

Marisa Martin

CURRICULUM VITAE

PRODUCTION WORK HISTORY (selected)				
Year	Production	Type	Role	Client/Employer
2020	Violet Daze	Short Film	Director, Producer	Enemies of Reality Films
2020	Children of the Corn	Feature	Graphic Designer	Impala Pictures. Dir: Kurt Wimmer
2019	Zango	TVC	Production Designer	Coordinate
2019	ACTEWAGL: Most Wanted	TVC	Production Designer	Coordinate
2019	The Invisible Man	Feature	Animator	Disguised Productions, Dir: Leigh Wannell
2019	The Other Guy (Season 2)	TV Series	Graphic Artist	Aquarius Films, Dir: Gracie Otto
2019	The Unlisted	TV Series	Graphics, Animator	Unlisted Productions, Dir: Rhys Graham
2019	The Dry	Feature	Animator	The Dry Film P/L, Dir: Robert Connolly
2018	Della Mortika	Short	Director, Animator	Enemies of Reality Films
2018	Sacred	Proof of Concept	Director	Vorfreude Productions
2018	Wanted (Season 3)	TV Series	Graphic Artist	Matchbox Pics, Dir: Jocelyn Moorhouse
2018	Skit Happens	TV, Opening Titles	Animator	CjZ Productions
2018	Very Hungry Caterpillar Show	TVC	Director, Animator	Canberra Theatre Centre
2018	Disgrace!	TV, Opening Titles	Animator	CjZ Productions
2018	Pine Gap	TV Series	Screen Graphics	ScreenTime for ABC TV and Netflix
2018	Secret City (Season 2)	TV Series	Animator	Matchbox Pictures for Foxtel
2018	Street Smart	TV Series	Animator	CjZ Productions for Channel 10
2017	Nekrotronic	Feature Film	Graphic Artist	Dir: Kristian Tynan-Roache
2017	Enlighten Me 1 & 2	Web Ads	Director	Enemies of Reality Films
2017	Dead Lucky	TV Series	Graphic Artist	Subtext for SBS, Dir: David Caesar
2017	Secret Daughter (Seas 2)	TV Series	Graphic Artist	For Channel 7
2017	Pacific Rim 2	Feature Film	Graphic Artist	Dir: Steven S. DeKnight
2017	Janet King (Season 3)	TV Series	Screen Graphics	ScreenTime for ABC TV
2016	Cleverman (Season 2)	TV Series	Graphic Artist	Goal Post, Dir: Wayne Blair
2016	L. Richards' Frank Sinatra	Music Video	Director	Lisa Richards
2016	Harmony	Feature Film	Graphic Artist	Film Grit, Dir: Corey Pearson
2016	Top of the Lake (Seas 2)	TV Series	Graphic Artist	See Saw for Foxtel, Dir: Jane Campion
2016	Deep Water	TV Series	Graphic Artist	Blackfella Films, Dir: Shawn Seet
2016	ANU Change of Preference	TVC	Production Designer	Screencraft for ANU
2015	Secret City (Season 1)	TV Series	Art Dept Assistant	Matchbox Pics, Dir: Emma Freeman
2015	Joe Cinque's Consolation	Feature Film	Production Designer	Dir: Sotiris Dounoukos
2014	SAFIA's Counting Sheep	Music Video	Production Designer	Crux Media
2014	The Deep End	Short Film	Production Designer	Dir: Clare Young
2014	WordPlay	Interactive Theatre	Director	Boho Interactive
2013	Love for the Taking	Feature	Director	Locks of Love Feature Anthology
2012	Grizzly Bear	Animation Short	Director	Enemies of Reality Films
2010	Tegan the Vegan	Animation Short	Director, Animator	Enemies of Reality Films
2009	The Competition	Feature	Production Designer	Dir: Simon Weaving

PROFESSIONAL DEVELOPMENT (selected)
2019 RMIT, Power, Gender & Storytelling Workshop with Stephen Cleary
2018 ScreenCanberra, Directing Masterclass with Alrick Brown
2017 ScreenWorks, Directing Intensive with Cate Shortland and Tony Krawitz
2017 Natalie Miller Fellowship, Mentoring from Elisa Argenzio
2016 ScreenACT, DigiPod Transmedia Storytelling with Mike Jones
2013 AFTRS, Intro to Production Design with Michael Phillips
2013 ScreenACT, Directing for the Screen with Geoffrey Wright
2013 AFTRS, Extended Storytelling with Transmedia with Jennifer Wilson

