

CANBERRA FILM FILES

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CANBERRA SHORT FILM FESTIVAL - WINNERS ANNOUNCED

The Canberra Short Film Festival has come to a close for 2004 - with great audiences and full workshops, the event was a huge success. The winners of the film competition in each category were:

University of Canberra National Winner – Best Film

After Dolly

Produced and Directed by **Mick Elliot**

A claymation debate on the pros and cons of cloning.

Electric Shadows Local Winner – Best Film

Firing on All Pins

Produced and Directed by **Clare Young**

A documentary on one family in Canberra telling their story about surviving hellish firefighting conditions in last year's Canberra bushfires.

EoR Media Youth: 25 & Under Winner – Best Film

Not in Front of the Kids

Produced and Directed by **bRitt Arthur**

A documentary about the sex lives of older people. Do they have sex lives? Are they able to make love? Do they really want to? Is it appropriate, normal or decent?

Festivals ACT Youth: Secondary Schools Winner – Best Film

The Saloon

Produced and Directed by **Anthony Fricker**

A claymation set inside a western saloon. There's a new comer in town and he's not well received...

artsConnect Highly Commended Filmmaker

David Eastal Producer & Director of Shortlisted film **Spare Change** and Finalist film **Too Bee or Not Too Bee** and the Co-Producer (with Chris Patz) and Director of Finalist film **A Few Degrees of Dale**. David is the recipient of a website designed and hosted for one year by artsConnect.com.au

CANBERRA INTERNATIONAL FILM FESTIVAL

28 October - 7 November Electric Shadows Cinema

The Canberra International Film Festival offers film-goers a diverse range of international and Australian cinema. The festival focuses on linguistic and cultural diversity, screening new release feature films from many countries as well as promoting new Australian films. For full program details or more information www.canberrafilmmfestival.com.au

CAST AND CREW WANTED FOR SHORT FILM

Andy Rasa, whose film "Listen" recently was best Australian Drama video at Newcastle is directing another short film in Canberra and is seeking expressions of interest from cast and crew. The film is set in a typical office, so he is looking for office types in the cast. There is no funding, so no pay, but volunteers naturally get credit. Shooting currently is scheduled for 27 November 2004, but this may be subject to location availability. If you think you might be interested, please drop an email to listing@shoestone.com with one or two lines about yourself and we will get back to you with further details.

FILM INDUSTRY SEMINARS

Canberra International Film Festival and ACT Film and Television Council

Masterclass following the story development process of 'Japanese Story' with the Writer/Director/Editor

Thu 28 October: 1.30-4.45, ScreenSound Australia

(\$35 - tickets from Electric Shadows - hurry limited places)

Seminar of the development of the story and the film 'Dandelion' with Director Mark Milgard, including screening.

Saturday 6 November: 10.00-12.45, ScreenSound Australia

(film festival prices apply - tickets from Electric Shadows)

Film Distribution seminar with four of Australia's top film distributors.

Saturday 6 November: 2.30-4.30 (free) ScreenSound Australia

For more info: www.canberrafilmfestival.com.au OR www.aftv.com.au

FILM SCREENINGS

Reel McCoy Film Group

November 10, 8pm, ScreenSound Australia

If I had a Million

(USA 1932) 88 min.

Cast: Gary Cooper, Charles Laughton, George Raft, Jack Oakie, Charles Ruggles, W C Fields

The film is a series of episodes written and directed by different people. Wealthy John Glidden wants to give his money away to strangers rather than have his relatives fight over it. We see the effect the gifts have on many different sorts of individuals. He picks a meek china salesman; a prostitute; a forger; two ex-vaudevillians who hate road hogs; a condemned man; a mild-mannered clerk; a boisterous marine; and an oppressed inmate of an old ladies' home.

plus The Fatal Glass of Beer

(USA 1933) 18 min. Director: Clyde Bruckman Cast: WC Fields, Rosemary Theby, George Chandler

Mr. Snively, a Yukon prospector, lost his only son years ago to the temptations of the big city; now the prodigal Chester, released from prison, comes home to Ma and Pa. A parody of Yukon melodrama; includes the famous looking-out-the-door routine.

