

# Marisa Martin

Bachelor of Communication (Media Production) **CURRICULUM VITAE**

PRODUCTION WORK HISTORY (selected)				
Year	Production	Type	Role	Client/Employer/Director
2024	<b>Austin</b>	TV Series	Graphics, Animator	Northern Pictures
2024	<b>Sock Puppet   Glitoris</b>	Music Video	Director	Glitoris
2023	<b>States of Mind</b>	Feature	Set Designer	Full Point Films, Dir: Che Baker
2022	<b>Resonance</b>	Music Video	Director, Editor	Sally Greenaway - Composer
2022	<b>Love Forever</b>	Short Film	Production Designer	Dir: Clare Young
2022	<b>The Murray &amp; the Mountain</b>	Music Video	Director, Editor	Sally Greenaway - Composer
2022	<b>Violet Daze</b>	Short Film	Director, Producer	Enemies of Reality Films
2022	<b>Last Days of the Space Age</b>	TV Series	Graphic Artist	Disney +
2021	<b>Sissy</b>	Feature Film	Graphic Artist	Dir: Kane Senes, Hannah Barlow
2021	<b>Underbelly: Vanishing Act</b>	TV Series	Animator	ScreenTime
2021	<b>The Strawberry Thief</b>	Music Video	Director	Sally Greenaway - Composer
2022	<b>Bump (Season 1-3)</b>	TV Series	Graphics, Animator	Roadshow Rough Diamond
2020	<b>The Sacred</b>	Short Film	Co-Director	Vofreude Pictures
2020	<b>Children of the Corn</b>	Feature	Graphic Designer	Impala Pictures. Dir: Kurt Wimmer
2019	<b>Zango</b>	TVC	Production Designer	Coordinate
2019	<b>ACTEWAGL: Most Wanted</b>	TVC	Production Designer	Coordinate
2019	<b>The Invisible Man</b>	Feature	Animator	Disguised Productions, Dir: Leigh Wannell
2019	<b>The Other Guy (Season 2)</b>	TV Series	Graphic Artist	Aquarius Films, Dir: Gracie Otto
2019	<b>The Unlisted</b>	TV Series	Graphics, Animator	Unlisted Productions, Dir: Rhys Graham
2018	<b>Della Mortika</b>	Short	Director, Animator	Enemies of Reality Films
2018	<b>Wanted (Season 3)</b>	TV Series	Graphic Artist	Matchbox Pics, Dir: Jocelyn Moorhouse
2018	<b>Disgrace!</b>	TV, Opening Titles	Animator	CjZ Productions
2018	<b>Pine Gap</b>	TV Series	Animator	ScreenTime for ABC TV and Netflix
2018	<b>Secret City (Season 2)</b>	TV Series	Animator	Matchbox Pictures for Foxtel
2017	<b>Nekrotronic</b>	Feature Film	Graphic Artist	Dir: Kristian Tynan-Roache
2017	<b>Enlighten Me 1 &amp; 2</b>	Web Ads	Director	Enemies of Reality Films
2017	<b>Dead Lucky</b>	TV Series	Graphic Artist	Subtext for SBS, Dir: David Caesar
2017	<b>Secret Daughter (Seas 2)</b>	TV Series	Graphic Artist	For Channel 7
2017	<b>Janet King (Season 3)</b>	TV Series	Animator	ScreenTime for ABC TV
2016	<b>Cleverman (Season 2)</b>	TV Series	Graphic Artist	Goal Post, Dir: Wayne Blair
2016	<b>L. Richards' Frank Sinatra</b>	Music Video	Director	Lisa Richards
2016	<b>Top of the Lake (Season 2)</b>	TV Series	Graphic Artist	See Saw for Foxtel, Dir: Jane Campion
2016	<b>Deep Water</b>	TV Series	Graphic Artist	Blackfella Films, Dir: Shawn Seet
2016	<b>ANU Change of Preference</b>	TVC	Production Designer	Screencraft for ANU
2015	<b>Joe Cinque's Consolation</b>	Feature Film	Production Designer	Dir: Sofiris Dounoukos
2014	<b>WordPlay</b>	Interactive Live Cinema	Director	Boho Interactive
2013	<b>Love for the Taking</b>	Feature	Director	Locks of Love Feature Anthology
2012	<b>Grizzly Bear</b>	Animation Short	Director	Enemies of Reality Films
2010	<b>Tegan the Vegan</b>	Animation Short	Director, Animator	Enemies of Reality Films

PROFESSIONAL DEVELOPMENT (selected)
2019 RMIT, <b>Power, Gender &amp; Storytelling Workshop</b> with Stephen Cleary
2018 ScreenCanberra, <b>Directing Masterclass</b> with Alrick Brown
2017 ScreenWorks, <b>Directing Intensive</b> with Cate Shortland and Tony Krawitz
2017 Natalie Miller Fellowship, <b>Mentoring</b> from Elisa Argenzio
2016 ScreenACT, <b>DigiPod Transmedia Storytelling</b> with Mike Jones
2013 AFTRS, <b>Intro to Production Design</b> with Michael Phillips
2013 ScreenACT, <b>Directing for the Screen</b> with Geoffrey Wright
2013 AFTRS, <b>Extended Storytelling with Transmedia</b> with Jennifer Wilson

LINKS
<a href="https://www.enemiesofreality.com/">https://www.enemiesofreality.com/</a>
<a href="https://www.youtube.com/user/enemiesofrealityfilm">https://www.youtube.com/user/enemiesofrealityfilm</a>
<a href="https://www.facebook.com/enemiesofrealityfilms/">https://www.facebook.com/enemiesofrealityfilms/</a>

