

# CANBERRA FILM FILES

What's on in October 2004

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- + **WIN FREE TICKETS TO THE CANBERRA SHORT FILM FESTIVAL**

## CANBERRA SHORT FILM FESTIVAL TICKETS GO ON SALE

*Canberra Short Film Festival*

Event: October 15 - 24

Tickets for Canberra's Premier short film event are on sale now. Tickets are \$10 Adults, \$7.50 concessions and are available at Landspeed Records Canberra City, or UCU at the University of Canberra. Check out the website for more information: [www.canberra.edu.au/filmfest](http://www.canberra.edu.au/filmfest), email [canberrashort@inet.net.au](mailto:canberrashort@inet.net.au) or call the festival office on 6297 0432.

## FREE FILMMAKING WORKSHOPS

*Canberra Short Film Festival Filmmaking Workshops*

From Basic Camera & Lighting, to Horror Effects Makeup, to Short Film Legals - the Canberra Short Film Festival has a workshop for you. There are only 20 places in each workshop, so book early to avoid disappointment. See the website for a full program <http://www.canberra.edu.au/filmfest/program2004.html>. All workshops are FREE of charge.

Bookings will open Monday 4th October.

Saturday 16 <sup>th</sup> October – National Museum of Australia		
10.30 - 12.00pm	Basic Camera & Lighting	Robb Shaw Velzen
12.30 - 2.00pm	Sound Production	Shane Walker
2.30 - 4.00pm	Horror Makeup Effects	Tony Evans
Sunday 17 <sup>th</sup> October – National Museum of Australia		
10.30 - 11.30pm	screenACTion	Adrian Herring & Penny Crawford
12.30 - 2.00pm	Anatomy of a Short Film	Matthew Fallon
2.30 - 4.00pm	Acting for the Screen	Bobby Farquhar
Saturday 23 <sup>rd</sup> October – National Museum of Australia		
10.30 - 12.00pm	Advanced Camera Tech	Robb Shaw Velzen
12.30 - 2.00pm	Legals for Short Film	Gareth Benson – Bradley Allen Lawyers
2.30 - 4.00pm	Distributing your Short	Bronwyn Kidd
Sunday 24 <sup>th</sup> October – National Museum of Australia – Yowie Room		
10.30 - 12.00pm	Festival Wrap	Matthew Fallon
12.30 - 2.00pm	Anatomy of a Short Film	Matthew Fallon
2.30 - 4.00pm	Auditioning for Screen	Bobby Farquhar

## FILM SCREENINGS

*Reel McCoy Film Group*

**A tribute to Mercedes McCambridge JOHNNY GUITAR** October 13, 8pm, ScreenSound Australia  
(USA 1954) 110 min.

**Dir:** Nicholas Ray **Cast:** Joan Crawford, Sterling Hayden, Scott Brady, Mercedes McCambridge Called by Leonard Maltin "the screen's great kinky western" *Johnny Guitar* makes a welcome return after several years to the Reel McCoy. Story of a wandering cowboy (Hayden) who plays a guitar, a bizarre saloon-keeper (Crawford) and her

implacable enemy (McCambridge) who is seeking revenge. It's expressionistic, symbolic, noirish, and yes, kinky. Many viewers love it, many hate it, and many are simply baffled. Judge for yourself..

**Y TU MAMÁ TAMBIÉN** (*And Your Mother Too*) October 27 , 8pm, ScreenSound Australia  
(Mexico 2001) 105 min.

**Dir:** Alfonso Cuarón **Cast:** Maribel Verdu, Diego Luna, Gael Garcia Bernal In this racy film, seventeen year olds Julio and Tenoch take a road trip out of Mexico City after their girlfriends abandon them for the summer. Meeting Luisa at a wedding, they agree to take her with them to the imaginary beach of Boca del Cielo. On their way they explore friendship and sex amidst the surrounding poverty. Cuaron also directed *Harry Potter and the Prisoner of Azkaban* and *Great Expectations*.

ANNUAL MEMBERSHIP \$30 or 6 months \$20 or 3 months \$15 Membership covers entry to all screenings. Enquiries: Brian Dunne Tel: (02) 6207 0133 (BH) e-mail: [reelmccoact@yahoo.com](mailto:reelmccoact@yahoo.com) Web: [www.screensound.gov.au/reelmcco/](http://www.screensound.gov.au/reelmcco/)

### SHORT FILM - MILKMAN LAUNCH PARTY

Duane Charles Fogwell (Winner Canberra Short Film Festival 2003 - Local category) and Afterparty Productions are launching their short film 'The Milkman'. Click the link below for all of the information  
[http://www.hippobar.com.au/the\\_milkman\\_invitation/](http://www.hippobar.com.au/the_milkman_invitation/)

