

CANBERRA FILM FILES

News and What's on in May 2011

[READ ONLINE HERE](#)

NEWS

- + CANBERRAN FILMMAKERS WIN AT INTERNATIONAL COMPETITION
- + THE TRAGIC PASSING OF HELEN BRAJKOVIC
- + CONGRATULATIONS TO LOCAL DOCUMENTARY DIRECTOR
- + ST KILDA FILM FESTIVAL: CANBERRANS IN THE LINEUP
- + DIRECTOR'S DEN: NEW FACEBOOK GROUP
- + LOGIE AWARDS
- + CANBERRAN FILMMAKERS HEAD TO DUNGOG

SCREENINGS & EVENTS

FESTIVALS & ONE OFF SCREENINGS

- + MESSAGE STICKS NEW SHORT FILMS
- + LATIN AMERICAN FILM FESTIVAL
- + SPANISH FILM FESTIVAL

FILM SOCIETIES & REGULAR SCREENINGS

- + ANU FILM GROUP
- + NATIONAL FILM AND SOUND ARCHIVE - THE ARC
- + REEL MCCOY FILM GROUP
- + TUGGERANONG ARTS CENTRE: BEST OF SPANISH FILMS

EVENTS

- + SCRIPT READING GROUP
- + CANBERRA MOVIE GOERS MEETUP GROUP
- + FILM RADIO SHOW ON ARTSOUND

SEMINARS, WORKSHOPS & TRAINING

- + COPYRIGHT FOR FILMMAKERS: SEMINAR
- + STAGE COMBAT CLASSES

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

- + SCREENACT PRODUCTION DIRECTORY

FESTIVALS CALLING FOR ENTRIES

- + TRANSACT'S MAD-AD COMPETITION
- + ATOM AWARDS
- + CANBERRA SHORT FILM FESTIVAL
- + SHOW ME SHORTS FILM FESTIVAL
- + ROTTOFEST SHORT FILM FESTIVAL

FUNDING & JOBS

FUNDING

- + 2012 ACT ARTS FUND
- + AUSTRALIA COUNCIL FOR THE ARTS
- + NFSA INDIGENOUS FELLOWSHIP
- + 2011-2012 MULTICULTURAL GRANTS PROGRAM
- + SCREEN AUSTRALIA PROGRAM DEADLINES
- + NSW REGIONAL QUICK RESPONSE ARTS GRANTS (QUICKS)

JOBS

- + SCREENCRAFT LOOKING FOR FREELANCERS
- + SENIOR BROADCAST ENGINEER
- + PRODUCTION COORDINATOR: ANU
- + TRAFFIC COORDINATOR: SOUTHERN CROSS TEN

NEWS

CANBERRAN FILMMAKERS WIN AT INTERNATIONAL COMPETITION

Canberran producers Numbskull, headed by **Sam Dignand** and **Nik Wansbrough** have placed second in the TriBeCa Pepsi Films Competition in New York. The short "a new beat" was shot in Canberra by local DoP **Michael O'Rourke**. They placed second out of 688 films entered in an International competition. Excellent work from the team and Congratulations to them all. <http://www.numbskullstudios.com.au/>

THE TRAGIC PASSING OF HELEN BRAJKOVIC

Helen Brajkovic nee Tsongas died on May 2nd after being involved in a motorcycle accident with her husband at the weekend. She was 33. Her husband Peter also died in the accident. Helen was a well respected and liked member of the arts community in Canberra, best known for her years at artsACT and her various commended stage roles. She will be greatly missed and our hearts go out to Helen and Peter's families, friends and colleagues.

CONGRATULATIONS TO LOCAL DOCUMENTARY DIRECTOR

Local Documentarian **Robert Nugent** has had his documentary *Memoirs of a Plague* selected for the prestigious Hot Docs Festival in the International Spectrum Selection. The film is a personal journey into the myth of the locust and a portrait of a war that can never be won. Congratulations to Robert and his team. www.lookingglasspictures.com.au

ST KILDA FILM FESTIVAL: CANBERRANS IN THE LINEUP

The prestigious short film festival held annually in St Kilda in Melbourne has announced it's 2011 lineup and there are two Canberran films in the Top 100! **Lara Van Raay's** documentary *Nik and Ned* about one dog and his two wheeled companion and **Marisa Martin's** animation *Tegan the Vegan* about a girl coming to terms with where meat comes from. Congratulations to Lara and Marisa and their teams. <http://www.stkildafilmfestival.com.au/2011/>

DIRECTOR'S DEN: NEW FACEBOOK GROUP

A new facebook group has been formed where local filmmakers can ask questions, post articles, engage with other filmmakers etc. It's called The Director's Den and can be joined through Facebook: http://www.facebook.com/home.php?sk=group_136088723129445

LOGIE AWARDS

Congratulations to Canberran **Felicity Packard**, one of the writers for *Underbelly: The Golden Mile* which took out Most Outstanding Drama Series, Miniseries or Telemovie for Channel 9 on the weekend.