OTHER EXPERIENCE (selected)
Festival Director: <b>Lights! Canberra! Action! Filmmaking Festival</b> (2004 - )
Designer & Maker: <b>Suitcase Dollhouse</b> and <b>Burley &amp; Brave</b> , Miniatures, Canberra Mementos and 3D Printing (2014 - )
Film Reviewer: <b>The Movie Club</b> on ArtSound FM 92.7(2013 - )
Volunteer Ambassador/Film Workshop Presenter: <b>Australia Now</b> for DFAT, Cambodia, Myanmar and Malaysia (2019)
Board Member: <b>The Orchard</b> , Supporting Women in Film and TV in the ACT (2017 - 2019)
Teacher: Intro to Media Production and Editing Sound & Image, <b>University of Canberra</b> , Part-time (2008 - 2020)
Work Experience Host: <b>ACT Colleges</b> , Hosting a variety of students for a week each (2003 - )
Peer Review Committee: <b>ScreenACT</b> funding for Film Projects (2016)
Industry Taskforce Member: ScreenACT (2007-2013)
Publisher: <b>Canberra Film Files – e newsletter</b> (2004-2011)
Peer Review Committee: artsACT funding: Film & Digital Projects (2010)
Festival Director: <b>Canberra Short Film Festival</b> (2003-2007)
Festival Director: <b>short::seasons</b> film festival, (2001-2007)

AWARDS & COMMENDATIONS (selected)	
<b>VIOLET DAZE</b> ROLE: Director, Producer, Writer Short Film & Feature Concept 2022	<b>THE SACRED</b> Co-Director Short Film 2021
<p><u>Winner</u> Best Horror Film (Audience Award) Cannes Short Film Festival Best Australian Short Film Director, <a href="#">A Night of Horror FF</a> Best Original Concept, Ethereal Horror Film Festival, Texas Best Visual Effects, Hex After Dark Film Festival, Canada Best Special Effects, <a href="#">Canberra Short Film Festival</a></p> <p><u>Finalist</u> Continue Short Film Initiative ScreenCraft Horror Concept Contest Top Twenty: AACTA + Monster Pictures Feature Pitch Comp</p> <p><u>Nominations</u> Best Actor, Bonnie Ferguson, FANTastic Horror FF San Diego Best Supporting Actor, Emma Horn, FANTastic Horror FF Goriest Film, FANTastic Horror FF San Diego, USA Best Fantasy Short, Ethereal Horror Fest, Austin Texas USA Best Horror Film, Ethereal Horror Fest, Texas USA Best International Short, Ethereal Horror Fest, Texas USA Best Practical Effects/Makeup, Ethereal Horror Fest, Texas Best Special Effects, Ethereal Horror Fest, Texas USA</p> <p><u>Official Selections</u> Cannes Short Film Festival, France   Atlanta Horror Film Festival, USA   FANTastic Horror Film Festival, San Diego USA   Hex After Dark, Canada   A Night of Horror Film Festival, Sydney Australia   Canberra Short Film Festival   Be Afraid Horror Fest, Gorizia, Italy   Hof Springs International Horror Film Festival, Arkansas   Bleedingham Horror Film Festival, Washington USA   Monsterfest, Melbourne Australia   Renegade Film Festival, Georgia USA   Final Girl Film Festival, Berlin   MWFF Melbourne   Wench Film Festival, India</p>	<p><u>Winner</u> - Best Film, Toronto Beaches Film Festival <u>Official Selections</u> - Spirit FF, Israel, 2021   Toronto Beaches Film Festival, Canada, 2021   Canberra Short FF, 2020   Austrian International FF 2021   WICA, Sydney, 2021   Heart International Italian FF 2021   Discovery International Festival of Film &amp; Story, Australia, 2022   Film Girl FF, USA, 2022   Los Angeles Women's International FF 2022   Love Story FF London, United Kingdom, 2022, Esoteric International FF, Russia, 2022</p> <p><b>DELLA MORTIKA: CAROUSEL OF SHAME</b> Director, Animator, Production Designer, Producer Short Animation 2019</p> <p><u>Winner</u> Best Australian Animation, FlickerFest Best Film, Canberra Short Film Festival</p> <p><u>Nominated</u> Craft Award, St Kilda Film Festival Best Animation, ATOM Awards</p> <p><u>Shortlisted</u> – AACTA Best Short Animation <u>Official Selections</u> – Revelation Perth FF   St Kilda FF   AACTA Web &amp; Shorts Fest   Canberra Short FF   Australia Now ASEAN   Steampunk NZ   GammaCON, ACT   Gaslight Steampunk Expo, USA   8th Annual Steampunk Film Festival, USA   Wild Wild West Steampunk Convention, USA   Australian Animation Showcase, Queensland Art Gallery of Modern Art</p> <p><b>TEGAN THE VEGAN</b> Director, Animator, Production Designer Short Animation 2011</p> <p><u>Winner</u> Best Australian Animation WOW Film Festival Canberra Critics Circle Award Best Animation, Woodland Film Festival NSW Rising Star in Animation Canada International Film Festival</p> <p><u>Nominated</u> Best Animation, ATOM Awards</p> <p><u>Official Selections</u> – St Kilda FF   Flickerfest   New York City Int'l Short FF   Dungog FF   World Kids FF, Mumbai   Canberra Short FF   Show Me Shorts, NZ   KUKI Kids, Berlin   Film'eon FF, Brussels</p>
<b>LOVE FOREVER</b> Production Designer Short Film 2022	
<u>Official Selection</u> La Biennale Di Venezia (Venice Film Festival), Orizzonti Comp Sydney Film Festival, Sydney Australia	
<b>TEGAN THE VEGAN SETS &amp; PUPPETS WERE EXHIBITED AT THE NATIONAL FILM AND SOUND ARCHIVE 2013-2015</b>	