>

LIGHTS! CANBERRA! ACTION! FILMMAKING FESTIVAL

Friday 18th March, Garema Place, 7.30pm for 8.00pm start, Under 15s with an adult, Entry is FREE
Lights! Canberra! Action! is a Scavenger Hunt for filmmakers – it's 10 days, 10 items and at the end is a gala screening of the Top Twelve short films with red-carpet, trophies and cash prizes. The theme of the competition in 2011 is 'Invitation'. The challenging and fun festival has been running for six years and grows in popularity each year, the Gala Screening and Awards night is a well-attended and fun night for all. Seeing Canberra presented on screen in a variety of different and creative ways is the main aim of the festival. Last year's event saw 'Back to Future' Canberran style, a Bridezilla, an animated King O'Malley and uncovered a secret society hiding behind Parliament House. This year's Top Twelve should prove just as creative and fun: <http://www.eormedia.com.au/lca.htm>

ALLIANCE FRANCAISE FRENCH FILM FESTIVAL

16th March - 3rd April, Greater Union Manuka & The Arc at NFSA, \$11/15
The Alliance Française French Film Festival 2011 will be held from the 16th of March to 3rd April in Canberra. The festival's ambitious national program will include this year an exceptional line up of 46 films, which will be presented in 8 different categories: with historical stories in "When cinema seizes history", a feminine cinema with "Women behind the lens", action movies in "Police & Thieves", romantic comedies in "All you need is love", a kids dedication in "forever young", documentaries in "Beyond fiction" and exclusive to this year, the festival is welcoming a new genre in his program: horror in "If you want blood, you've got it!!!" The latest movie of François Ozon (8 Women) 'Potiche', starring Catherine Deneuve, will be presented at the Opening Night of the Festival. Tickets are on sale now! For more information about the films and screenings, visit the festival's website www.frenchfilmfestival.org.

FLICKERFEST TOURING PROGRAM

26th-27th March, Dendy Cinema
Renowned as Sydney's first outdoor beachside cinema, Flickerfest kicks off the summer movie season under the stars at Bondi Beach, screening the best short films from Australia and the world in a unique and relaxed summer environment. Flickerfest also screens right across Australia, touring nationally to 30 centres from January to March. Our Academy® accredited short film competition and special showcases celebrate the latest in cutting edge shorts from around the world. Welcome to our world of shorts! Canberra will see the following two programs screen in Canberra this month: [Best Of Australian Shorts \(on Tour\)](#) [Best Of International 1](#) Bookings via <http://www.dendy.com.au> http://www.flickerfest.com.au/Tour_Dates.aspx

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows & Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year
The ANU Film Group is Canberra's largest film society, and one of the largest film societies in Australia. We screen up to 200 movies each year, ranging from the most recent Hollywood hits, to foreign and independent films not seen elsewhere, along with classic films not seen on the big screen in years. And best of all membership is open to anyone! This month's film selection includes FAIR GAME (M), LOVE AND OTHER DRUGS (MA) & RED HILL (MA). Check out their website for full program and membership details:<http://www.anufg.org.au/>

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8
Screening every Thursday and Saturday, this month **Australian Cinema** and the **French Film Festival** along with a season of **Japanese Silents: Nippon Modern**. For a full program, check out their website at: <http://nfsa.gov.au/arc/>

REEL MCCOY FILM GROUP

Screenings Every Second Wednesday, 6pm at the National Library of Australia

Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining.

Friends of the National Library of Australia are welcome to all screenings free of charge.

March 2nd, THE DEFIANT ONES (USA 1958) 97 min. 16 mm Director: Stanley Kramer. Cast: Tony Curtis, Sidney Poitier. Two escaped prisoners, one white and one black, are shackled together and must overcome their prejudices in order to survive.

March 16th, THREE COLOURS: BLUE (France/Poland/Switzerland 1993) 100min. 16 mm Director: Krzysztof Kieslowski. Cast: Juliette Binoche. Three Colors: Blue is the first part of Kieslowski's trilogy on France's national motto: Liberty, Equality, Fraternity. Blue is the story of Julie who loses her husband, an acclaimed European composer, and her young daughter in a car accident.