CANBERRAN FILMMAKERS HEAD TO DUNGOG

The Dungog Film Festival is gearing up for another great year and two Canberran produced films have been announced in the lineup. *Extra Ordinary* Written and Directed by **Bruce Davie** and starring **Christian Doran, Elliott Devine** and **Georgia Pike** and *Tegan the Vegan* Written and Directed by **Marisa Martin**. Congrats to both teams and good luck for the competition! <http://www.dff.org.au/2011/index.html>

SCREENINGS & EVENTS

FILM FESTIVALS & ONE OFF SCREENINGS

MESSAGE STICKS NEW SHORT FILMS

Saturday 21st May, Arc Cinema, National Film and Sound Archive, FREE

Australia's touring film festival of new indigenous filmmaking continues with a selection of recent short and documentary films. The program includes *Two Worlds* (Dir: **Lorraine Copping**, 6 mins); *Tales from the Daly: Nauiya Nambiya* (Dir: **Steve McGregor**, 20 mins), a recreation of the traditional stories of the Wet season from the Daly River country; *Crookhat and the Kulunada* (Dir: **David Tranter**, 23 mins) which joins three aboriginal elders as they travel by four-wheel drive to a fertile waterhole that forms the centre of their lives and their stories; and *Shifting Shelter 4* (Dir: **Ivan Sen**, 52 mins): the latest in *Beneath Clouds* director Ivan Sen's on-going series, following the lives of four aboriginal teens — now adults in their mid-30s — in rural northwest NSW. Presented by [Blackfella Films](http://www.blackfella.com.au), with the support of Screen Australia. Free screening,

bookings preferred. 02 6248 2000

LATIN AMERICAN FILM FESTIVAL

16-20th May, National Museum of Australia, Entry is FREE

Join us for the seventh Annual Latin American Film Festival, 16 to 20 May 2011, and celebrate the best of contemporary Latin American cinema. Presented by the Latin American Embassies in Canberra.

http://www.nma.gov.au/events/latin_american_film_festival_2011/

SPANISH FILM FESTIVAL

26-29th May, Greater Union Manuka, \$11/\$15 per session

Spanish is the third most widely spoken language on earth and it is the predominant language for more than 21 countries worldwide. The Spanish Film Festival 2011 festival line-up features films from many of these countries including Argentina, Chile, Colombia, Mexico, Panama, Peru, Bolivia, Venezuela and of course, Spain. Take a journey on screen as we travel farther still, from Cuba to New York and beyond! United by language, these films are from countries with unique cultural identities; come and discover these wonderful stories from fascinating and diverse parts of the world. <http://www.spanishfilmfestival.com>

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows & Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year

The ANU Film Group is Canberra's largest film society, and one of the largest film societies in Australia. We screen up to 200 movies each year, ranging from the most recent Hollywood hits, to foreign and independent films not seen elsewhere, along with classic films not seen on the big screen in years. And best of all membership is open to anyone! Check out their website for full program and membership details: <http://www.anufg.org.au/>

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8

Screenings every Thursday and Saturday, this month **Australian Cinema** and **Message Sticks**. For a full program, check out their website at: <http://nfsa.gov.au/arc/>

REEL MCCOY FILM GROUP

Screenings Every Second Wednesday, 6pm at the National Library of Australia

Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining.

Wednesday, **25 May 2011** at 6:00 p.m. **PARK ROW** JOINT SCREENING WITH THE **CANBERRA SOCIETY OF EDITORS** (USA 1952) 83 min. 16 mm *Director: Samuel Fuller*

Writer/director Fuller began his career as a journalist at the age of 12. He was still in love with the world of newspapers a quarter-century later and his fifth film gave him the chance to show why, in an all-out, gloriously self-indulgent tribute to the sensationalist New York press of the 1880s.

Enquires: Email: info@reelmccoy.org.au Web: <http://www.reelmccoy.org.au/>

TUGGERANONG ARTS CENTRE: BEST OF SPANISH FILMS

First Wednesday of each Month, 7pm, \$5, Tuggeranong Arts Centre

Tuggeranong Community Arts in association with the Spanish Embassy in Australia presents a fascinating showcase including some of the best productions the Spanish film industry had to offer during the last decade, and some classic oldies too. A unique Spanish film each month throughout 2011!