OTHER EXPERIENCE (selected)
Festival Director: Lights! Canberra! Action! Filmmaking Festival (2004 -)
Designer & Maker: Suitcase Dollhouse , Miniatures, Canberra Mementos and 3D Printing (2014 -)
Film Reviewer: The Movie Club on ArtSound FM 92.7(2013 -)
Volunteer Ambassador/Workshop Presenter: Australia Now for DFAT, Cambodia, Myanmar and Malaysia (2019)
Board Member: The Orchard , Supporting Women in Film and TV in the ACT (2017 -)
Teacher: Intro to Media Production and Editing Sound & Image, University of Canberra , Part-time (2008 - 2020)
Work Experience Host: ACT Colleges , Hosting a variety of students for a week each (2003 -)
Peer Review Committee Member: ScreenACT funding for Film Projects (2016)
Industry Taskforce Member: ScreenACT (2007-2013)
Publisher: Canberra Film Files – e newsletter (2004-2011)
Peer Review Committee Member: artsACT funding for Film & Digital Media Projects (2010)
Festival Director: Canberra Short Film Festival (2003-2007)
Festival Director: short::seasons film festival, (2001-2007)

AWARDS & COMMENDATIONS (selected)	
VIOLET DAZE (SHORT & FEATURE CONCEPT)	
Director, Producer, Writer	<u>Finalist</u> – Continue Short Film Initiative <u>Quarter Finalist</u> – ScreenCraft Horror Concept Contest <u>Awarded</u> – ScreenCanberra Production Funding
DELLA MORTIKA: CAROUSEL OF SHAME (SHORT ANIMATION)	
Director, Animator Production Designer Producer	<u>Winner</u> – Best Australian Animation, FlickerFest, NSW, 2019, Best Film, Canberra Short Film Festival, 2019 <u>Nominated</u> – Craft Award, St Kilda Film Festival 2019, Best Australian Animation, ATOM Awards, 2019 <u>Shortlisted</u> – AACTA Short Animation 2019 <u>Official Selections</u> – Revelation Perth FF St Kilda FF AACTA Web & Shorts Fest Canberra Short FF Australia Now ASEAN Steampunk NZ GammaCON, ACT Gaslight Steampunk Expo, USA 8th Annual Steampunk Film Festival, USA Wild Wild West Steampunk Convention, USA
'FRANK SINATRA' LISA RICHARDS (MUSIC VIDEO)	
Director, Animator	<u>Winner</u> – Best Music Video, Canberra Short Film Festival, 2016
TEGAN THE VEGAN (SHORT ANIMATION)	
Director, Animator Production Designer	<u>Winner</u> – Best Australian Animation WOW Film Festival, 2011 <u>Winner</u> – Canberra Critics Circle Award, 2011 <u>Winner</u> – Best Animation, Woodland Film Festival NSW <u>Winner</u> – Rising Star in Animation Canada International Film Festival <u>Nominated</u> – Best Animation, ATOM Awards, 2011 <u>Official Selections</u> – St Kilda FF Flickerfest New York City Int'l Short FF Dungog FF World Kids FF, Mumbai Canberra Short FF Show Me Shorts, NZ KUKI Kids , Berlin Film'eon FF, Brussels SETS & PUPPETS WERE EXHIBITED AT THE NATIONAL FILM AND SOUND ARCHIVE 2013-2015
GRIZZLY BEAR (SHORT ANIMATION)	
Director, Animator	<u>Winner</u> - Best Film Phoenix Film Festival, ACT, 2012 <u>Winner</u> - Best Sound Design Canberra Short Film Festival ACT, 2012 <u>Finalist</u> - Best Animation, Woodland Film Festival, NSW Digi-Vodule Comp, WOW Film Fest

REFEREES	
Monica Penders, CEO Screen Canberra, 0437 045 706	Naomi Just, Producer, 0419 786 732