March 30th, RAISING ARIZONA (USA 1987) 92 min. 16 mm Director: Joel Coen. Cast: Nicholas Cage, Holly Hunter. Repeat offender H.I. McDunnough (Cage) sees prison officer Ed[wina] (Hunter) often enough to be smitten, and they eventually marry. But they can't have children, and desperation drives them to kidnap one of the quintuplets of elcheapo furniture magnate Nathan Arizona (Wilson).

Enquires: Email: info@reelmccoy.org.au Web: <http://www.reelmccoy.org.au/>

EVENTS

CANBERRA MOVIE GOERS MEETUP GROUP

The Canberra Movie Goers Meetup Group is part of an online network know as 'Meet Up'. The group is open to anyone to join and currently has around 90 members. Members of the group get together to see a scheduled movie at one of the local cinemas usually once a fortnight or so, and then head out afterward for a coffee and chat about about the film. To join: <http://www.meetup.com/Canberra-Movie-Goers/>

FILM RADIO SHOW ON ARTSOUND

Tune into The Movie Club on ArtSound 92.7 FM 3:30pm Fridays to get your weekly dose of local film news, film reviews and interviews. Join the facebook group for more info! The show's hosts are local filmmakers Luke McWilliams, Liam Jennings and Steven Robert. If you miss the show, you can listen whenever you like via their website. www.themovieclub.net www.facebook.com/pages/The-Movie-Club/138586812834701?ref=share

SEMINARS, WORKSHOPS & TRAINING

STAGE COMBAT CLASSES

Clearvision Films, Monthly, 4 weeks 6 - 8 pm on Wednesday nights, \$250 per course

Three different courses. Western, Eastern and weapons. \$250 per course. Invite two other people and receive \$20 off you course. Book early to secure your place as we offer limited positions to maintain our high level of learning contact philosophy. Payment in advance. Regular classes:

Monday - 6 -8pm Muay Thai

Tuesday - 6 - 8pm Shorin Ryu Karate

Wednesday - 6 - 8pm Stage Combat

Thursday - 6 - 8pm Mixed Martial Arts

Friday - 6 - 8pm Wu Shu

Sunday 10 -12 noon Shorin Ryu Karate

Every night 8pm onwards open floor training

Contact Warren at Clear Vision Films admin@clearvisionfilms.com

COMPETITIONS & OPPORTUNITIES

EMERGING TALENT SEEKS WORK

Need a dedicated and energetic male aged 25-35 to fill a role in your next project - short film festival, commercial, feature? I am currently based in Canberra and looking to work with passionate film-makers in need of actors. As I am looking to broaden the scope of my acting showcase, I am willing to work on any

number of projects so long as it is okay for me to include suitable footage in my evolving showreel. Lead roles are preferred, but willing to audition for a variety of roles given the right projects. My name is Rob and if you are interested I can be contacted via email on rjcorrigan@hotmail.com. More than happy to provide a CV and headshot as required. I am hard-working and professional, and believe I can be an asset to you if given the opportunity.

TWO ACTORS REQUIRED FOR SHORT FILM

Hi, we are currently seeking expressions of interest for *two roles* which need to be cast for our upcoming short film (to be filmed in early March).

The roles are: "**Emily**" (20- 28 years old) - pretty, natural, bubbly & "**Tim**" (22-35 years old) - handsome, fit, casual (maybe a little awkward)

"A chance encounter on Tim's usual ride home from work may turn out to be something more..."

This short film will be filmed over one or two afternoons/evenings (around sun-down), and is a low-budget film that will be shot using a Canon DSLR. Payment will be in the form of gratitude and experience, and the chance to have your work shown to an audience at festivals etc :) If interested, please get in touch with Brendan at woolcott_brendan@hotmail.com. (Headshots, links to your other work etc, or resumes - if you've got 'em - would be highly appreciated. Acting experience is preferred but not entirely necessary).