137 Reed St. GREENWAY - 6293 1443 http://www.tuggeranongarts.com/f_spanish2011.php

EVENTS

SCRIPT READING GROUP

Local screenwriters meet about once a month, to discuss professional, unproduced screenplays in an effort to improve and learn more about the craft of screenwriting. Writers of all levels are welcome. Please contact Matt Anderson on matt.anderson05@gmail.com for more information.

CANBERRA MOVIE GOERS MEETUP GROUP

The Canberra Movie Goers Meetup Group is part of an online network know as 'Meet Up'. The group is open to anyone to join and currently has around 90 members. Members of the group get together to see a scheduled movie at one of the local cinemas usually once a fortnight or so, and then head out afterward for a coffee and chat about about the film. To join: <http://www.meetup.com/Canberra-Movie-Goers/>

FILM RADIO SHOW ON ARTSOUND

Tune into The Movie Club on ArtSound 92.7 FM 3:30pm Fridays to get your weekly dose of local film news, film reviews and interviews. Join the facebook group for more info! The show's hosts are local filmmakers **Luke McWilliams**, **Steven Robert** and now with EoR Media's **Marisa Martin** as a regular member of the club. If you miss the show, you can listen whenever you like via their website. www.themovieclub.net
www.facebook.com/pages/The-Movie-Club/138586812834701?ref=share

SEMINARS, WORKSHOPS & TRAINING

COPYRIGHT FOR FILMMAKERS: SEMINAR

Wednesday 25th May, 11.30am – 1.30pm, Canberra Business Council Offices, FREE

This Woodside Better Business seminar will highlight the issues that copyright owners need to keep in mind when they are negotiating contracts to exploit their work. We will consider the many phases of contracting and the variety of rights and rights holders that can arise in different works.

TOPICS : Overview of the law of copyright in film including duration, licensing and disposal; Using copyright material owned by others in scripts, music or video recordings for example; Protecting your copyright when financing, developing and producing a film; What happens when your film is sold to a distributor or aired on the internet. **IDEAL FOR:** Film makers, arts and cultural organisations.

Cost: FREE **Venue:** Canberra Business Council, 216 Northbourne Ave Braddon. *Please note: Limited parking available at venue **Register:** Securely online at www.abaf.org.au **Places are limited. Register now to secure your attendance!** For more information contact Bea Brickhill on 02 6247 4199 or email bea.brickhill@abaf.org.au

STAGE COMBAT CLASSES

Clearvision Films, Monthly, 4 weeks 6 - 8 pm on Wednesday nights, \$250 per course

Three different courses. Western, Eastern and weapons. \$250 per course. Invite two other people and receive \$20 off you course. Book early to secure your place as we offer limited positions to maintain our high level of learning contact philosophy. Payment in advance. Regular classes:

Monday - 6 -8pm Muay Thai

Tuesday - 6 - 8pm Shorin Ryu Karate

Wednesday - 6 - 8pm Stage Combat

Thursday - 6 - 8pm Mixed Martial Arts

Friday - 6 - 8pm Wu Shu

Sunday 10 -12 noon Shorin Ryu Karate

Every night 8pm onwards open floor training

Contact Warren at Clear Vision Films admin@clearvisionfilms.com

COMPETITIONS & OPPORTUNITIES

SCREENACT PRODUCTION DIRECTORY

ScreenACT has been extensively updating their production directory and would like to make sure they include everyone. This is a free service and lists crew, facilities and services in the ACT region. To submit your details or update existing details, see the form on the website:

<http://www.screenact.com.au/formproductiondirectory/>

FESTIVALS & COMPETITIONS CALLING FOR ENTRIES

TRANSACT'S MAD-AD COMPETITION

TransACT is offering filmmakers the chance to share in \$10,000 worth of cash and prizes by creating a film story either 30 or 60 seconds long that connects to the TransACT brand or services in some way. The winner will be shown at the 2011 Canberra International Film Festival, and if suitable may be used by TransACT for commercial TV. **Uploading for entries to the competition will commence during March 2011.** TransACT is proud to be principal sponsor for 2011 Movie Extra Tropfest ACT, 2011 Canberra International Film Festival and support the Film and Media community in Canberra.