### TIME TO GO JOHN - DOCUMENTARY SCREENING

The eagerly anticipated TIME TO GO JOHN - Australia's answer to Fahrenheit 9/11 - will be released nationwide on Wednesday 29 September. TIME TO GO JOHN is billed as the film that encourages you to think very carefully before you cast your important vote. This 90 minutes compilation of short documentaries, animations and political satires canvasses issues Howard wants to bury. Time To Go John began in the Forum back bar at the 2004 Melbourne International Film Festival when a group of local film makers began to discuss political documentaries that they had recently been inspired by, films like: Fahrenheit 9/11, Control Room, The Corporation, The Party's Over and The Yes Men. September 29th 11:00 am Electric Shadows, October 3rd 3:00 pm Electric Shadows  
<http://www.timetogojohn.com/>

### CANBERRA INTERNATIONAL FILM FESTIVAL

The 8th Canberra International Film Festival 28th October - 7th November is just around the corner. The festival offers film-goers a diverse range of international and Australian cinema. The festival focuses on linguistic and cultural diversity, screening new release feature films from many countries as well as promoting new Australian films. Stay tuned for more information as it comes to hand.  
[www.canberrafilmfestival.com.au](http://www.canberrafilmfestival.com.au)

### SILENT FILM FESTIVAL - SILENCE IS GOLDEN

ScreenSound Australia

#### **The Adventures of Algy: Friday October 1st, 7pm**

Australia/New Zealand 1925 Dir: Beaumont Smith 35mm Silent B&W 70 mins G

An hilarious comedy about the gentle-hearted, but naïve Englishman Algy, who inherits a barren patch of land in New Zealand.

#### **The Cheaters: Saturday October 2nd, 2pm**

Australia 1929 Dir: Paulette McDonagh 35mm Silent B&W 82 mins G

A romantic tale of forbidden love, exquisitely filmed in Sydney by the famous McDonagh sisters. Live musical accompaniment for both films by Greg Crease from the Mastertouch Piano Roll Co. Admission for each film \$15, \$12 concession. Bookings recommended.

### HALLOWEEN HORRORS - FILM SCREENINGS & GHOST TOUR

ScreenSound Australia

#### **The Others** Saturday October 30, 7pm

USA 2001 Dir: Alenjandro Amenabar 35mm Colour 104 mins M

Nicole Kidman stars in this terrifying ghost story about a woman living in an old mansion with her two photosensitive children. Gradually she becomes convinced that the family mansion is haunted.

PLUS: Ghost Tour

Discover the secret horrors of the ScreenSound Australia building – Canberra's most haunted site.

Admission: Ghost Tour and Film \$25, \$22 concession. Film only \$15, \$12 concession. Bookings essential.

**The Fiendish Plot of Dr. Fu Manchu** October 31, 2pm

USA 1980 Dir: Piers Haggard 35mm Colour 100 mins PG

The evil Dr. Fu Manchu plans to take over the world. Only one man can stop him - befuddled Scotland Yard sleuth Nayland Smith. Both roles are played by Peter Sellers, in what became his final film. Co-starring Helen Mirren, Sid Caesar.

Admission \$9, \$7 concession. Bookings recommended.

## KIDS FILMS FOR THE HOLIDAYS

*ScreenSound Australia*

**The Real Macaw: Friday October 1st, 2pm**

Australia 1998 Dir: Mario Andreacchio Video Colour 84 mins G

An adventure story about a 140-year-old talking parrot named Mac who knows the whereabouts of a hidden treasure from his days with a pirate. Starring Jason Robards, Debra Lee-Furness, John Waters and Jamie Croft.

**Ginger Meggs: Tuesday October 5th, 2pm**

Australia 1982 Dir: Jonathon Dawson 35mm Colour 100 mins G

Local larrikin Ginger Meggs tries to win the heart of Minnie Peters, but the pressure of school and the local bullies get in the way. Based on the comic strip by Jim Bancks.

**Hildegarde: Friday October 8th, 2pm**

Australia 2001 Dir: Di Drew Video Colour 89 mins PG

When their beloved pet duck Hildegarde is kidnapped, Christopher, Isabel, and Jeremy set out to get her back. Can the kids rescue Hildegarde from the clutches of the evil birdnappers? Starring Richard E Grant, Tom Long, and Sam Geer

## A FESTIVAL OF SECOND WORLD WAR FILMS: DARK SKIES

*ScreenSound Australia*

**The Way to the Stars: Sunday October 17th, 2pm**

UK 1945 Dir: Anthony Asquith 16mm B&W 97 mins PG

The story of a young Lancaster pilot, who joins a typical British Airbase with only 15 hours flying experience. Here, young men live each day as if it were their last. Stars Michael Redgrave and John Mills. *Held in association with the Australian War Memorial.* Admission \$9, \$7 concession. Bookings recommended.

## WIN FREE TICKETS TO THE CANBERRA SHORT FILM FESTIVAL

The first five people to email [canberrashort@iinet.net.au](mailto:canberrashort@iinet.net.au) with the correct answer to the following question will win a double pass to the Canberra Short Film Festival Director's Choice Session: At what time is the Director's Choice Session of the Canberra Short Film Festival scheduled to start?

Entries close 11am Sept 29th. You must be 18+ to enter (due to an age restriction on the screening).

Marisa Martin

EoR Media

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Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.