November 24, 8.30pm, ScreenSound Australia

Together (Tillsammans)

(Sweden 2000) 106 min. Dir: Lukas Moodysson Cast: Lisa Lindgren, Michael Nyquist, Emma Samuelsson, Sam Kessel
Sweden, 1975. Sick of her abusive husband, Elisabeth packs her bags and takes her children to stay with her brother Göran who lives in a leftist commune called *Together*. This gently humanist film beautifully describes tensions and joys arising from group living, and provides realistic character portraits. Lukas Moodysson is also known for *Show Me Love*.

ANNUAL MEMBERSHIP \$30 or 6 months \$20 or 3 months \$15 Membership covers entry to all screenings. Enquiries:

Brian Dunne Tel: (02) 6207 0133 (BH) e-mail: reelmccoact@yahoo.com Web: www.screensound.gov.au/reelmcco/

INAUGURAL ACT FILM AND TELEVISION INDUSTRY (AFTI) AWARDS

ACT Film and Television Council

At last, an awards night celebrating the achievements of our local industry!

Major prize - gear hire from Panavision valued at \$5000.

Entries will be judged by independent interstate industry professionals. Entries must have been produced after 10

November 2001. Entrants must be based in the Australian Capital Region

<http://www.capitalregion.org.au/regionmap.htm>

Enter your production in as many categories as you wish. Discounted entry fees for ACT Film and Television Council members.

Entries close: 5pm, Wednesday 10 November 2004. LATE ENTRIES WILL NOT BE ACCEPTED.

Awards Night and AFTI Party on Saturday 27 November at: ScreenSound Australia.

For more info, contact the ACT Film and TV Council at info@aftv.com.au

ART OF DOCUMENTARY SCREENING

5 in 3 on 1 AD:04 Art of the Documentary Film Competition screening

Wednesday 24 November 2004, 6:30pm

National Museum of Australia

Renowned Australian documentary film maker, Bob Connolly will discuss his latest book and film 'Black Harvest', reading segments from the soon to be published book and showing excerpts from the film by himself and his late partner Robin Anderson. He will then join Andrew Pike of Ronin Films/ Electric Shadows in conversation and take

questions from the audience. Following a short interval, the six finalists of the 5 in 3 on 1 AD:04 Art of the Documentary Film Competition will be screened with the announcement of prizes at the end of the evening. This year the judges are Bob Connolly (documentary film maker), Troy Lum (Hopscotch Films), Andrew Pike (Ronin Films), Debra Beattie (documentary film maker) and Catherine Summerhayes (ANU School of Humanities, Film Studies).

This is a free public event however seats are limited so arrive early. Food and drink will be available at the venue. For more information contact nihca@anu.edu.au or phone 02 6125 8396. <http://arts.anu.edu.au/artofdocumentary/>

CANBERRAN FILMMAKERS MAKE NATIONAL FILM FESTIVAL

Eyescream Horror Film Festival

Wednesday Produced by Simon Cadman, Therese Engel, Matthew Fallon & Marisa Martin, Directed by Marisa Martin and **Ghost Story** Produced and Directed by Matthew Fallon and Marisa Martin have been selected by Eyescream Horror Film Festival to screen in their Second Scoop Screening in Sydney on Halloween.

<http://www.escendi.com.au/eyescream/>

PRODUCTION SUITE TRAINING

DV Australia

DVA presents a unique opportunity to become an expert in Apple's complete suite of professional filmmaking applications. Training workshops in Motion, Final Cut Pro and DVD Studio Pro on weekends during November and December. Cost for each two day course is \$700, less for DVA members and you can share a seat with a friend and split the costs. Workshops are held at the Sovereign Inn, Crows Nest Sydney. For more information call Che Barker on 0412 780 207, email che@dvaustralia.tv or check out the website www.dvaustralia.tv

CALLING FOR FEATURE FILM SCRIPTS

Aurora Intensive Workshops for Australian Scripts

screenACTion would like to draw your attention to the following: The NSWFTO is seeking feature film scripts which are both compelling and distinctive for this exciting two-part script development program. Applications are open to creative teams consisting of the writer, director or writer/director and producer. Note: **only one member of the team may reside outside NSW**. The closing date is Friday, 3 December 2004. For Guidelines, Application Forms and further information visit www.fto.nsw.gov.au

Marisa Martin

EoR Media
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Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.