<http://www.canberrafilmmfestival.com.au/2011/02/transacts-madad-competition/>

ATOM AWARDS

Entry Deadline: Monday 13th June

Entries are now officially open for the 2011 ATOM awards - Australia and New Zealand's most prestigious awards for achievements in Film, Television, Animation and Educational Content. Production houses, students, game developers, educational resource developers, independent film makers, documentary makers, animators ... anyone who has produced anything for the screen is encouraged to enter the 2011 ATOM Awards. Awards will be presented to the most outstanding entrants at the 2011 ATOM Awards Night, held at the Melbourne Recital Centre, Southbank Melbourne on Friday 21 October, 2011. For more information or to enter the 2011 ATOM Awards please visit www.atomawards.org

CANBERRA SHORT FILM FESTIVAL

Entry Deadline: Saturday 25th June

The 16th annual Canberra Short Film Festival is one of Australia's premier film competitions and the meeting place for our hottest short filmmakers. 2 years ago, one of our Official Selection, *Miracle Fish*, has netted several international awards and an Academy Award nomination. This year's Festival will run at Dendy Cinemas over three glittering nights during Floriade from **Friday 16th September through Sunday 18th September**. Cash prizes (up to \$1,500) will be awarded in four categories -National Schools, Grass - Roots, Emerging and Practising. There is also a People's Choice award in each category. Enter on www.withoutabox.com/login/5428. See also our very brand new, funky website on www.csff.com.au

SHOW ME SHORTS FILM FESTIVAL

Entry Deadline: Monday 4th July

The Show Me Shorts call for entries is now officially live, and films are already starting to arrive. 2011 entries are open to short filmmakers world-wide for the first time, so we are expecting record numbers and a resulting lift in the array of filmic delights we will have for your viewing pleasure come November.

Filmmakers should note that the guidelines around length have changed this year to require our short films to be between 2 and 20 minutes long and made within the last two years. Short films from outside of NZ and Australia will not be eligible for the Show Me Shorts awards, but will still feature in cinema screenings around the country. Check out the details of how you can enter your film here: <http://www.showmeshorts.co.nz/>

ROTOFEST SHORT FILM FESTIVAL

Entry Deadline: Friday 12th August

The Search for Australia's Funniest Filmmakers returns to Rottnest Island, Western Australia on September 3rd - 4th as part of the 3rd annual Rottfest. Rottfest is a weekend festival dedicated to showcasing the nation's funniest upcoming filmmakers and stand-up comedians. Search for Australia's Funniest Filmmakers contains 2 categories for budding comedy filmmakers to enter: Funniest Skit - Up to 3 minutes in length. The only dedicated skit competition in Australia (Prize \$500). Funniest Film - Between 3 to 15 minutes in length (Prize \$1500). Selected skits and short films will be showcased during Rottfest 2011 with the prize giving ceremony being held on Sunday the 4th at the iconic Rottnest Island Picture Hall. The entry form for comedy filmmakers is available on their website: <http://www.rottofest.com.au/>

FUNDING & JOBS

FUNDING

2012 ACT ARTS FUND

Applications Close: 5pm, Wednesday 8th June

Applications are invited from individuals, groups and organisations wishing to undertake projects and

activities that develop or provide access to the arts in the ACT in 2012. Applications for Project Funding, Communities Working With Artists Funding, Program Funding and ACT Creative Arts Fellowships will close **5:00pm, Wednesday 8 June 2011**. Applications to the Key Arts Organisation Funding category will close **5:00pm, Thursday 30 June 2011**. Applicants to the Key Arts Organisation Funding and Program Funding categories must meet with artsACT prior to lodging an application. **For more information visit www.arts.act.gov.au or phone 6207 2384.** artsACT GPO Box 158 Canberra ACT 2601 artsACT@act.gov.au

AUSTRALIA COUNCIL FOR THE ARTS

Several Australia Council for the Arts grants are closing in May, including:

- New Work Grants
- New Work - Digital and New Media Writing Grants
- Community Partnerships Grants
- Creative Producer/Community Partnerships Grant

Details at www.australiacouncil.gov.au/grants

NFSA INDIGENOUS FELLOWSHIP

Applications Close: 5pm Monday 13th June

Are you an Indigenous performer, artist, researcher, film-maker, cultural custodian or archive professional? The National Film and Sound Archive invite applications for the NFSA Indigenous Research Fellowship for 2011. For further information, please contact Dr Jennifer Gall on 02 6248 2129, Jenny.Gall@nfsa.gov.au and for information regarding indigenous issues, contact Brenda Gifford on Brenda.Gifford@nfsa.gov.au. 02 6248 2105. Applications due by COB Monday 13 June

2011-2012 MULTICULTURAL GRANTS PROGRAM

Applications Close: Friday 1st July

Applications are invited from ACT based community organisations and groups for funding under the ACT Multicultural Grants Program. Guidelines and application forms are available at <http://www.dhcs.act.gov.au/home/grants#multicultural>

SCREEN AUSTRALIA PROGRAM DEADLINES

[Documentary - International](#) 17 June 2011

[National Documentary Program](#) 17 June 2011

[Adult TV Drama](#) 3 June 11

[Children's TV](#) 3 June 11

[Talent Escalator – Internships, script workshops](#) Applications open 20 May 2011 for 2011/12.

