

# CANBERRA FILM FILES

## What's on in September 2004

- + CALLING FOR SHORT FILMS - DEADLINE APPROACHES
- + SHORT FILM SHOOT LOOKING FOR EXTRAS
- + GREEK FILM FESTIVAL
- + DOCUMENTARY FILMMAKING COMPETITION
- + FUNDING - CALL FOR APPLICATIONS
- + FILM SCREENINGS AT SCREENSOUND
- + CANBERRA FILMMAKERS WIN NATIONAL FILM COMPETITION

### CALLING FOR SHORT FILMS - DEADLINE APPROACHES

#### *Canberra Short Film Festival*

Submissions close: September 1<sup>st</sup> 2004

Entries close next Wednesday, so get your films in! Canberra's premiere short film festival is calling for entries in the National Filmmaker, Canberra Filmmaker, 25 & Under and Secondary Schools competitions. Short films of any genre and up to 30 mins will be accepted. Cash prizes are on offer. Check out the website for more information:

[www.canberra.edu.au/filmfest](http://www.canberra.edu.au/filmfest), email [canberrashort@inet.net.au](mailto:canberrashort@inet.net.au) or call the festival office on 6297 0432.

### SHORT FILM SHOOT LOOKING FOR EXTRAS

*What: Film shoot - 'Unlike a Dog's Dinner'*

*Where: National Museum of Australia*

*When: Wednesday 8 September 2004, 5:30-7:30pm (approximate finish time)*

*Who: Director - Liam Downing ([l.downing@student.canberra.edu.au](mailto:l.downing@student.canberra.edu.au) or 0410 655 313)*

*What's in it for me?: You get to be involved in the creation of a fun film, and there will be light refreshments (coffee, tea, bikkies etc) and a lot of fun!*

*What do I need to do?: Be part of a fictional short::seasons film festival audience - boo, cheer, murmur etc. and generally enjoy yourself!*

*Please RSVP or send enquiries to Liam Downing's email address, or text or phone him - this will help with how much food he'll be getting and for shot composition!*

### GREEK FILM FESTIVAL

*Spice up your life at the Greek Film Festival!*

The 2004 Greek Film Festival of Canberra is an eclectic mix of contemporary and classic Greek cinema. At Electric Shadows from 16 to 22 September you can catch Melina Mercouri in her most memorable on-screen role in 'Never on a Sunday' or sample Greece's biggest contemporary cinematic success, 'A Touch of Spice', weeks before its national release. These are just some of the festival highlights. Tickets available from Electric Shadows - 6247 5060. More information available from [www.electricshadows.com.au](http://www.electricshadows.com.au)

### DOCUMENTARY FILMMAKING COMPETITION

*Art of Documentary 5 in 3 on 1 Doco Competition*

Get ready.... Get rolling... It is on again...

Following on from the successful 2003 Art of the Documentary Film Competition, the 5 in 3 on 1 Documentary Film Competition is on again for 2004. Hosted by the ANU National Institute of the Humanities & Creative Arts and the National Museum of Australia, the theme of this year's 5 in 3 on 1 competition will be launched on Friday 17 September for a 3 week period, with submissions due Friday 8 October. Judges will then have one month to decide on the winners before a variety of cash and other prizes are announced at a special screening of the event Friday 12 November 2004. For details and conditions visit <http://arts.anu.edu.au/artofdocumentary/> and get cracking....

### FUNDING - CALL FOR APPLICATIONS

*Sharing Australia's Stories Grants Program - Closing date 15 October 2004*

ScreenACTion would like to draw your attention to the Sharing Australia's Stories grants program. The Australian Government Department of the Environment and Heritage has introduced this grants program, which will provide financial assistance for projects that tell the stories that have helped to shape the nation. Applications for grants of

between \$5000 and \$50,000 are now invited from legally incorporated, not-for-profit community organisations, and schools, individuals and local government authorities.

To be eligible, a project must contribute to our understanding of at least one aspect of Australia's national story, as detailed in the information available from [www.deh.gov.au/heritage/programs](http://www.deh.gov.au/heritage/programs). You may also contact 1800 653 004 (free call) or email [storiesgrants@deh.gov.au](mailto:storiesgrants@deh.gov.au) for further information.

## FILM SCREENINGS AT SCREENSOUND

*Celebrating the Archive's 20th Birthday with films from the 1980s*

**Undercover** Sunday 19 September 2pm

Australia 1984 Dir: David Stevens 35mm Colour 85 mins M

The remarkable Berlei story! Libby leaves Mudgee to further her career in corsetry and gets a lesson in love, life and business. Beautiful cinematography by Dean Semler. Starring Genevieve Picot, John Walton, Sandy Gore, Michael Pare, and Peter Phelps.

Admission \$9, \$7 concession. Bookings recommended.

Collected Conversations Friday 24 September 6pm

**'Making an exhibition of ourselves': Behind the scenes of the Archive's 20<sup>th</sup> Birthday exhibition**

Merryn Gates, curator of the Archive's 20<sup>th</sup> anniversary exhibition, *Take '84*, gives a fascinating insight into the challenge of compiling an audiovisual snapshot of Australia in 1984. The 30-minute talk is followed by a Q & A session and will also include a guided tour of the newly opened exhibition.

Free admission.

***Buddies - Tribute to John Dingwall*** Sunday 26 September 2pm

Australia 1983 Dir: Arch Nicholson 35mm Colour 95 mins PG

Following on from John Dingwall's famous screenplay for *Sunday Too Far Away* came *Buddies* (1975). This entertaining film starring Colin Friels centres on two miners and the conflict between traditional and modern mining technologies.

*New Kodak/Atlab Cinema Collection print.*

Admission \$9, \$7 concession. Bookings recommended.

***Take '84—ScreenSound Australia's 20<sup>th</sup> Birthday Exhibition***

Opens 16 September 2004

Let us take you back to the sounds and images of the year 1984—the birthday of ScreenSound Australia, the National Film and Sound Archive. These moments, all from 1984, are a valuable record of our nation's collective imagination and creativity. From television variety, news coverage and the mini-series which boomed that year, to the films released and in-production, *Take '84* screens the highlights. Recorded music, from jazz to alternative and rock in pubs and clubs, creates a 1984 soundtrack for everyone.

## CANBERRA FILMMAKERS WIN NATIONAL FILM COMPETITION

Canberran filmmakers David Eastel and Chris Patz won the National Youth Week ShootIT Film Competition. The film was called *Spare Change* and was the only ACT finalist in the 12 - 17 years category. Congratulations to both who are currently working on their next project.

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Production - Events - Creative

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