Thanks. <http://offprompt.stagecraft.cx/article.php?story=20110220173348894>

SHORT FILM ACTORS WANTED

This is a casting call for actors for the short film "The Replacements". Filming dates: 19th-20th March (we would also like to do a rehearsal 12th March).

Wanted: actors/actresses with a sense of adventure, a professional attitude and a passion for low-budget filmmaking.

Roles: 2 male parts, 1 female part. About the film: a classic story of paranoia, mystery and alienation set in contemporary suburbia.

For more info, please contact Julian or Evan at replacements.short@gmail.com

ACTORS NEEDED FOR STUDENT FILM

Venator Films are planning two major projects for 2011, both being part of the assessment for the final year of the Advanced Diploma in Media Production.

Firstly a short film (20 minutes) called "Clairvoyant" which will be filmed at various locations around Canberra, including "Lanyon Homestead" with ACT Historic places generously giving me permission to film on the grounds. It will also be entered in the 2011 Canberra Short film Festival and possibly others.

Secondly I will be filming an abridged version of scenes IV and V from "William Shakespeare's Hamlet". Scripts are available on request. For the audition I would like a monologue of your choosing and a short read through of the character/s you are interested in. Full list of characters required on website:

<http://www.venatorfilms.com/index.html>

WANTED: FILM SET RUNNERS, PRODUCTION ASSISTANTS AND CAMERA ASSISTANTS

ScreenACT regularly has requests from interstate crews shooting in Canberra for production runners and assistants and with the introduction of the ACT Screen Investment Fund, we expect more interstate production to be attracted to the region. ScreenACT doesn't currently have an extensive list of people willing and able to do this kind of work, so if you're interested in gaining some on-set experience, check out the Online Production Directory and submit your details: <http://www.screenact.com.au/services-index/>

SCREENACT PRODUCTION DIRECTORY

ScreenACT has been extensively updating their production directory and would like to make sure they include everyone. This is a free service and lists crew, facilities and services in the ACT region. To submit your details or update existing details, see the form on the website:

<http://www.screenact.com.au/formproductiondirectory/>

FESTIVALS & COMPETITIONS CALLING FOR ENTRIES

LIGHTS! CANBERRA! ACTION! FILMMAKING COMPETITION

Lights! Canberra! Action! is a Scavenger Hunt for filmmakers You have 10 days to make a short film including 10 items, around a theme to be in the running for CASH prizes! The 2011 Competition will run from

4-14th March with the Top Twelve Screening & Awards on Friday 18th March. 2011 sees the eighth Lights! Canberra! Action! Filmmaking Festival take off with the new theme announcement. This year's films need to be made around the theme '**Invitation**', because this year is the 100th anniversary of the announcement of the Canberra Design Competition and the invitation for entries. You can interpret the theme however you like. Gala screening will take place in Garema Place with a screen brought in especially for the event.

Lights! Canberra! Action! under the stars in the heart of the City - what's not to love! For more information: <http://www.eormedia.com.au/lca.htm>

THE MELBOURNE INTERNATIONAL FILM FESTIVAL

Entry Deadline: Friday 18th March (regular), Monday 31st March (late)

The Melbourne International Film Festival (MIFF) is an iconic Melbourne event. MIFF hosts a feast of cinematic delicacies from over 50 countries for seventeen days each Winter, heavily garnished with a range of parties and special events that cast a celebratory mood over the city. The Festival is one of Australia's most significant public events.

MIFF has a rich history celebrating 60 years in 2011, making it one of the oldest film festivals in the world. Since its commencement in 1951, MIFF has developed into Australia's largest film event. In addition to screening films from around fifty countries, MIFF has the largest program of any film festival in the Nation, is Australia's largest showcase of new Australian cinema and most vocal champion of both emerging and established local filmmaking talent. http://miff.com.au/films/films/film_entry_2011

SCINEMA: SCIENCE FILM FESTIVAL

Entry Deadline: Friday 13th May

To celebrate 2011 being the International Year of Chemistry, SCINEMA is holding a competitive student film competition for Australian school students. We challenge you to make a short film, under 5 minutes, with a chemistry theme. Films will be judged according to age groups (Primary School, Secondary School, Tertiary Institutions) and further prizes will be awarded for humour, technical merit, and the ability to explain complex concepts. Deadline 13 May 2011. <http://www.scinema.com.au/enter/index.html#2>

