

# CANBERRA FILM FILES

## What's on in July 2004

- + FREE FILM SCREENINGS AT THE NMA
- + NAIDOC WEEK SHORT FILM FESTIVAL
- + SHOOTOUT FILMMAKING FESTIVAL
- + CALLING FOR LOCAL SHORT FILMS
- + ANNOUNCEMENT OF SHORT::SEASONS PROJECT FUNDING WINNER
- + SHORT FILM SCREENING
- + AFTRS INFORMATION SEMINAR
- + CONFERENCE – FUTURE OF THE ARCHIVE
- + AWARD WINNING ANIMATED SHORT FILM AVAILABLE ON DVD
- + FILMMAKING WORKSHOPS DEVELOPMENT
- + FILM SCREENINGS AT SCREENSOUND

### FREE FILM SCREENINGS – NATIONAL MUSEUM OF AUSTRALIA

#### *NAIDOC Week Film Festival*

The NMA is screening a selection of feature films about indigenous cultures and an Australian short film festival focusing on work by or about Australian indigenous people.

Entry to all screenings is Free.

#### JIMMY LITTLE'S GENTLE JOURNEY

Sunday 4th July 1pm Rated G

A Documentary about the life of Jimmy Little – Australia's first Aboriginal pop star.

This session is immediately followed by a discussion with Jimmy Little himself.

#### YOLNGU BOY

Monday 5th July 2pm Rated M (Adult Themes, low level coarse language)

Three aboriginal boys are best friends growing up, but move in separate directions in their teens. One of them gets into trouble with the tribal elders and the other two return to Darwin to help their old friend out.

#### WHALE RIDER

Wednesday 7th July 2pm Rated PG

Staring Keisha Castle-Hughes in her Oscar nominated performance

A modern tale of a young girl who is born to be the leader of a Maori tribe, but tradition says the leader should be a boy.

#### BARAKA

Sunday 11th July 2pm Rated PG

The history of the earth told without words – natural phenomena then indigenous cultures through to the destruction of nature by 'civilised' cultures. This is a breathtakingly beautiful film shot on 70mm film.

### NAIDOC WEEK SHORT FILM FESTIVAL

#### *Australian Indigenous Short Films.*

National Museum of Australia, Saturday 10th July, 7pm. Entry is Free.

Including some of the most prominent short filmmakers and actors Australia has to offer (Ivan Sen, Warwick Thornton, Tracey Moffat, Rachel Perkins, David Gulpilil) and some of the best Indigenous short films from the last fifteen years.

#### **Mimi** 2003

Writer/director: Warwick Thornton; Producers: Rachel Perkins, Darren Dale

Stars: Sophie Lee, Aaron Pederson and David Gulpilil

When you buy black, there's no turning back – a look at Aboriginal art investors.

#### **Bush Mechanics** 1995

Directors: David Batty & Francis Kelly

An early instalment of this ever-popular Aboriginal-produced television series tells the larger than life legends of the outback indigenous ingenuity---Yapa men and their cars, the mechanics without a trade certificate---men who can't move mountains, but can move strange collections of nuts and bolts.

#### **Two Bob Mermaid** 1996

Writer/Director: Darlene Johnson

Appearance by: Gary Sweet, Music by Tiddas

1957 and a young Koori girl 'passes for white' at the local swimming pool.

**Dust 1999**

Director: Ivan Sen

Five angry people come together on a dusty, desolate cotton field, as racial tensions are ignited and history is uncovered.

**Night Cries 1990**

Director: Tracey Moffatt

Stars: Jimmy Little

A Rural Tragedy. An Aboriginal woman nurses her elderly white mother.

**Fly Peewee, Fly! 1995**

Director: Sally Riley

A young boy seeks a feather from a peewee bird to take to his nature class.

**SHOOTOUT FILMMAKING FESTIVAL**

*The Shootout Newcastle*

This is filmmaking as an extreme sport. The Shoot Out challenges you to make a film in 24 hours that's less than 7 minutes long with only in camera editing. First prize for the Shootout Newcastle is a \$14,000 industry package (incl \$4,000 cash). Many Canberran filmmakers have made the trek to Newcastle, with two Canberran teams in last year's Top Ten. The Shoot Out Newcastle 2004 is on 9th - 11th July for more information, check out the website:

[www.theshootout.com.au](http://www.theshootout.com.au)

**CALLING FOR LOCAL SHORT FILMS**

*short::seasons winter'004*

Submissions close: Friday July 16th

short::seasons is calling for short films made by people from the Canberra region for the winter festival. This festival is an exhibition of the best locally produced content around and it is not competitive. Submitting your film for consideration is free, just download an entry form from the website: [www.shortseasons.com.au](http://www.shortseasons.com.au)

**PROJECT FILM FUNDING WINNER ANNOUNCED**

*short::seasons Project Film Funding goes to Stuart Roberts, Arran McKenna & Daniel Jobson*

With an untitled script, the three young men who call themselves 'The Masters of Space and Time' are the most recent recipients of short::seasons film festival project funding. They have earned themselves \$300 cash, camera & lights hire, use of a professional edit suite and a premiere at the short::seasons winter'004 film festival along with all the help they need from the short::seasons team to complete the film. The group's previous film 'Wrong Answers' was a finalist in the 2003 Canberra Short Film Festival and received a High Commendation from the Judges. This will be their second film together. The new film is currently in pre-production and will premiere at short::seasons at the National Museum of Australia on August 7th.