[Talent Escalator – Director's Acclaim Fund](#) Applications open 20 May 2011 for 2011/12.

See the website for the full list of upcoming deadlines: <http://www.screenaustralia.gov.au/funding/>

NSW REGIONAL QUICK RESPONSE ARTS GRANTS (QUICKS)

Small grants up to \$1,500 for individual artists and organisations in regional NSW to respond to arts development and professional development opportunities that arise at short notice. There is no closing date (funds allocated quarterly) so applications can be made at any time but funds are limited and projects must be discussed with Regional Arts NSW prior to applying. Details at www.regionalartsnsw.com.au/grants/qtg.html

JOBS

SCREENCRAFT LOOKING FOR FREELANCERS

Things are looking busy for Screencraft in the near future and they might need some help - if you are a professional freelancer with a talent in post design, editing, production assistant / co ordinator, (and or other areas we might not have mentioned here) we are interested in having a chat and getting your number asap. Please call Michael or Doug and say hi. Phone: 6239 7400 - www.screencraft.com.au

SENIOR BROADCAST ENGINEER

With a focus on continuity and compliance of transmission signals, our client is looking for a highly experienced Senior Broadcast Engineer to join their Engineering team based in Canberra. You will have a proven background in providing support and maintenance for either Broadcast and/or Studio technologies.

* Provide 2nd tier services to the NOC to aid in the resolution and / or fault finding, relating to products and devices used within the Canberra broadcast facility and wider network.

* Resolve work flow issues such as breaks in continuity and / or compliance, by reviewing log files created by integrated products and devices.

* Install, configure and commission products and devices used within the facility, as directed from the Studio Engineering Manager Canberra.

For more information regarding the above role, please contact Wayne Cottis at Cubic Resources; Wayne Cottis, Managing Consultant, Broadcast & Television Division, 02 9657 0933

PRODUCTION COORDINATOR: ANU

Applications Close: 25th May

Position Level: ANU Officer Grade 4 Salary Package: \$49,501 - \$53,795 pa plus 17% superannuation

Reference: G233-11NN

The ANU School of Music delivers tertiary and pre-tertiary teaching programs, presents an extensive concert and outreach program and operates several performance venues including the 1300 seat concert venue, Llewellyn Hall. The Production Coordinator is required to work on the delivery of a broad range of events presented by the School, the University and by external hirers. Specific duties include providing venue and production information to presenters, operating the School's events management system, training and supervising a team of casual theatre staff, chairing regular production meetings, and coordinating all events requirements to ensure every event has a successful outcome. The Production Coordinator works closely with the leader of the Events and Venues team and with technical, administrative and academic staff within the School of Music. You will need to demonstrate excellent public relations and organisational skills and have administrative experience relevant to event delivery. The ability to work effectively as a team member and the capacity to problem solve to achieve outcomes are also essential requirements. Enquiries: Deanna Riddell T: 02 6125 5767 E: Deanna.Riddell@anu.edu.au

TRAFFIC COORDINATOR: SOUTHERN CROSS TEN

Southern Cross Media – which runs Southern Cross Ten and Southern Cross Television services across regional Australia – needs a motivated person to join its television “Traffic” team at its Canberra headquarters. This is an entry level role. The successful applicant will be involved in the daily creation of transmission schedules for telecast across our regional markets. We broadcast into Queensland, NSW, Victoria, Tasmania, South Australia, Central Australia and Darwin so this administrative position requires someone who can handle a high volume of computer work. You will join a friendly team environment and while industry experience is not a requirement, it would be to your advantage if you have experienced working in a fast paced office.

The following are essential:

- Good communication skills to liaise with internal & external stakeholders
- Ability to work both as part of a team and on an individual basis
- High attention to detail
- Ability to prioritise tasks based on importance and adhere to established daily & weekly deadlines
- Previous experience using Microsoft Windows & Outlook

If you like the idea of a unique job in a large office working environment in the media industry then this is the position for you. Successful applicants will receive thorough on-the-job training and is suitable for a school or university leaver. Previous applicants are retained on record and need not apply. To apply send a cover letter and resume to: jobapps@scmedia.com.au

Marisa Martin

EoR Media

ph 02 6297 0432

mob 0422 524 351

www.eormedia.com.au

film - animation - events

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberra film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).

Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications. New readers can subscribe at: www.eormedia.com.au/filmfiles