TRANSACT'S MAD-AD COMPETITION

TransACT is offering filmmakers the chance to share in \$10,000 worth of cash and prizes by creating a film story either 30 or 60 seconds long that connects to the TransACT brand or services in some way. The winner will be shown at the 2011 Canberra International Film Festival, and if suitable may be used by TransACT for commercial TV. **Uploading for entries to the competition will commence during March 2011.** TransACT is proud to be principal sponsor for 2011 Movie Extra Tropfest ACT, 2011 Canberra International Film Festival and support the Film and Media community in Canberra.

<http://www.canberrafilmfestival.com.au/2011/02/transacts-madad-competition/>

FUNDING & JOBS

FUNDING

SCREEN AUSTRALIA PROGRAM DEADLINES

[Features - Production Investment](#) : 18 April 11 (finance plan by 20 May)

[Adult TV Drama](#): 18 March 11

[Children's TV](#): 18 March 11

Indigenous Programs:[Documentary Development](#): 14 March 11

Indigenous Programs:[Drama Development](#): 14 March 11

See the website for the full list of upcoming deadlines:

http://www.screenaustralia.gov.au/industry_support/Deadlines.asp

NSW REGIONAL QUICK RESPONSE ARTS GRANTS (QUICKS)

Small grants up to \$1,500 for individual artists and organisations in regional NSW to respond to arts development and professional development opportunities that arise at short notice. There is no closing date (funds allocated quarterly) so applications can be made at any time but funds are limited and projects must be discussed with Regional Arts NSW prior to applying. Details at www.regionalartsnsw.com.au/grants/qtg.html

JOBS

PHOTOGRAPHER: LENNOCK MOTORS

Immediate Start

Lennock Motors is one of Canberra's longest established family owned businesses and the proud distributor of Jaguar, Land Rover, Nissan, Skoda, Volkswagen new vehicles and quality Used Vehicles. We are offering a casual position of approximately 20 - 25 hours per week. The successful applicant will be responsible for taking photographs of our vehicles, writing creative comments about each vehicle and then loading the photos and subsequent comments on carsales.com.au. Experience with a Digital SLR and Adobe Photoshop is desirable. This position will require you to work outdoors at our dealership in varying weather conditions. Previous car experience is not essential. We are an equal opportunity employer. This position would also suit a person with these skills who is looking for casual employment within school hours. Narelle Cassar, Human Resources Manager, Lennock Motors, 150 Melrose Drive, Phillip www.lennock.com.au

STUDIO DIRECTOR: PRIME-7

Applications close Tuesday 1 March 2011

Applications are invited from suitably experienced candidates for the position of Studio Director at our Canberra Station. The successful applicant will prepare, direct and switch pre-recorded news and weather updates and Prime's Infonet records. We are searching for an energetic, highly organised individual who has proficient computer skills and a great eye for detail. To be considered for this role, you will be passionate about news and current affairs, able to work independently and to tight deadlines. You must be self-motivated and have the ability to multi-task, in a fast paced environment. Previous switching experience will be highly regarded. Applications including covering letter and resume can be forwarded to: Steve Toaldo, Production Manager Canberra via: <http://www.seek.com.au/Job/studio-director/in/act/19091108>

MULTIMEDIA PRODUCER: PRIME-7

Applications Close: 5pm Thursday 3rd March

Help set the standards for online news in Australia! Prime7 Online is part of the Prime Media Group, one of Australia's leading regional media companies. We're looking for a talented Multimedia/Video Producer, with solid knowledge and experience in online news/video production, to lead our small online news team. The main focus of your role will be to develop and execute online and integrated content strategies which will continue to grow both audience and revenue. You'll need to have an understanding of local news and current affairs in regional Australia, possess the necessary technical skills including video editing, production, animation and graphics, have knowledge of web based protocols and programming languages and have experience working with complex CMS platforms. Previous experience in digital media production, or a similar role, will be highly regarded, as will an editorial or journalism background. Strong negotiating skills are a must, as is the ability to work well under pressure to meet daily production deadlines. Ideally, you will also have previous experience in managing a small team. This position is open in either Canberra or Sydney for the right applicant, and travel within Australia will be required as a part of this role. To apply for this role, please forward written applications, including covering letter and resume to: - Human Resources, Prime Media Group, PO Box 878, Dickson ACT 2602