**SHORT FILM SCREENING**

*AFTRS Graduate Screenings*

Friday, July 9, 7.30pm, ANU, HC Coombs Lecture Theatre. Cost is \$10 or \$7 concession. 15+ Age Restriction.

The Australian Film, Television & Radio School are touring their 2003 graduate films to Canberra. The Canberra screening will showcase the work of four ACT graduates and students - many of whom have already won national and international awards for their films. For more information ph: 1300 131 461

**AFTRS INFORMATION SEMINAR**

*Australian Film, Television and Radio School Information Seminar*

Friday, July 9, 6pm, ANU, HC Coombs Lecture Theatre, Garran Road, Acton.

The AFTRS National Screening Tour will include a free information seminar detailing how to apply to Australia's top screen and broadcast training institution. In the last five years, 18 AFTRS graduates have come from the ACT.

Applications for AFTRS open June 21 and close September 7. [www.aftrs.edu.au](http://www.aftrs.edu.au)

**CONFERENCE – FUTURE OF THE ARCHIVE**

*The Future of the National Film and Sound Archive (ScreenSound Australia)*

There will be a two-day conference on Saturday 3rd and Sunday 4th of July on "The Future of the Archive". The role of cultural institutions in particular ScreenSound will be discussed with a variety of speakers including Andrew Pike and Senator Kate Lundy. The conference will be held at the Canberra Museum and Gallery Theatre (CMAG), London

Circuit Canberra City. All are welcome to attend. The cost is only \$20 a day (including tea, coffee and drinks). The conference/workshop is being jointly presented by the Friends of the National Film and Sound Archive and the Australian Society of Archivists. Numbers are limited, so please indicate your interest in attending to: [friendsofarchive@hotmail.com](mailto:friendsofarchive@hotmail.com) or contact Lucy Battersby (admin officer for the Friends) on 0416 376 056.

### **AWARD WINNING ANIMATED SHORT FILM AVAILABLE ON DVD**

#### *Love Tricycle DVD Now Available*

Andrew Goode's animated short film 'Love Tricycle' was a finalist at the 2003 Canberra Short Film Festival after receiving the highest audience score. About 5000 more Canberrans enjoyed outdoor screenings of Love Tricycle at Moonlight Movies in January, and just before the fireworks at the Australia Day celebrations. In the past year it has screened at over 40 international film festivals, and won 5 Best Film awards, being particularly popular with general audiences and children. Rendition Films recently released the 'Special Edition' Love Tricycle DVD, with a 16:9 enhanced picture, Dolby Digital 5.1 sound and loads of bonus materials for anyone interested in seeing how animation is made. It's G-rated, and available now at [www.lovetricycle.com](http://www.lovetricycle.com) for \$15 + postage

### **FILMMAKING WORKSHOPS DEVELOPMENT**

#### *Canberra Short Film Festival Workshops and Forums*

The Canberra Short Film Festival is currently putting together a series of workshops to complement the competitive film festival happening in October this year. They are looking for ideas from the Canberran filmmaking community on what kinds of workshops would be most beneficial. Already in the works are workshops like:

Basic and Advanced Camera Techniques

Acting for the Screen

Special Effects/Horror Makeup

Short Film Legals – How to Make Sure your Film is Legit

Short Film Marketing Strategies for Successful National and International Exposure

Music Composition for Film

Distributing your Short Film

If you have an idea for a workshop or a particular speaker you would find beneficial, please email the festival at [canberrashort@iinet.net.au](mailto:canberrashort@iinet.net.au) and they will endeavour to provide these workshops during the festival.

### **FILM SCREENINGS – SCREENSOUND AUSTRALIA**

#### *NAIDOC Week Films*

#### **RADIANCE**

Sunday 4th July 2pm Directed by Rachel Perkins Rated M

\$9/\$7 Bookings Recommended. Toll Free: 1800 067 274

#### **TALK: BIG NAME, NO BLANKET – REPRESENTATIONS OF DAVID GULPILIL ON FILM**

**GULPILIL: ONE RED BLOOD** Documentary.

Thursday 8th July 7.30pm

David Gulpilil has become almost iconic in representing Indigenous people on film in Australia. ScreenSound Australia's Jane Steinhäuser discusses Gulpilil as a filmmaker and actor, using clips from his films. This will be immediately followed by a screening of the documentary **GULPILIL: ONE RED BLOOD**

Entry is free, so show up early if you're keen to get a seat.

#### **STORM BOY**

Friday 9th July 2pm Directed by Henri Safran Rated G

\$5 per child – adults free. Bookings essential. Toll Free: 1800 067 274

Check out the ScreenSound website for a full listing of July screenings: [www.screensound.gov.au](http://www.screensound.gov.au) and click the What's On link.

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Production - Events - Creative

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