

# CANBERRA FILM FILES

## What's on in September 2004 - Take 2

*There's so much on we forgot some things last time...*

- + CANBERRA SHORT FILM FESTIVAL TICKETS GO ON SALE
- + FUNDRAISING EVENT - NATIONAL ACTING SCHOOL
- + FILM SCREENINGS
- + CANBERRA FILMMAKERS MAKE NATIONAL FINALS
- + SHORT FILM FESTIVAL - CALL FOR ENTRIES

### CANBERRA SHORT FILM FESTIVAL TICKETS GO ON SALE

*Canberra Short Film Festival*

Event: October 15 - 24

Tickets for Canberra's Premier short film event go on sale on Sept 21. Shortlists will be announced on the same day. Tickets are \$10 Adults, \$7.50 concessions and are available at Landspeed Records Canberra City, or UCU at the University of Canberra. Check out the website for more information: [www.canberra.edu.au/filmfest](http://www.canberra.edu.au/filmfest), email [canberrashort@iinet.net.au](mailto:canberrashort@iinet.net.au) or call the festival office on 6297 0432.

### FUNDRAISING EVENT

*National Acting School*

Wednesday 15th September, 6pm til late

The National Acting School has its annual fund raising event on the 15<sup>th</sup> September, Wednesday at the Holly Grail Civic. The night Kicks off at 6.pm. We are lucky enough to have Mario Gamma ( Heart Break High) performing his one man show singing extravaganza, followed by The Legs Dance Company and then onto the band 747. The night closes with Dj Frenetic and crew. The early part of show is for all ages and so is ideal for families. The entry is only \$10, so please lend us your support, bring friends and have a great night.

A selection of some of Canberra's finest films will be on display over the evening including *Colour* (Dir/Prod Duane Charles Fogwell), *One for the Road* (Dir/Prod Dave Doepel), *Ephemera* (Dir/Prod Clare Farrell), *Small Things* (Dir Beneta Hadzi-Popovic, Prod Matthew Fallon, Marisa Martin), *Stand Up Straight* (Dir Serge Ou, Prod Shannon Wilson), *Bunny & Rabbit* (Dir/Prod Dave Doepel).

For more information 6248 6788 or [bobbyfarquhar@optusnet.com.au](mailto:bobbyfarquhar@optusnet.com.au)

### FILM SCREENINGS

*Reel McCoy*

September 15th **All the Kings Men** (1949) USA 109 mins

**Dir:** Robert Rossen **Cast:** Broderick Crawford, John Ireland, Mercedes McCambridge, John Derek, Anne Seymour  
An honest man from a small town is elected mayor and then governor, but power corrupts him absolutely and he ruins his own life and those of his friends before being assassinated. Based on the life of southern senator Huey Long. Won Academy Awards for best picture, best actor (Crawford) and best supporting actress (McCambridge).

September 29th Presented in association with the Goethe Society, Canberra. Refreshments 7:30pm Screening 8:00pm

**AM I BEAUTIFUL?** (*Bin ich schön?*) (Germany 1998) 117 min.

**Dir:** Doris Dorrie **Cast:** Anica Dobra, Franka Potente, Gottfried John, Maria Schrader, Iris Berben, Senta Berger  
Doris Dorrie is both a prolific writer as well as being one of Germany's leading women film directors. *Am I Beautiful?* is based on the director's short story anthology of the same name. The film elliptically weaves together the stories of a dozen characters as they oscillate between Munich in the winter and Seville in the summer. The characters are looking back at the past and yearning for new beginnings. The film is about the search for happiness, some find disappointments others find joys in life.

### CANBERRA FILMMAKERS MAKE NATIONAL FINALS

Small Things - the inaugural short::seasons project funding winner has been selected as a finalist in the Reelife Short

Film Festival. For filmmaking teams with an average age of 25 & under, Reelife is a Sydney based festival that tours nationally. Small Things was written and directed by first timer Beneta Hadzi-Popovic and produced by Matthew Fallon & Marisa Martin. The film utilised the talents of 20+ cast members (most under the age of 14) and 80+ beetles. The Reelife Short Film Festival is screening in Sydney at the Valhalla Cinema in Glebe NSW on Sunday September 26<sup>th</sup>.

### **SHORT FILM FESTIVAL - CALL FOR ENTRIES**

*Flickerfest International (Acadamey Accredited)*

ENTRY DEADLINE 24 September

The Flickerfest international competition is open to any production available for screening on 35mm or 16mm. Betacam SP is also acceptable for the Australian and documentary competitions. All films must be under 30 minutes and must have been completed within 2 years of the closing date. For more information call 02-9365 6877, or visit: [www.flickerfest.com.au](http://www.flickerfest.com.au)

Marisa Martin

EoR Media  
ph 6297 0432  
Production - Events - Creative

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