MEDIA OFFICER (MULTIMEDIA PRODUCTION): ANU

Applications Close: 6th March 2011

Salary Package: \$62,110 - \$71,937 pa plus 17% superannuation. Reference: G086-11NG

The Communications and External Liaison Office is looking for an experienced multimedia producer to join our close-knit, dynamic and high-achieving media and outreach team, to contribute to the promotion of the University locally, nationally and internationally. The successful candidate will possess excellent video production skills in a news or media environment, and a passion to help bring University research and expertise to life for a broad range of audiences.

The successful candidate will:

- Produce and edit a wide range of video content using the ANU Media Studio;
- Look after Media Studio bookings ensuring a good balance between high output and flexibility to respond to requests;
- Work with the communications team to develop new content;
- Ensure high quality video and audio content is produced quickly;
- Upload content to the University's YouTube channel, Vision website and other outlets;
- Conduct training for communications staff on the use of the technology in the Media Studio;

- Provide multimedia production advice to communications staff;
- Support the communications and media strategies of the University.

This is a fixed-term position for two years, with the possibility of an extension at the end of that period. We offer generous leave entitlements, flexible working arrangements, a generous 17% superannuation and salary packaging of on-campus child care and a variety of other entitlements. Enquiries: Martyn Pearce
T: 02 6125 5575 E: Martyn.Pearce@anu.edu.au Discover more anu.edu.au/jobs

VIDEO OPERATOR/DIGITAL MEDIA OPERATOR: DAMSMART

Applications Close: Monday 7th March

\$50,000 p.a., 3 month contract

DAMsmart is an innovative international company delivering highly specialised video and film digitisation and archiving services to a range of Australian and International customers. Our headquarters are in Canberra. Due to expansion of the business, we require a new videotape operator to join our team. Our preferred candidate will have had broadcast or professional video industry experience, such as presentation co-ordinator, videotape operator, video encoding or master control type rolls. This is a hands-on, operational role, so applicants must be prepared to undertake repetitive process driven work. This role is not for people who want a creative position in video or broadcast production. The available position is to be dedicated to a night shift (10.30pm-6.30am Mon-Fri) for an initial period of at least 3 months. If you can't work these hours, please do not apply. The position is initially offered as a 3 month contracted period with a view to a permanent position for the right person. Salary \$50k. Further details can be obtained by calling Joe Kelly on 02 6242 6456 during business hours. Applicants are required to supply a cover letter and a current CV by Monday 7 March to joe@damsmart.com.au

EDITOR: ABC RESOURCES

Applications Close: Friday 11th March

\$48,270 - \$66,305 p.a. + Attractive Super

ABC Resources Canberra is looking for an experienced non-linear editor to contribute creatively to our daily TV News bulletins, ABC News 24, and our national current affairs and general programs. You'll need the ability to work under pressure while meeting deadlines with a quality final edit. Other production skills will be highly regarded. **Duties include Operating non-linear edition and other equipment and Selection Criteria includes** Recent experience as an editor in a News environment, strong operational expertise with artistic ability and appreciation of the editing craft. **For a full list of duties and selection Criteria:**

<http://careers.abc.net.au/jobDetails.asp?sJobIDs=492212> For further information contact Nick Hildyard,

Manager ABC Resources, ACT on (02) 6275 4549. Applications Close: 11 March 2011 Vacancy Reference: 492212

Marisa Martin

EoR Media

ph 02 6297 0432

mob 0422 524 351

www.eormedia.com.au

film - animation - events

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberra film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).

Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications.

New readers can subscribe at: www.eormedia.com.au/filmfiles